

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Horn I in tief B

Chorale St. Antoni

Andante

Musical notation for the Chorale St. Antoni, measures 1-23. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The first staff shows measures 1-10 with first endings. The second staff shows measures 11-22 with a mezzo-forte (*mf*) dynamic and a triplet in measure 18. The third staff shows measures 23-24 with a forte (*f*) dynamic and a *dimin. smorz.* marking.

Var. I
Poco più animato

Musical notation for Variation I, measures 30-43. The tempo is *Poco più animato*. The first staff (measures 30-33) is marked *Hr. III* and *mf*. The second staff (measures 34-43) is marked *ten.* and *f*, with a *dim.* marking and a piano (*p*) ending.

Var. II
Più vivace

Musical notation for Variation II, measures 50-74. The tempo is *Più vivace*. The first staff (measures 50-59) features triplets and a *Fag. I* marking. The second staff (measures 60-74) includes a *sf* marking and a *dim.* marking.

Var. III
Con moto

Musical notation for Variation III, measures 88-131. The tempo is *Con moto*. The first staff (measures 88-97) is marked *Ob. I. Fag. I* and *p*. The second staff (measures 98-107) includes a *p* marking and a boxed section labeled 'B'. The third staff (measures 108-117) includes a boxed section labeled 'C'. The fourth staff (measures 118-131) includes a *p* marking, a *rit.* marking, and a *dim.* marking.

Brahms — Variations on a Theme by Haydn

Horn I in tief B

² Var. IV
Andante con moto

146 *p dolce e semplice* *più f* **D** 5 Bässe

163 **E** *p* *più f*

177 *p* **F** Hr. II 14

Var. V
Vivace

206 Fl. Ob. Fag. I Bässe *f* *p* 3

216 **G** 1 *sfp* *sf* *sf* **H** 5 *f* *p*

230 *pp* 8 Hr. II **I** *f* *p* Vcl. K.-B.

245 *pp* *pp legg.* 7 Hr. II

Var. VI
Vivace

264 *p* *f* 4 1. 2. 1

274 *f* *sf* *sf* *sf* *sf*

280 *f* *sf* *f* *sf* *sf*

286 *f* *sf* *f* *sf* *sf*

Var. VII
Grazioso

293 Fl. I Br. 2 Fag. 1 *p*

303 *p* 2

Horn I in tief B

314 *p* *p dim.* *pp*

Var. VIII
Presto non troppo

322 Vcl. 6 Fag. **K** Hr. II *p* 1

339 *pp* 1 3

354 *pp* 1 2 3 4 5 6

Finale
Andante Br.

361 Vcl. *p leg.* 4

376 **L** *cresc.* 1 3 *f* *ten.* *ten.*

385 *più f* **M**

393 1 2 *sf* *f*

404 **N** 3 5 *p* *p semplice* 5

426 **O** 4 *p* *p* *poco cresc.* *cresc.* *cresc.* *pp*

442 **P** *cresc. f* *f*

453 *ff*

461 *dim.* *p dim.* *pp* *rit.* *molto rit.* *in tempo* *ff*

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Horn II in tief B

Chorale St. Antoni
Andante

1. *p* *mf* *f*
11 *p* *mf* *f*
24 *dim. smorz.*

Var. I

Hr. III Poco più animato

30 *mf* *f*
44 *p* *f* *ten.* *dim.* *p*

Var. II

Più vivace

59 *f* *p* *f* *p* *Fag. I*
75 *f* *sf* *sf* *dim.* *p*

Var. III

Con moto

88 *Ob. I Fag. I* *Hr. I* *Hr. I* *A* *p* *Hr. I*
106 *B* *p* *p* *p* *C* *3*
120 *3* *rit.*
131 *dim.*

Brahms — Variations on a Theme by Haydn

Horn II in tief B

2

Var. IV

Andante con moto

146

Hr. I

2

D 10 E Hr. I

mf

170

3 7 F 14

p

Var. V

Vivace

Fl. Ob. Fag.

206

K.-B.

Hr. I

3 G 1

sf

f

p

pp

218

5 H

pp

233

4

I

pp

244

f

p

pp

pp legg.

257

pp

Var. VI

Vivace

264

p

4

1. 2.1

f

274

f

sf

sf

sf

280

286

sf

f

sf

Var. VII

Grazioso

293

Br. Fl. I

Fag. I

p

303

p

Horn II in tief B

314 *p* *< >* *p dim.* *pp*

Var. VIII

Presto non troppo

322 *Vcl.* *Fag.* *p* **K** **6** **1**

339 *pp* **1** **4**

354 *pp* **1** **2** **3** **4** **5** **6**

Finale

Andante Br.

361 *Vcl.* *(Hr. I)* **3** **4** **L** **3** **3** *p* *cresc.*

377 **1** **3** **3** *ten.* *ten.* *f*

385 *piu f* **M** **2**

395 **1** **2** **N** **3** *p* *< >*

410 **11** *Fag. I* *dim.* **O** **4** *p* *p* *poco cresc.*

434 *cresc.* *cresc.* **P** *pp* *cresc.*

444 *f* *f*

453 *ff*

461 *rit.* *molto rit.* *in tempo* *dim.* *p dim* *pp* *ff*

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Horn III

Chorale St. Antoni
in Es Andante

Fag. I *ten. ten.* *mf* **3**

Hr. I *pp* *mf* **1**

2 *ten.* *f* *dim. smorz.* **1.** **2.**

Var. I
Poco più animato
p **5** *Hr. I* *f*

42 *ten.* *p* *f* **8**

Var. II
Più vivace.
Klar. Fag. **Viol. I** **8** **5** *p*

72 **5** **Klar. I, Fag. I** **Hr. I** *sf* **1** *sf* **3**

in F
Var. III
Con moto
Ob. Fag. **5** **A** **7** **Hr. I** **Hr. I**

B **108** **1**

116 **3** **2**

Brahms — Variations on a Theme by Haydn

Horn III

2

127 **C** 1 4 5 *p*

Var. IV
Andante con moto
146 **D** 5 **E** 10 **F** 14
Hr.I Fag.I

Var. V
Vivace
202 **G** 3 **H** 8
K.-B. Fl.Ob. Fag.I

211 **I** 12 **J** 15
f *p* Hr.I K.-B. *f*

Var. VI
Vivace
228 **K** 3
Hr.II *p* *f* *p*

264 **L** 5
Hr.IV *p* *f*

274 *f* *sf* *f*

285 *f* *sf* *f* *sf* *f* *sf*

Var. VII
Grazioso
293 **M** 5
Fl. I Br. Hr.I

305 *p* *espr.*

315 *cresc.* *p dim.*

Horn III

in Es
Var. VIII

Presto non troppo

322 7 **K** 3 Hr.II Hr.I 1

339 1. Mal 2 7
2. Mal

354 1 pp

Finale

Andante Br.

361 9 **L** Fag.I 3 3 3 3

379 Hr.I 3 ten. ten. f

387 **M** più f

395 sf cresc. f dim.

402 3 **N** 10 5 **O** 5 Hr.I Hr.I

433 mf pp

443 cresc. f **P** f

453 ff

461 dim. rit. 2 molto rit. 2 in tempo f

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Hom IV in Es

Chorale St. Antoni
Andante

16

Fag. I *ten. ten.*

3

Hr. I *pp*

1. 2.

Var. I *mf* *ten.* *f* *dim. smorz.*

30

p *f*

Hr. I

5

8

Var. II *p* *f* *ten.*

Più vivace
Klar. Fag.

59

78

Hr. I

1 3

Var. III *sf* *sf*

Con moto

Ob. Fag. Hr. I Hr. III

88

112

p *p*

3 3 C 19

Var. V *p* *p*

Vivace

K.-B.

Var. IV Andante con moto *tacet*

5 A 10 B 1

206

245

264

Hr. II

5

Var. VI *p* *f*

Vivace

Horn IV in Es

274 *f sf sf sf sf sf*

284 *f sf f sf sf*

Var. VII
Grazioso

293 *p*

308

Var. VIII
Presto non troppo

322 *Vcl.*

345 *pp*

Finale
Andante

361 *Vcl. Br.*

382 *ten. ten. più f*

392 *N sf cresc. dim.*

406 *Hr. I p Hr. I mf*

438 *pp cresc. f*

449 *rit. molto rit. in tempo ff*

460 *dim. f*