

Camille Saint-Saens  
Symphony No. 3 in C Minor, Op. 78

3<sup>e</sup> COR (chromatique)

I

En FA Adagio 2 H<sup>b</sup> 2 Fl. 3 All<sup>o</sup> mod<sup>o</sup> 1<sup>er</sup> VOLS

6 1<sup>er</sup> VOLS 3<sup>e</sup> Cor cresc. f mf p

A 8 1<sup>er</sup> Cor 3<sup>e</sup> Cor p

cresc. B 10 C 3 f mf p

1<sup>er</sup> VOLS 3<sup>e</sup> Cor mf

2 cresc. molto D dim. mf ff

9 E 7 F 3<sup>e</sup> Cor pp p

4 1 p

2G 6 pp cresc.

f sf

Saint-Saens — Symphony No. 3 in C Minor

3<sup>e</sup> COR (chromatique)

The musical score for the 3rd Cor (chromatic) part of Saint-Saens' Symphony No. 3 in C Minor, page 3, is written on ten staves. The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with a *ff* dynamic. Includes a section marked **H**.
- Staff 2:** Features a *p* dynamic, a *pp* dynamic, and a section marked **I Fl.** with a measure number of 12.
- Staff 3:** Includes a *p* dynamic, a *pp* dynamic, and a section marked **J**. A *5<sup>e</sup> Cor* instruction is present.
- Staff 4:** Features a *p* dynamic and a section marked **K**.
- Staff 5:** Includes a *mf* dynamic, a *p* dynamic with a *crése.* instruction, and a section marked **L**. A *5<sup>e</sup> Cor* instruction is present.
- Staff 6:** Features a *ff* dynamic and a section marked **M**.
- Staff 7:** Includes a *ff* dynamic and a section marked **N** with the instruction *sempre ff*.
- Staff 8:** Continues the *sempre ff* instruction.
- Staff 9:** Features a *ff* dynamic, a *dim.* instruction, and a *mf* dynamic. A section marked **9** is indicated.

Saint-Saens — Symphony No. 3 in C Minor

4

3<sup>e</sup> COR (chromatique)

**O** 9 Fl. 3<sup>e</sup> Cor *pp*

13 **P** 30 C.B. *Poco adagio* Orgue *pp*

10 Orgue Alto **Q** 3<sup>e</sup> Cor *p*

*poco cresc.*

2 **R** 8 Orgue 3<sup>e</sup> Cor *p*

**S** 13 *pp*

**T** 9 **U** 6 Orgue 1 2

3<sup>e</sup> Cor **V** *p cresc. pp* *Von solo* 8 3<sup>e</sup> Cor *p*

**X** 19 *pp*

**II**

All<sup>o</sup> mod<sup>to</sup> 1 *f*

3 *f* **A** 5

11 *p cresc.* *Vons* 3<sup>e</sup> Cor **B** 7 Fl. *f*



# Saint-Saens — Symphony No. 3 in C Minor

5

3<sup>e</sup>. COR (chromatique)

3<sup>e</sup> Cor

*f*

*L*

5

*p* *crese.*

12 1<sup>ers</sup> V<sup>ous</sup>

3<sup>e</sup> Cor

*f*

*M* 7

Fl.

3<sup>e</sup> Cor

1

4

N Fl.

8 3<sup>e</sup> Cor

*O*

*Presto*

*f*

*p*

10 1<sup>ers</sup> V<sup>ous</sup>

H<sup>b</sup>

3<sup>e</sup> Cor

*p*

*P*

*crese.*

3

*Q*

55

V<sup>ous</sup>

*mf*

1

2 3 4

5 6 7 8

*R*

*pp*

All<sup>o</sup> mod<sup>o</sup>

1 1

*ppp*

Maestoso

Basses

3<sup>e</sup> Cor

*f*

*f*

*V*

*S*

1 1 1 1 1 1 1 1

9/4 6/4 9/4 6/4 9/4 6/4 9/4 6/4

# Saint-Saens — Symphony No. 3 in C Minor

3<sup>e</sup> COR (chromatique)

7

Tromb. 3<sup>e</sup> Cor *ff*

14 U *f* 3<sup>e</sup> Cor

3 V *ff* Solo *mf*

9 X H<sup>b</sup> 3<sup>e</sup> Cor *pp* (sons bouchés)

3 4<sup>e</sup> Cor Y 6 3<sup>e</sup> Cor *p*

1 Z 7 Tromp. *mf*

3<sup>e</sup> Cor A A *f*

*ff*

8 BB *ff* vous

# Saint-Saens — Symphony No. 3 in C Minor

8

3<sup>e</sup> COR (chromatique)

1<sup>er</sup> Fl. et Cl.

3<sup>e</sup> Cor

4<sup>e</sup> Cor

3<sup>e</sup> Cor

1<sup>er</sup> Fl. et Cl.

dim.

Solo.

2<sup>e</sup> Violles

Altos

2<sup>es</sup> Vols

1<sup>er</sup> Vols

3<sup>e</sup> Cor

cresc.

*f*

*f*

*sf*

*sf*

8 *ff* string

Piu all<sup>o</sup>

une mesure comme trois du mouv. précédent

2

3

*ff*

string

Molto all<sup>o</sup>

1 GG Pesante

Fl. et Vols

même valeur de mesure

1<sup>er</sup> Vols

3<sup>e</sup> Cor

Sans presser

1

# Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

4<sup>e</sup> COR (chromatique)

## I

En FA

Adagio

All<sup>o</sup> moderato

2 H<sup>b</sup> 2 Fl. 3 1<sup>ers</sup> V<sup>ons</sup>

12 1<sup>ers</sup> V<sup>ons</sup> 4<sup>e</sup> Cor A 8

1<sup>ers</sup> V<sup>ons</sup> 4<sup>e</sup> Cor p <> cresc.

B 10 C 4

Fl. 4<sup>e</sup> Cor 2 mf

D 1 dim.

cresc. molto ff dim. mf

5 E 7 F 10 Fl. b<sup>b</sup>

4<sup>e</sup> Cor 7 G 3 Fl. 4<sup>e</sup> Cor cresc.

H 4



Saint-Saens — Symphony No. 3 in C Minor

4<sup>e</sup> COR (chromatique)

12 I Fl.

4<sup>e</sup> Cor 4 J 4

pp

1

mf p cresc. K 8 1<sup>ers</sup> Vons

4<sup>e</sup> Cor L

M 6

ff

N

sempre ff

dim. 1 dim 5

O 9 Fl. 4<sup>e</sup> Cor

pp pp pp

Saint-Saens — Symphony No. 3 in C Minor

4<sup>e</sup> COR (chromatique)

7 4 P 20 B<sup>11</sup> 8 C.B.

*pp* *Poco adagio* Q<sub>14</sub> R<sub>20</sub> S<sub>15</sub> T Orgue

U 6 1 2 4<sup>e</sup> Cor Le reste TACET

II

All<sup>o</sup> mod<sup>to</sup>

5 Fl. H<sup>b</sup> 4<sup>e</sup> Cor 3

A 5 *f* *cresc.* 14 B 7 Fl. *f*

4<sup>e</sup> Cor 1 *f* Presto Fl. 4<sup>e</sup> Cor

4 C 12 1 D Fl. 11 E 8

3<sup>e</sup> Cor 4<sup>e</sup> Cor F 22 4<sup>e</sup> Cor

G 4 *cresc.* 1 2 1 1

*cresc.* *f* *mf.* H

2 I 3

# Saint-Saens — Symphony No. 3 in C Minor

4<sup>e</sup> COR (chromatique)

4

This page contains the musical score for the 4th Cor (chromatic) part of Saint-Saens' Symphony No. 3 in C Minor, measures 1 through 33. The score is written in treble clef with a key signature of three flats (C minor). It features various dynamics such as *p*, *f*, *ff*, *pp*, and *cresc.*, as well as articulation marks like accents and slurs. Rehearsal marks K, L, M, N, O, P, Q, and R are placed above the staff. The score includes several rests and complex rhythmic patterns, including sixteenth and thirty-second notes. A section marked "All.<sup>o</sup> mod.<sup>to</sup>" begins at measure 6. The piece concludes with a *pp* dynamic at measure 33.

# Saint-Saens — Symphony No. 3 in C Minor

4<sup>e</sup> COR (chromatique)

5

1 Bases 4<sup>e</sup> Cor

*ppp*

*f*

S 1 1 1 1 1 1 1 1 1 1 V<sup>us</sup>

Tromb. 4<sup>e</sup> Cor

*ff.*

T 12 1<sup>er</sup> Cor U 1<sup>er</sup> et 2<sup>e</sup> Cors 4<sup>e</sup> Cor

V 3 1 2 3 4 5 6 14 X 3 Cl.

*p*

Fl. 4<sup>e</sup> Cor

*pp*

Y 8 3

Z 1 7 *f*

AA *f*

1

Saint-Saens — Symphony No. 3 in C Minor

6

4.<sup>e</sup> COR (chromatique)

*ff*

3

8 **BB**

11

14 **CC**  
v<sup>lle</sup>

1 *p*

4.<sup>e</sup> Cor

3

6  $\Delta$

*p* *cresc* *f*

**EE**  
 $\flat$

10

8 **FF**

*sf* *ff* *stringendo*

2 *Più all<sup>o</sup>*

$\Delta$

Une mesure comme trois du mouv<sup>t</sup> précédent

3

1 **GG**

4

4

Même valeur de mesure

Sans presser

1