

# Johannes Brahms

## Symphony No. 4 in E Minor, Op. 98

Hom I

in E  
Allegro non troppo

I

Viol. *p* *p* *f*

7 Viol. I

19 *pp* *cresc. poco a poco*

33 *cresc.* *f*

43 *f* *f* *f*

4 Hr. III

57 *f* *Solo*

66 *f* *sf* *sf* *sf*

76 *sf* *sf* *sf* *mf* *cresc.* *sf* *f*

92 *dim.* *mf* *Solo* *dolce*

102 *p più dolce* *pp* *pp ma ben marc.* **E**

112 *pp* *cresc.* *f* *Solo*

121

129 *ff* **F**

Detailed description: This is a page of a musical score for the Horn I part of the first movement of Johannes Brahms' Symphony No. 4 in E Minor, Op. 98. The score is written in E minor and 4/4 time, with a tempo marking of 'Allegro non troppo'. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of 13 staves of music, with measure numbers 19, 33, 43, 57, 66, 76, 92, 102, 112, 121, and 129 indicated at the beginning of their respective staves. The music features various dynamics including *pp*, *p*, *f*, *sf*, *mf*, *dim.*, and *ff*. Performance instructions include 'cresc. poco a poco', 'cresc.', 'dim.', 'dolce', 'p più dolce', 'pp ma ben marc.', and 'Solo'. There are several first endings marked with '1' and second endings marked with '2'. Section markers A, B, D, E, and F are placed in boxes above the staves. The score includes various musical notations such as slurs, accents, and articulation marks.

# Brahms — Symphony No. 4 in E Minor

## Horn I

139 *p* <> 2 <> *p* 7 **G** Fag. I

159 Hr. III, IV 8 6 Hr. III, IV

150 *f* **H** *fpp* 11

200 Hr. III *pp* *p* *dim.* **I** *ff*

210 4 *f* 8 **K** Fl. I Br.

229 *p dolce* 3 *dim.* 1 *pp* 4 **L** Fag. I *pp*

251 2 8 Viol. I *p*

271 *f* *p* 4 *f*

285 1 2

297 **M** *f* Solo *f*

306 *f* *cresc.*

314 1 7 *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This page of a musical score for Horn I in E minor, measures 139 to 314. The score is written on ten staves. It includes various dynamics such as *p*, *f*, *pp*, *fpp*, *dim.*, *sf*, and *cresc.*. Performance markings include accents, slurs, and breath marks. Rehearsal marks G, H, I, K, L, and M are present. Instrumentation changes are noted for Fag. I, Hr. III, IV, Fl. I, Br., and Viol. I. Measure numbers 139, 159, 150, 200, 210, 229, 251, 271, 285, 297, 306, and 314 are indicated at the start of their respective staves. The key signature has one flat (B-flat).

Brahms — Symphony No. 4 in E Minor

Horn I

331 **N** *f* *sf* *dim.* Solo *espr.*

340 *p* *dolce*

349 **O** *pp* *pp ma marc.*

356 *pp* *cresc.* *f* *f*

364

371 *sf* *f* **P**

378 *ff*

390 *ff* **Q**

400 *ff*

411 **R**

421 *sf* *sf* *sf* *sf*

430 *ff*

Detailed description: This page of a musical score for Horn I in E minor, measures 331-430. The score is written in a single staff with a treble clef. It features various musical notations including dynamics (f, sf, dim., p, dolce, pp, pp ma marc., cresc., ff), articulation (accents, slurs), and performance instructions (Solo, espr.). There are several boxed letters: N (measure 331), O (measure 349), P (measure 371), Q (measure 390), and R (measure 411). The music includes triplets, slurs, and accents. The dynamics range from pianissimo (pp) to fortissimo (ff). The tempo and mood markings include 'Solo' and 'espr.' (espressivo).

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4

Horn I

in E

Andante moderato

II

Klar. I

Hr. III, IV

13 Solo *pp* **A** *f* 1

19 *p* *pp* 1

25 *espr.* *cresc.* *f* *p* *dim.* **B** *p*

31 *cresc.* *f* 1 3 3

37 *f* *dim.*

40 **C** 14 *p* *f* *Fig.* **F.I.** 8

58 Viol. Br. Viol. Solo **D** 2 1 *pp* *p dolce* 1

67 Solo 4 *pp* *f* 1

77 **E** 2 *f*

84 *fp*

88 6 *f* *Fig. I*

Brahms — Symphony No. 4 in E Minor

Horn I

100 **F** 1 1 *p* *dim.* *ppp* *rit.* *a tempo* *smorz.* 1

112 *poco rit.* Hr. III, IV 1 *pp*

in F  
Allegro giocoso

III

11 *ffz* 1 1 *ffz* *fz*

24 *cresc.* *f* *ff* 3

39 *ffz* **B** 18 Hr. III **C** 16 Hr. III

82 *cresc. ff* **D** 1 1 2 2 *ffz* *ffz*

101 *ff sempre*

113 3 **E** 26 Str. 12 K-B.

161 *pizz.* **F** Solo *pp ma ben marc.*

172 *dim.* *pp* *dim.* 3 *p* Solo *Poco meno presto*

187 *mf* *p* *più p* 1 1

# Brahms — Symphony No. 4 in E Minor

6

## Horn I

Tempo I

199 *f* 3 3 3 4 Hr. III *p*

213 *cresc.* *f* *ff* 3

226 1 *ffz*

236 **G** 3 Hr. III Solo 8 Viol. I *f*

258 1 7 Hr. III *ff*

277 **H** 7 Fag. I Klar. I Fag. I *f*

296 *fp* *cresc.* *ff* 5

313 1 **I** 2 2 *ff sempre*

330 3 **K** 2 Hr. III *ff* 3 3 3

346

in E  
Allegro energico e passionato

## IV

1 2 3 4

5 6 13 *dim.* *p* *cresc.*

# Brahms — Symphony No. 4 in E Minor

## Horn I

**A** 25 *f* 1

**B** 41 *f* *cresc.* Viol., Br.

**C** 55 *fp* *dim.* Hr. III 4

**D** 77 *fp dim.* *pp* *dolce* 3 Fag. I

97 *p dolce* *poco cresc.* *dim.*

103 *dolce*

**E** 109 *dim.* 1 *pp*

116 *p* *pp* Solo Solo

124 *p* *dim.* *pp* *f* *ff* *rit.*

**F** 135 *f* *cresc.* 6 Fag. I

152 *f* 2

161 *f marc.* 3

**G** 167 *ff* *pp* *p* 1 3

# Brahms — Symphony No. 4 in E Minor

8

## Horn I

181 *pp* *pp* *f* **H**

192 *ff* 1 2 3 4 5 6

201 *sf sempre* 3 3 3 3 3 3

209 **I** Solo *p* 12 **K** 5 Fag I Str. pizz.

235 Solo *p* **L** *f*

244 *poco ritard.* *cresc.*

251 *Più Allegro* *ff* *marc.*

262 *pp* 2 4 **M** 2

279 *p* *cresc.* 2

291 *ff* 1 1

302

# Johannes Brahms

## Symphony No. 4 in E Minor, Op. 98

Hom II

in E  
Allegro non troppo

I

Viol. I

7

Viol. I

A

17

*p*

4

*cresc. poco a poco*

32

*cresc.*

1

1

*f*

B

41

4

Hr. III

*f*

C

53

1

*f*

*f*

63

*f*

72

6

*sf* *sf* *sf* *sf* *sf* *sf* *mf*

D

87

*cresc.*

*sf*

*f*

*dim.*

7

Hr. I

E

104

*pp*

*pp ma ben marc.*

3

113

*pp*

*cresc.*

*f*

123

*ff*

F

2

4

131

*p*

# Brahms — Symphony No. 4 in E Minor

## Horn II

2

115 *p* **G** Fag. I 7 8 Hr. III IV

169 *f* 6

154 **H** 11 Hr. III *fpp* *pp* *dim.*

206 **I** *ff* 4

218 8 **K** Fl. I Br. *p dolce* 3 1 *dim.*

239 1 4 **L** Fag. I *pp* 2

257 8 Viol. I *p* *f* *p*

275 4 *f*

288 1 2 **M** *f*

299 4 Hr. I *f*

313 *cresc.* *sf* *sf* *sf* *sf* *sf* 1

323 7 **N** 3 3 3 4 *sf* *f* *sf* *dim.*

Brahms — Symphony No. 4 in E Minor

Horn II

343 **6** Solo **0**  
*p* *pp* *pp ma marc.*

357 *pp* *cresc.* *f* *f*

365 **1**

373 **1** **P** *sf* *f*

350 **5** **1** **Q**  
*ff* *ff* *ff*

395 *ff*

405 **3** **R**

117 **1** *sf* *sf* *sf* *sf*

428 *ff*

in E

Andante moderato

Hr. III IV

II

Klar. I

13 Solo **A** **1**  
*pp* *f*

18 **2**  
*p*

# Brahms — Symphony No. 4 in E Minor

## Horn II

4

25 **B**  
*espr. cresc. p dim. p cresc.*

33 *f*

38 **C** 14 *f dim. p* Fag.

55 *pp* Viol.Br. Viol.  
Fl.I Viol.Fl. Viol.Br. Viol.Br.

64 **D** 1 *p dolce* *pp* *f*

75 **E** 2 *f*

83

86 **F** 6 *fp p* Fag. I

98 *f* *ppp* *smorz.* *rit. a tempo*

112 *poco rit.* *pp*

1 Hr. III IV

in F  
Allegro giocoso

### III

1 *ff* *ffz* *sf*

12 **A** 3 *p* Hr. III

Brahms — Symphony No. 4 in E Minor

Horn II

25 *cresc.* *f* 3 1

38 *ffz* B 18 Hr.III C 16 Hr.III

81 *cresc.* *ff* D 1 1 2

97 *ffz* 2

110 *ff sempre* 3 E 26 Str. 12 Bässe

160 pizz. F *pp ma ben marc.*

170 *dim.*

Poco meno presto  
Hr.I

181 *mf* *p* *pp* *dim.* 1 *più p*

196 *f* Tempo I 1 3 3 3

205 Hr.III *p* *cresc.* 4

219 *f* 3 1 1 *ff*

231 *ffz* G 13 Viol.I 8...

Brahms — Symphony No. 4 in E Minor

6

Horn II

251 8  
263 7 Hr. III  
280 11 Hr. I  
301 5 Solo  
317 2  
333 3 K 2 Hr. III  
347

*f*  
*ff*  
*fp*  
*cresc.*  
*ff*  
*ff sempre*  
*ff*

H  
I  
K

1  
1  
2  
2  
3  
3

8  
7  
11  
5  
2  
2  
3  
2

Solo

in E

IV

Allegro energico e passionato

12  
23  
32

*f*  
*f*  
*cresc.*  
*dim.*  
*p*

A  
B

7 6 Viol. Br.  
8

Brahms — Symphony No. 4 in E Minor

Horn II

53 **C** 9 Hr. III 4  
*f* *cresc.* *fp* *dim.*

77 **D** 8 Hr. I Klar. I  
*fp dim.* *pp*

97 *p dolce* *poco cresc.* *dim.*

104 *dolce*

110 *dim.* *pp* **E**

120 *ppp* *pp* *p* *dim.* *rit.* *pp*

129 *f* *ff* **F** Fag. I

145 *f* *cresc.* *f*

155 *f marc.*

163

169 **G** 1 *ff* *pp* *p* 5

Brahms — Symphony No. 4 in E Minor

Horn II

8

183 *pp* **1** **H** *f*

193 *ff* **1** **2** **3** **4** **5** **6**

200 *sf sempre* **3** **3** **3** **3** **3** **3**

207 **I** *p* **12** **K** Fag. I

227 **8** Hr. I **L** *f*

242

248 *poco ritard.* **Più Allegro** *cresc.* *ff*

259 *marc.* **2** **4** **M** **2**

277 *p* *cresc.*

288 *ff* **2** **1** **1**

301