

# Johannes Brahms

## Symphony No. 4 in E Minor, Op. 98

Horn III in C

### I

Allegro non troppo

Viol.

12 *p* *f* *p* **A** 3

25 *cresc. poco a poco* **B** 13 Viol.

47 *f* *f marc.* 3

55 **C**

63

72 *f marc.* *sf* *sf* *sf* 1 3 *sf* *sf*

79 *sf* 6 **D** *mf* *cresc.* 9 *f*

102 Hr. I *pp* **E** 12 Hr. I II

124 Fl. I *f* **F** 8

142 *p* *p* *dolce* **G** 8

# Brahms — Symphony No. 4 in E Minor

## Horn III in C

2  
Klar. b Fag. Ob. Fag.

165 *f marc. sempre*

173 *f*

181 **H** *fpp* Ob. Fag. I

200 *p* **I** *ff* *f molto marc.*

211

219 Klar. I **K** *p dolce* *dim.*

237 *pp* *pp* **L** *pp* Fag. I

255 *p*

267 *p* *f* *p* *cresc.* *f*

282 *f* *f*

295 **M** *f* 10 Viol.

316 *f marc.* *sf* *sf* *sf* *sf* *sf*

323 **N** *sf* *f*

Detailed description: This page of a musical score for Horn III in C from Brahms' Symphony No. 4 in E Minor, measures 165 to 323. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f marc. sempre*, *f*, *fpp*, *p*, *ff*, *f molto marc.*, *p dolce*, *dim.*, *pp*, *f*, *cresc.*, *f marc.*, *sf*, and *sf*. The score includes several rehearsal marks labeled with letters in boxes: H (measure 181), I (measure 200), K (measure 219), L (measure 237), M (measure 295), and N (measure 323). Instrument entries for Klarinetten (Klar. b, Klar. I), Fagotti (Fag.), Oboen (Ob.), and Violinen (Viol.) are indicated. Fingerings and breathings are also marked throughout the piece.

# Brahms — Symphony No. 4 in E Minor

## Horn III in C

337 *dim.* *pp*

358 *p cresc.* *f*

370 *f*

377 *ff*

396 *ff*

408

417 *sf sf sf sf*

428 *ff*

### Andante moderato

### II

Solo *f* *dim.* *pp*

13 *Hr. I* *A* 14 *B* *Hr. I* 1

36 *Hr. I II* *f* 2 *C* 14 *Fag.*

56 6 *D* 8 *Hr. I* 1

77 2 *E* 3

Brahms — Symphony No. 4 in E Minor

Horn III in C

4

86 *f* *fp* *p* *a tempo* *poco rit.* 13 **F** 1 Hr. I

105 *rit.* Klar. 8

113 *f sempre* *dim.* *mp* *pp*

III

Allegro giocoso

11 *ff* *ffz* *sf* **A** 1 *p*

23 *cresc.*

32 *ff* *ffz* 1

44 **B** 13 Viol. I *Solo* **C** 11 Viol. I *p*

78 *Solo* *p* *cresc.* **D** *ff*

92 *p* *p* *ff sempre*

108 3 **E** Fag. *f*

121 21 Str. 20 **F** Hr. I

Brahms — Symphony No. 4 in E Minor

Horn III in C

172 Solo *pp* *dim.* *Poco meno presto* *molto p sempre*

185 *mf* *p* *p* *più p*

199 *Tempo I* *f* *p*

209 *cresc.*

219 *ff*

229 *ffz* *G*

240 Solo *p* *p*

253 *f*

266 *cresc.*

276 *ff* *H* *Fag. I* *Klar. I* *Fag. I*

294 Solo *f* *fp* *cresc.*

303 *f*

Brahms — Symphony No. 4 in E Minor

Horn III in C

6

313 **I**  
*ff sempre*

325 2

337 **K**  
*ff*

346

IV

Allegro energico e passionato

Hr. I

*f*

12 3 4 **A**

26 *ben marc.* 7

41 **B** 5 Br. 8 **C** 5 Br. 1

63 Viol. *f* 5

75 3 **D** 4 Viol. I

89 *dolce* 4 Fl. I 8 5

105 8 **E** Pos. I 3 Hr. I *pp*

Brahms — Symphony No. 4 in E Minor

Horn III in C

123 *rit.* **3** *pp* *f* *ff*

136 **6** Fag. **F** Solo *f* *cresc.*

152 **12** Hr. I **G** *ff*

174 **7** **H** Hr. I *sfpp* *p* *f* Trpt. I

193 *ff*

201 *sf sempre*

209 **I** *p* **7** **K** **12** Hr. I *p*

237 **L** Viol. *f* *poco ritard.* **3** **1** *f cresc.*

253 *Più Allegro* *ff* *marc.*

268 **M**

281 **7** Fag. II Br. *ff* **1** **2**

300

# Johannes Brahms

## Symphony No. 4 in E Minor, Op. 98

Horn IV in C

### I

Allegro non troppo

Viol.

*p*

12 *p* *f* *p* **A** 3

25 *cresc. poco a poco* **B** 13 Viol.

47 *f* *f marc.* 3

55 **C**

63

72 *f marc.* *sf* *sf* *sf* *sf* 1

79 *sf* *mf* *cresc.* *f* **D** 6 9

102 Hr. I *pp* **E** 12 Hr. I

124 *f* **F** 8 5 Hr. III *p*

144 Viol. *p* **G** 2 8



# Brahms — Symphony No. 4 in E Minor

## Horn IV in C

2

165 Klar. *b<sub>e</sub>* Fag. Ob. Fag. *f marc. sempre*

173 *f*

181 **H** Ob. 8 *ffp*

198 Fag. I *p* **I** 3 1 *ff*

210 *f marc.*

217 Klar. I 6 **K** 1 1 1 *p dolce*

233 1 1 2 1 3 **L** *dim.* *pp* *pp* Fag. I

249 2 *pp* *p*

263 *p* *f* 2 3

276 *p* *cresc.* *f* 2

288 *f* 1 1 *f*

Detailed description: This page contains the musical score for Horn IV in C, measures 165 through 288. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked as *f marc. sempre* from measure 165. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, *pp*, *p*, and *cresc.*. There are also performance instructions for other instruments: Klarinetten (Klar.), Fagott (Fag.), Oboe (Ob.), and Fagott I (Fag. I). Specific measures are marked with boxed letters: H (measure 181), I (measure 198), K (measure 217), and L (measure 233). Fingerings are indicated by numbers 1, 2, 3, and 6. The score concludes with a final measure at 288.

Brahms — Symphony No. 4 in E Minor

Horn IV in C

Musical score for Horn IV in C, measures 297-432. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (pp, p, f, sf, ff, marc., dim.), articulation (accents, slurs), and performance instructions (Viol., Hr. I). The score is divided into measures 297-316, 323-336, 351-367, 375-392, 405-414, and 423-432. Rehearsal marks M, N, O, P, Q, and R are present. Measure numbers 2, 10, 7, 3, 7, 3, 1, 9, 4, and 1 are indicated above the staves. The score concludes with a double bar line and a fermata over the final note.

Brahms — Symphony No. 4 in E Minor

Horn IV in C

4

Andante moderato

II

Solo *f* *dim.* *pp* Hr. I 7

14 **A** 14 **B** Hr. I 1 Hr. I II 2 3

37 *f* 2 **C** 14 Fl. Kl. Fag.

57 6 **D** 8 Hr. I 1 2 *f*

80 **E** 3 *f* *fp*

88 13 **F** 1 Hr. I 2 *rit.* *a tempo* Klar.

112 *poco rit.* *f sempre* *dim.* *mp* *pp*

III

Allegro giocoso

*ff* *ffz* *sf*

11 3 **A** Hr. III 1 *p*

23 *cresc.*

32 1 *ff* *ffz*

44 **B** 18 **C** 11 8 *p*

Hr. III Viol. I

Brahms — Symphony No. 4 in E Minor

Horn IV in C

84 **D** *cresc.* *ff* *p* 1 2

99 *p* *ff sempre* 1 1 1

113 **E** *Fag.* 3 21 *Str.*

147 **F** *Hr. I* 20 6 *Hr. III* *Poco meno presto* *molto p sempre*

185 *mf* *p* 1 2 3 4 5 6 2 *piu p*

199 *Tempo I* *f* 3 3 3 3 *p*

212 *cresc.*

221 *ff* 1

234 **G** *Hr. I* 5 1 *ffz* *p*

248 2 *f*

262 *cresc.*

273 **H** 11 *ff*

Brahms — Symphony No. 4 in E Minor

Horn IV in C

6

294 Hr. III *fp* *p cresc.*

307 *ff* *ff sempre*

319

335 *ff* **K**

345

IV

Allegro energico e passionato

*f* Hr. II *p* 1 2 3 4

13 5 3 4 **A** *p* *f* *ben marc.*

28 7 **B** 5 Br. *f* 8

48 8 1 5 **C** 5 Br. Viol. I, II *f*

66 5 3

81 **D** 4 Viol. I *p dolce* 4 Fl. *(♩ = ♩)*

98 8 5 8 **E** Pos. I 3

Brahms — Symphony No. 4 in E Minor

Horn IV in C

120 Hr. I *pp* *rit.* *pp* *f*

Musical staff for Horn I, measures 120-131. The staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with various dynamics including *pp* and *f*, and a *rit.* marking. A triplet of eighth notes is present in measure 131.

132 Fag. *ff* *f* *cresc.*

Musical staff for Bassoon, measures 132-149. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with dynamics *ff*, *f*, and *cresc.*. A box labeled 'F' is placed above measure 149.

150 Hr. I *ff* *G*

Musical staff for Horn I, measures 150-171. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with dynamics *ff*. A box labeled 'G' is placed above measure 171.

172 Hr. I *sfpp* *p* *f* *H*

Musical staff for Horn I, measures 172-189. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with dynamics *sfpp*, *p*, and *f*. A box labeled 'H' is placed above measure 189.

190 Trpt. *ff* 1 2 3 4 5 6

Musical staff for Trumpet, measures 190-199. The staff begins with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with dynamics *ff* and measure numbers 1 through 6.

200 *sf sempre* 3 3 3 3 3 3 3 1

Musical staff for Trumpet, measures 200-207. The staff begins with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with dynamics *sf sempre* and measure numbers 3 through 1.

208 *p* *p* *I* *K* *Hr. I*

Musical staff for Horn I, measures 208-238. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with dynamics *p* and *p*. Boxes labeled 'I' and 'K' are placed above measures 208 and 238 respectively. The staff ends with 'Hr. I'.

239 Viol. *f* *poco ritard.* *f cresc.* 3 1

Musical staff for Violin, measures 239-252. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with dynamics *f* and *f cresc.*, and a *poco ritard.* marking. Measure numbers 3 and 1 are indicated.

253 *Più Allegro* *ff* *marc.*

Musical staff for Violin, measures 253-266. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with dynamics *ff* and *marc.*. The tempo marking *Più Allegro* is present at the beginning.

267 *M*

Musical staff for Violin, measures 267-280. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with a box labeled 'M' above measure 267.

281 Fag. II Br. *ff* 1 2

Musical staff for Bassoon II and Baritone, measures 281-299. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with dynamics *ff* and measure numbers 1 and 2.

300

Musical staff for Bassoon II and Baritone, measures 300-307. The staff begins with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes.