

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

in C

Horn I

Un poco sostenuto

1 2 3 4 5 6 7 9 8 11 **A** Viol.

22 Hr. III 5 Allegro 1

40 1 2 *f*

51 4 5 *f*

69 **B** 3 *f* *mf*

80 *cresc.* *f*

88 1 **C** 7

104 Vcl. *pp* 7

121 **D** 10 Vcl. *p* 11 Hr. III 8

161 **E** 8 Vcl. K.-B. Fag. *ff marc.*

179 1 *ff*

189 1. 1 2. *f* *f* **F** 11

Brahms — Symphony No. 1 in C Minor

2

Horn I

211 Hr. III *pp*

225 *pp* 2 **G** 5 Fag. *f* 5 Hr. III *bd.*

245 *f* 1

254 3 *f*

266 *decresc.* **H** 1 2 3 *p* *pp*

276 4 5 6 7 8 12 **I** 6 *pp* *cresc.*
Vcl. K-Bu. K-Fag.

305 2 2 *f* *cresc.*

317 **K** 1 2 3 4 5 *f*

326 6 *ff* *sf* *sf*

336 **L** *f*

347 *cresc.* *ff* 4 *ff* 1

360 1 2 3 4 5 6 *f*

Brahms — Symphony No. 1 in C Minor

Horn I

371 1 M 2
p *pp* *pp*

383 *p* *dim.* *espr.*

394 N 2
p espr. *cresc.* *dim.* *p* *legato*

408 *p* *Klar. Solo*

426 1 O
p *pp* *pp cresc.* *ff*

438

448 *ff marc.* *ff*

458

467 *p*

474 P 8 *Viol.*
sf *poco f* *dim. p dim.* *pp*

Meno Allegro

495 *p* *p* *p* *p* *p cresc. molto*

503 *f* *p*

Brahms — Symphony No. 1 in C Minor

4

Horn I

in E

Andante sostenuto

Ob.

Viol. I

8 Viol. I

p (*gestopft*)

18 *p* *pp* *mf* *p* **A** 2

30 *p* *p* *f* *mf* *p*

37 1 **B** 8 Klar. I *p* *sf* *sf* *sf* *sf* 2 8

63 **C** *p* *dim.* *pp* *pp*

73 **D** *f* *f* *dim.* *pp* *ppp* *f* *pp* *dim.* 3

85 *p* *espr.* *cresc.* **E**

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* *p dolce* **F** 6

116 *pp* *mf* *p* *pp* *pp*

in Es

Un poco Allegretto e grazioso

p dolce

13 **A** 2 *p*

Brahms — Symphony No. 1 in C Minor

Horn I

29 *dim.* *pp* *ppp*

45 **B** 9 *Vcl. K-B.* *mf* *f* *p* *p* **C**

66 **D** 4 *dim.* *pp* *p* *cresc.*

79 *mf* *mf* *cresc.*

96 *f* *sf* *sf* *sf* 1. 2. 6

115 **E** *p* *pp* *pp* *cresc.*

134 *f* *dim.* *p* *p*

149 *poco a poco più tranquillo* *p* *dolce*

in C
Adagio *string. poco a poco* *a tempo*
fp *Vcl. pizz.* *Fag.* *fp*

14 *string. molto* *a tempo* **A** 1 *p* *cresc.*

24 *f* *p* *f* *p* *p cresc.* *sf* *sf* *sf*

Brahms — Symphony No. 1 in C Minor

Horn I

6

B Più Andante

30 *f sempre e passionato* *pp* *pp*

43 *p dolce* *poco f espr.* *cresc.* *f*

Allegro non troppo, ma con brio

58 *dim.* *p*

68 *sf* *p*

81

89 *sf* *cresc.* *f* *cresc.* *f*

99

111 *fp* *f*

126 *f*

146 *sf* *f* *sf* *sf* *sf* *sf*

158 *sf* *sf* *f*

172

Brahms — Symphony No. 1 in C Minor

Horn I

178 *mp* 3 **H** 2

191 *sf*

200 **I** *p*

209 *cresc.* *f* **K** *f*

225

235

244 **L** *p* *dim.* *p* *pp* 3

255 *dim.* 2 *f marc.* 4 *f* *ff*

268 **M** *sf* *sf* *sf* *sf* *sf* *sf*

275 2 *f*

282 **N** *ff* *dim.* *p* *dim.* *pf* *cresc.*

292 *f* *dim.* *p* *mf* *ca-lando* *animato* 4 5 Viol. I 5

Brahms — Symphony No. 1 in C Minor

8

Horn I

Viol. *p* *dim.*

316

326 *p* *cresc.* *f* *sf* *f*

334 *sf* *sf* *sf* *f* *sf* *mf* **P**

345 *f* **6**

357 **1**

365 **Q** *p* *sf* *sf* *sf* *sf* **6**

382 *string.* *cresc.*

Più Allegro **3**

391 *f* *marc.*

403 *f* *ff*

411 *ff* **3**

421 **3**

431 **1**

444 *sf* *sf*

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

in C
Un poco sostenuto

Horn II

1 2 3 4 5 6 7 9 11 A Viol.

22 Hr. III *f* *ff* *fp* 5 Allegro 1

40 *f* 2

51 4 5 *f*

68 B 3 *fz* *f* *f* *mf*

80 *cresc.* *f*

88 1

97 C 7 Vcl. *pp* 9

121 D 13 Hr. I II Hr. III 8 E 8

169 Vcl. K.-B. Fag. *ff marc.*

178 1 *ff*

189 1. 1 2. *f* *sf* F 14

Brahms — Symphony No. 1 in C Minor

Horn II

2

211 Hr. III *pp*

223 4 **G** 5 Hr. III Fag. *f* 5 Hr. III

245 *f* 1

256 3 *f*

268 *decr.* *p* **H** 1 2 3 4 5 6 *pp*

279 7 8 1 2 3 4 5 6 6 **I** 2 6 *pp*

304 *cresc.* 2 *f* *cresc.*

316 **K** 1 2 3 *f*

324 4 5 6 *ff* *sf*

334 *sf* **L** *f*

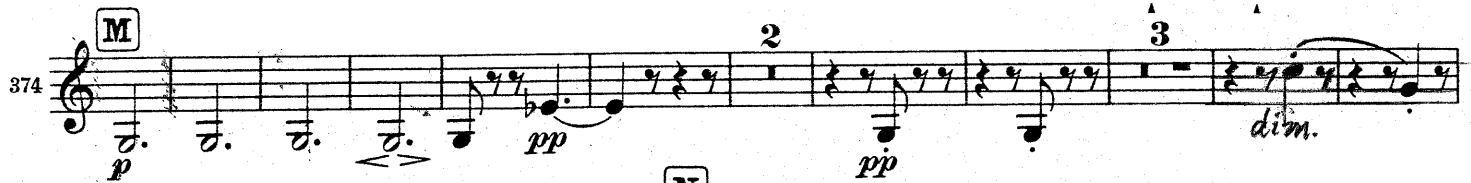
344 *cresc.* *ff*

352 4 1 *ff* *f*

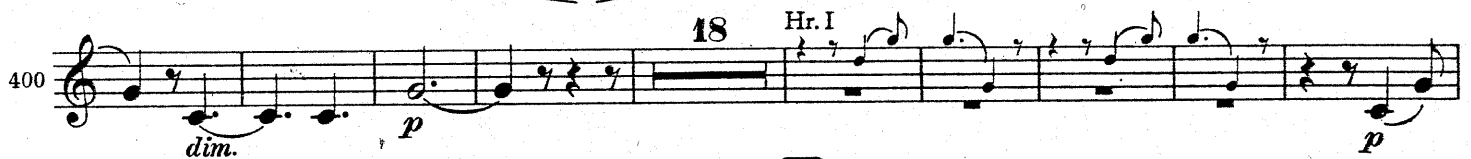
Detailed description: This page of a musical score for Horn II in C minor, measures 211-352. The score is written on ten staves. It features various dynamics including *pp*, *f*, *decr.*, *p*, *pp*, *cresc.*, *ff*, and *sf*. There are several key signatures changes indicated by flats and naturals. Performance markings include fingerings (1-5), slurs, and accents. Specific notes are boxed and labeled with letters G, H, I, K, and L. The score includes parts for Hr. III and Fag. (Fagotto). The page number '2' is located at the top left.

Horn II

369 

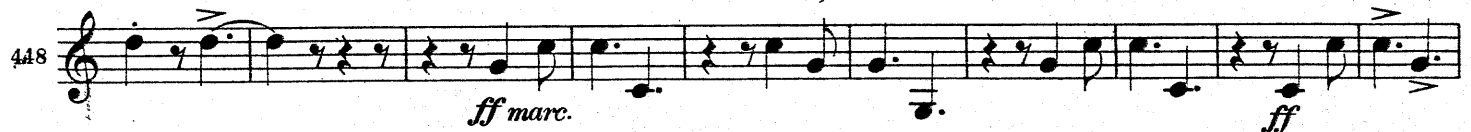
374 **M** 

389 

400 

427 

439 

448 

458 

467 

474 **P** 8 Viol. 

Meno Allegro

495 

503 

Brahms — Symphony No. 1 in C Minor

Horn II

4

in E

Andante sostenuto

Viol. I (gestopft) 8 Viol. I Ob.

18 **A** p 2 pp mf p

27 p p f mf p

36 **B** 8 Klar. I 8 Hr. I 2 sf sf sf sf

54 **C** 8 p dim. pp

72 **D** 1 10 f pp ppp f Hr. I

91 **E** p cresc. mf pp mf p

101 **F** 6 mf p dolce

116 mf p pp pp

in Es

Un poco Allegretto e grazioso

Hr. I

19 **A** 2 1 3 p dim.

Brahms — Symphony No. 1 in C Minor

Horn II

37 *pp* *ppp* *f* **B** **11** Hr. I **1**

60 **1** **C** **3** *p* *dim.* *pp* **D** **4** *p*

77 *cresc.* *mf* *mf* *cresc.* **7** **2**

93 *f* *sf sf sf* **1.** **2.**

109 **6** **E** Hr. I **5** **1** *p* *pp* *pp* *cresc.*

134 *f* *dim.* *p* *p*

poco a poco più tranquillo

149 *p* *dolce*

in C
Adagio

string. poco a poco *a tempo* *string. a tempo*
Fag. *molto*

23 Hr. I *f* *p* *f* *p* *p cresc.* *sf sf sf* *dim.*

B *Più Andante* Hr. I **1** **1** **3** **2** *f* *pp* *pp* *dim.*

C **2** **1** **3** *p dolce* *poco f espr.* *cresc.* *f* *f*

Brahms — Symphony No. 1 in C Minor

Horn II

6

Allegro non troppo, ma con brio

62 *p* *sf* 3

74 *p* 1

83 *sf* *cresc.* *f* *cresc.* *f* 3

94 **D** 1 1

104 3 **E** *fp*

116 6 Hr. I **F** Klar. 13 Hr. III. IV

145 *f* *sf* *f* *sf* *sf* *sf* *sf* 1 2

158 *sf* *sf* *f* 8 **G** 3 3 2

172 1

178 3 **H** 2 *mp*

191 3 *sf*

204 **I** *p* *cresc.* *f* 7

Detailed description: This is a page of a musical score for the Horn II part of Brahms' Symphony No. 1 in C Minor. The page contains ten staves of music, numbered 62 to 204. The tempo is 'Allegro non troppo, ma con brio'. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). There are several first endings marked with '1' and second endings marked with '2'. Specific notes are boxed and labeled with letters: D, E, F, G, H, and I. Performance instructions include 'Hr. I' (Horn I), 'Klar.' (Clarinets), and 'Hr. III. IV' (Horns III and IV). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is C minor, indicated by two flats.

Brahms — Symphony No. 1 in C Minor

Horn II

219 **K** *f* 1 >> 1 >>>

228 1

238 1 **L** *p*

246 *dim.* *p* 3 *pp* *dim.*

256 2 4 **M** *f marc.* *f* *sf*

269 *sf* *sf* *sf* *sf* *sf*

275 2 *f*

282 **N** 1 *ff* *dim.* *dim.*

290 *poco f cresc.* *f* *calando animato* 4 5 Viol. I

308 *mf* 5 **O** 2 *dim.* *Viol.* *p*

323 2 *p* *cresc.* *f* *sf* 1

332 *f* *sf* *sf* *sf* *sf* 2

Brahms — Symphony No. 1 in C Minor

Horn II

8

342 **P** *f* *sf* *f* 8 3 3 3

356 3 3 3 1

365 **Q** 6 *p* *p* *sf* *sf* *sf* *sf*

382 *string.* *cresc.*

391 **Più Allegro** *f* *marc.* 3

403 *f* *ff*

410 *ff*

419 3 3 3 3 3 3 3 3

427

436 1

447 *sf* *sf*

Detailed description: This page of a musical score for Horn II in C minor, measures 342-447. The score is written in a single staff with a treble clef. It begins with a dynamic marking of *f* and a **P** (Piano) dynamic marking in a box. The music features several triplet figures and a sequence of notes with accents. A section starting at measure 365 is marked **Q** (Quasi) and includes a six-measure rest followed by a series of notes with dynamic markings *p* and *sf*. A string section is indicated at measure 382 with the word *string.* and a *cresc.* (crescendo) marking. The tempo changes to **Più Allegro** at measure 391, with a *marc.* (marcato) marking. The score continues with various dynamic markings including *f*, *ff*, and *sf*, and includes several triplet figures. The piece concludes at measure 447 with a final *sf* (sforzando) marking.