

# Konzert Nr. 3 Es dur

für Horn und Orchester

**Horn Solo in Es**

W. A. Mozart K. V. 447

Allegro 4 Tutti

1 18

28 Solo A p

33 3

41

47 tr B 3

55 con espressione cresc.

60 f p cresc.

67 tr C 15 D mf

87

92 2

104

108 E 8

Horn Solo in Es

120 *p*

Musical staff 120-126: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic.

127 **F** 3

Musical staff 127-136: Treble clef, key signature of one sharp. Features a first ending bracket labeled '1' and a triplet of eighth notes. Dynamics include *f* and *ff*.

138 3 **G**

Musical staff 138-146: Treble clef, key signature of one sharp. Features a triplet of eighth notes and a second ending bracket labeled '2'. Dynamics include *f* and *ff*.

147 1 *cresc.* *f* *ff*

Musical staff 147-154: Treble clef, key signature of one sharp. Features a first ending bracket labeled '1' and a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics.

155 *sempre f* *tr* 1 **H** 3 3 3 3 *cresc.*

Musical staff 155-161: Treble clef, key signature of one sharp. Features a trill (*tr*), a first ending bracket labeled '1', and a horn section marking 'H'. Includes triplets and a crescendo (*cresc.*) leading to fortissimo (*f*).

162 3 3 3 3 3 3 3 3 *più cresc.* *f*

Musical staff 162-165: Treble clef, key signature of one sharp. Features a series of triplets of eighth notes and a fortissimo (*f*) dynamic.

166 *tr* 3 *tr* 8 *f*  
Cadenz. ad. lib.

Musical staff 166-171: Treble clef, key signature of one sharp. Features a trill (*tr*), a triplet of eighth notes, and an eighth rest. Ends with a fortissimo (*f*) dynamic and the instruction 'Cadenz. ad. lib.'

**ROMANZE**  
Larghetto

*p con molto espressione*

Musical staff 172-177: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic and the instruction 'con molto espressione'.

6 **A** 8 *mf*

Musical staff 178-183: Treble clef, key signature of one flat. Features a first ending bracket labeled 'A' and a mezzo-forte (*mf*) dynamic.

18 2 1

Musical staff 184-190: Treble clef, key signature of one flat. Features a second ending bracket labeled '2' and a first ending bracket labeled '1'.

25 **B** 9 *f* *p*

Musical staff 191-198: Treble clef, key signature of one flat. Features a first ending bracket labeled 'B' and dynamics including fortissimo (*f*) and piano (*p*).

39 4

Musical staff 199-205: Treble clef, key signature of one flat. Features a first ending bracket labeled '4'.

# Horn Solo in Es

48 **C** *sfp* *sfp* *sfp* *sfp* *p* **3**

58 **D** *p* **3**

66 **3**

74 **1** *p*

## Allegro

*p*

6 **13**

25 **7 A** *p*

39 **4**

51 **B** **3** **1**

61 **1**

69 **C** **1** *f* *p*

78 **12**

# Horn Solo in Es

97 **D**  
*p*

107 **3**

117 **3** **E** **9**

135

141 **1** **1**

148 **F**  
*cresc.* *f*

155 *p*

160 **7** **G** **4**

177 **H**  
*cresc.*

184 *f*

189 *tr.* **5** *p* *cresc.*

199 **5** *f*

Detailed description: This is a musical score for a Horn Solo in E-flat major. The score consists of 12 staves of music, numbered 97 to 200. The key signature has one flat (B-flat). The music features various dynamics including piano (p), forte (f), and crescendo (cresc.). There are several triplet markings (3) and fingering indications (1, 5). A trill (tr.) is marked above measure 189. The piece concludes with a double bar line at measure 200.