

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

**Horn 1 in F**

I

Andante sostenuto

ff

6

14

20

3

riten.

2

16

Moderato con anima (♩ = In movimento di Valse)

Fl. u. Klar.

44

f

48

B

2

P poco cresc.

55

mf

P

cresc. poco a poco

63

4

C

1

f

f

73

1

f

f

f

78

f

4

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

2

86 *f*



Musical staff 86-89: Treble clef, 7/8 time signature. Measures 86-89. Dynamics: *f*.

90 *ff* **D**



Musical staff 90-93: Treble clef, 7/8 time signature. Measures 90-93. Dynamics: *ff*. Chord symbol: **D**.

94



Musical staff 94-97: Treble clef, 7/8 time signature. Measures 94-97.

99



Musical staff 99-102: Treble clef, 7/8 time signature. Measures 99-102.

103 **E** 3 *ritardando* *Meno mosso* *ritardando* *Moderato assai,*  
*(Klar. 1)* *quasi Andante*



Musical staff 103-106: Treble clef, 7/8 time signature. Measures 103-106. Dynamics: *ritardando*, *Meno mosso*, *ritardando*. Tempo markings: *Moderato assai, quasi Andante*. Chord symbols: **E**, **G**. Measure numbers: 3, 4, 2, 12.

128 **F** 6 *(Viol.)* *Ben sostenuto il tempo precedente* *poco a poco stringendo al*  
*Fl. u. Klar.*



Musical staff 128-131: Treble clef, 7/8 time signature. Measures 128-131. Dynamics: *Ben sostenuto il tempo precedente*, *poco a poco stringendo al*. Chord symbol: **F**. Measure numbers: 6, 10, 2. Instrumentation: *(Viol.)*, *Fl. u. Klar.*

147 *P* *poco più f* *sempre stringendo al*



Musical staff 147-150: Treble clef, 7/8 time signature. Measures 147-150. Dynamics: *P*, *poco più f*. Tempo marking: *sempre stringendo al*. Measure numbers: 2, 2.

156 **H** *Moderato con anima (Tempo del comincio)*



Musical staff 156-162: Treble clef, 7/8 time signature. Measures 156-162. Dynamics: *f*, *fff*. Chord symbol: **H**. Tempo marking: *Moderato con anima (Tempo del comincio)*. Measure number: 3.

163 *ff* *fff* **I**



Musical staff 163-170: Treble clef, 7/8 time signature. Measures 163-170. Dynamics: *ff*, *fff*. Chord symbol: **I**. Measure number: 3.

171



Musical staff 171-175: Treble clef, 7/8 time signature. Measures 171-175.

176 *fff*



Musical staff 176-180: Treble clef, 7/8 time signature. Measures 176-180. Dynamics: *fff*.

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Horn 1 in F

180

Musical staff 180-184. Treble clef, F minor key signature. The staff contains a melodic line with eighth and quarter notes, including some triplets.

185

185 **K** 3

Musical staff 185-189. Treble clef, F minor key signature. The staff contains a melodic line with eighth and quarter notes. A key signature change to F major is indicated by a 'K' above the staff. A triplet of eighth notes is marked with a '3' above it.

193 (Trp)

193 (Trp) 4 **ff** 3 3 3 3 **L** 9/8

Musical staff 193-201. Treble clef, F major key signature. The staff contains a melodic line with eighth and quarter notes. A 4-measure rest is marked with a '4' below it. The dynamic is **ff**. There are four triplet markings above the staff. A tempo marking **L** is present. The time signature changes to 9/8 at the end of the staff.

202

202 9 M 4 **p** **mf**

Musical staff 202-218. Treble clef, F major key signature. The staff contains a melodic line with eighth and quarter notes. A 9-measure rest is marked with a '9' above it. The time signature is marked as 'M 4'. Dynamics **p** and **mf** are indicated.

218

218 **mf** 2 **sf** **sf** **N** 4 **p**

Musical staff 218-228. Treble clef, F major key signature. The staff contains a melodic line with eighth and quarter notes. Dynamics **mf**, **sf**, **sf**, and **p** are indicated. A 2-measure rest is marked with a '2' above it. A tempo marking **N** is present. The time signature is marked as '4'.

229

229 **mf** 2 **sf**

Musical staff 229-235. Treble clef, F major key signature. The staff contains a melodic line with eighth and quarter notes. Dynamics **mf** and **sf** are indicated. A 2-measure rest is marked with a '2' above it.

236

236 0 3 **sf** **mf** **f** **b** **b**

Musical staff 236-244. Treble clef, F major key signature. The staff contains a melodic line with eighth and quarter notes. Dynamics **sf**, **mf**, and **f** are indicated. A 0-measure rest is marked with a '0' above it. A 3-measure rest is marked with a '3' above it. Flattened notes are marked with 'b' below them.

245

245 **f**

Musical staff 245-252. Treble clef, F major key signature. The staff contains a melodic line with eighth and quarter notes. Dynamic **f** is indicated.

253 **P**

253 **fff**

Musical staff 253-257. Treble clef, F major key signature. The staff contains a melodic line with eighth and quarter notes. A piano marking **P** is at the beginning. Dynamic **fff** is indicated.

258

258 3 **fff**

Musical staff 258-264. Treble clef, F major key signature. The staff contains a melodic line with eighth and quarter notes. A 3-measure rest is marked with a '3' above it. Dynamic **fff** is indicated.

265

265 **b** **b** 3

Musical staff 265-271. Treble clef, F major key signature. The staff contains a melodic line with eighth and quarter notes. Flattened notes are marked with 'b' below them. A 3-measure rest is marked with a '3' above it.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

4

273 *Q*  
*fff*

278  
*fff*

284

288 *rallentando poco a poco al*  
3

295 *Moderato assai, quasi Andante*  
1 *Hr. 2* *p* *Hr. 2* *p* *espress.*

301

306 *R* 6 *Ben sostenuto il tempo precedente*  
*Viol. I* *p*

316 1

321 1 *poco a poco stringendo* *S* 2  
*poco più f* *cresc.* *mf*

328 2 1 *T* *sempre stringendo al*  
*mf cresc.*

336 *Allegro con anima*  
*f cresc.*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

340 *ff*

344

348

352 *ff*

2 U (Trp)

4

362 *mf* *p cantabile*

3 V 8

377 *p* *Molto più mosso* *p poco a poco cresc.*

4

387 *ff*

1 3

392

1. 2.

397 *fff*

405 *Più mosso. Allegro vivo*

1 1 1

415

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

II

Andantino in modo di canzona

21 *p* *p* 4 8

42 **A** *mf* *sf* 1 1 *sf* 1

54 *mf cresc.* *f* *ff*

67 *dim.* *mf* **B** 10 (Hr. 2) 12

98 **C** *mf* *sf* 1 1 *sf* 1

110 *cresc.* *f* 2 *mf*

123 2 *Più mosso* **D** 12 *mf* *f* *f*

147 16 3 3 3 3 3 3 *ff*

171 3 3 3 3 3 3 *f*

179 13 *rit.* *p* **Tempo I** 20

220 1 1 *mf* *sf* 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

232 20 2 2 2

267 23 1 5

*p* *mf* *p*

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 232 and ends at 266. It features a melodic line with dynamics *p*, *mf*, and *p*. Above the staff are fingerings: 20, 2, 2, 2. The second staff starts at measure 267 and ends at 300. It features a melodic line with dynamics *p*. Above the staff are fingerings: 23, 1, 5.

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 *Meno mosso* (ob.)

16 28

Detailed description: This block shows a structural overview of the Scherzo section. It consists of a single staff with a treble clef and a 2/4 time signature. The section is divided into sections A (32 measures), B (28 measures), C (14 measures), and D (42 measures). The tempo is marked 'Allegro' and 'Meno mosso (ob.)'. Measure numbers 16 and 28 are indicated below the staff.

161 E 1 *Kl.u.gr.Fl.*

Detailed description: This block shows the beginning of section E, starting at measure 161. It features a melodic line with a key signature of one sharp (F#) and a dynamic marking of *pp*. The notation includes a first ending bracket and a key signature change to one flat (F).

169 Tempo I *pp*

Detailed description: This block shows the beginning of section F, starting at measure 169. It features a rhythmic pattern of eighth notes with a dynamic marking of *pp*. The tempo is marked 'Tempo I'.

175

Detailed description: This block shows measures 175-179 of section F, continuing the rhythmic pattern of eighth notes.

180

Detailed description: This block shows measures 180-184 of section F, continuing the rhythmic pattern of eighth notes.

185 F

Detailed description: This block shows measures 185-190 of section F, continuing the rhythmic pattern of eighth notes.

191

Detailed description: This block shows measures 191-196 of section F, continuing the rhythmic pattern of eighth notes.

197 1

Detailed description: This block shows measures 197-202 of section F, continuing the rhythmic pattern of eighth notes. A first ending bracket is present above the staff.

203 1 G 3 7

Detailed description: This block shows measures 203-208 of section F, continuing the rhythmic pattern of eighth notes. A first ending bracket is present above the staff.

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8

Horn 1 in F

218 129 H 10 KI. Fl. 2

363 2 I f

374 cresc.

383 1 2 3 ff

390 4 5 6 7 8

397 mf 12

IV. FINALE

Allegro con fuoco

ff

9 ff dim. mf

19 1 1 1 5 A ff

31 1 1



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

38 *ff*

42

46

51 *ff*

57 *mf*

71 *f*

78

84 *f ff*

104

108 *ff*

119 *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

10

126 *ff*



Musical staff 126-130: Treble clef, F minor key signature. Measures 126-130. Dynamics: *ff*.

131



Musical staff 131-135: Treble clef, F minor key signature. Measures 131-135.

136



Musical staff 136-142: Treble clef, F minor key signature. Measures 136-142.

143 *fff*



Musical staff 143-148: Treble clef, F minor key signature. Measures 143-148. Dynamics: *fff*. First ending bracket over measures 143-148.

149 *E* *mf*



Musical staff 149-157: Treble clef, F minor key signature. Measures 149-157. Dynamics: *mf*. Chord symbol *E* above measure 149.

158



Musical staff 158-166: Treble clef, F minor key signature. Measures 158-166.

167 *mf cresc.*



Musical staff 167-176: Treble clef, F minor key signature. Measures 167-176. Dynamics: *mf cresc.*. First ending bracket over measures 167-176.

177 *f*



Musical staff 177-185: Treble clef, F minor key signature. Measures 177-185. Dynamics: *f*. Accents over notes in measures 177-185.

186 *ff*



Musical staff 186-192: Treble clef, F minor key signature. Measures 186-192. Dynamics: *ff*. Second ending bracket over measures 186-192.

193



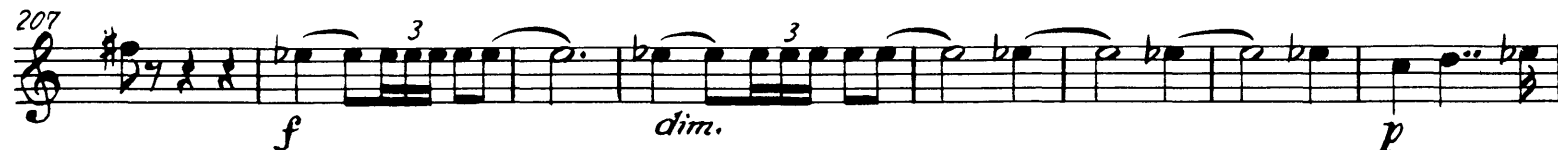
Musical staff 193-198: Treble clef, F minor key signature. Measures 193-198.

199 *Andante*  $\text{♩} = d$  *fff*



Musical staff 199-206: Treble clef, 3/4 time signature, F minor key signature. Measures 199-206. Dynamics: *fff*. Tempo marking: *Andante*. Metronome marking:  $\text{♩} = d$ . Third ending bracket over measures 199-206.

207 *f* *dim.* *p*



Musical staff 207-214: Treble clef, 3/4 time signature, F minor key signature. Measures 207-214. Dynamics: *f*, *dim.*, *p*. Third ending bracket over measures 207-214.

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Horn 1 in F

215 *riten.* **Tempo I** *(PK.)* *p poco a poco cresc.*

229 *mf*

236 **G** *f*

242 *fff*

250

257 **H** *sempre fff*

262

266

272

278

283

288

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Horn 2 in F

I

Andante sostenuto

ff

6

74 **A**

f *mf* *p*

21 3 *riten.* Moderato con anima (♩ = In movimento di Valse)

1 *p*

31 1 *poco cresc.* *f*

36 10 *f* **B**

50 2 *P poco cresc.* *mf*

58 2 *p poco a poco cresc.* 4

70 **C** 1 *f* 1 *f*

77 *f* *f* 4

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

2

85 *f*

90 **D** *ff*

94

99

103 **E** 3 *ritardando* **G** 2 *Meno mosso* *ritardando* **F** 12 *Moderato assai, quasi Andante*

128 **F** 6 *Ben sostenuto il tempo precedente* *poco a poco stringendo al* **H** *Fl. u. Klar.* *p*

149 **H** *Moderato con anima* *sempre stringendo al - (Tempo del comincio)* *poco più f* **I** *f*

161 *fff* *ff*

166 **I** *fff*

175 *fff*

179

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

184

189 **K**

3 (Trp.)

4 *ff*

201 **L**

9 **M** 4

*p*

217

*mf* *mf* *sf* *sf*

2

224 **N** 4

*p* *mf*

232

2 0

*sf* *sf* *mf* *cresc.*

240

*f*

247

*f* *fff* **P**

254

259

3 *fff*

266

3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

4

273 *Q*

278 *fff*

*fff*

284

288 *rallentando poco a poco al*

3

295 *Moderato assai, quasi Andante*

1 *p* *p*

301 *Ben sostenuto il tempo precedente*

6 *R* 6 *Viol. 1* *p*

317 *poco più f*

1

323 *poco a poco stringendo*

*cresc.* *S* 2 *mf*

329 *T sempre stringendo al - -*

2 1 *mf cresc.*

336 *Allegro con anima*

*f cresc.*

340 *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

344



Musical staff 344-347: Treble clef, 4/4 time signature. Measures 344-347 contain eighth and quarter notes with accents.

348



Musical staff 348-351: Treble clef, 4/4 time signature. Measures 348-351 contain eighth and quarter notes with accents.

352



Musical staff 352-361: Treble clef, 4/4 time signature. Measure 352 has a dynamic of *ff*. Measure 353 has a 3/4 time signature change. Measures 354-361 contain triplet eighth notes. A *U* (Trp.) marking is present above measure 353.

362



Musical staff 362-375: Treble clef, 4/4 time signature. Measure 362 has a dynamic of *mf*. Measure 363 has a 9/8 time signature change. Measures 364-375 contain eighth notes and rests. A *V* 8 marking is present above measure 364. The dynamic *p cantabile* is written below the staff.

376



Musical staff 376-385: Treble clef, 4/4 time signature. Measure 376 has a dynamic of *p*. Measures 377-385 contain eighth notes and rests. The tempo marking *Molto più mosso* is written above the staff. The dynamic *p poco a poco cresc.* is written below the staff.

386



Musical staff 386-389: Treble clef, 4/4 time signature. Measures 386-389 contain eighth notes and rests. A first ending bracket with a *1* marking is shown above the staff.

390



Musical staff 390-393: Treble clef, 4/4 time signature. Measure 390 has a dynamic of *ff*. Measures 391-393 contain eighth notes and rests.

394



Musical staff 394-397: Treble clef, 4/4 time signature. Measures 394-397 contain eighth notes and rests. First and second endings are marked with *1.* and *2.* respectively.

399



Musical staff 399-405: Treble clef, 4/4 time signature. Measures 399-405 contain eighth notes and rests. A dynamic of *fff* is written below the staff. A first ending bracket with a *1* marking is shown above the staff.

406



Musical staff 406-414: Treble clef, 4/4 time signature. Measures 406-414 contain eighth notes and rests. The tempo marking *Più mosso. Allegro vivo* is written above the staff. First endings are marked with *1*.

415



Musical staff 415-418: Treble clef, 4/4 time signature. Measures 415-418 contain eighth notes and rests.



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

II

Andantino in modo di canzona

21 *p* 4 *p* 8

42 **A** *mf* *sf* 1 *sf* *mf cresc.*

55 *f* *ff*

68 **B** 10 *dim.* *mf* *p*

88 **C** 1 *mf*

100 1 *sf* 1 *sf* 1 *cresc.*

113 4 2 **Più mosso** 12 *mf*

140 **D** 16 *f* *ff*

167 3 3 *f*

176 3 3 13 *rit.* *p*

199 **Tempo I** 20 1 *mf* *sf* 1

230 *sf* 1 20 (Hr. 1) 2 2

267 23 *p* 1 5

### III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 *Meno mosso* (Ob.) 28

16

167 *Kl. u. gr. Fl.* E 1

169 *Tempo I* *pp*

175

180

185 **F**

190

196 1

203 1 **G** 3 7

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Horn 2 in F

218 129 H 10 *Kl. F1.* 2 2

365 I *f*

376 *cresc.*

385 1 2 3 4 5 6 *ff*

393 7 8 *mf*

400 1 8 *p*

IV. FINALE

*Allegro con fuoco* 1 1 *ff*

9 1 2 3 4 5 6 7 8 9 *ff dim. mf*

19 1 1 1 5 A *ff*

31 1 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

38 *ff*

42

46

51 *ff*

1

57 *mf*

B 9

71 *f*

78

84 *f ff*

8 C 8

104

109 *ff*

1 6

119 *ff*

D 1 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

10

126 *ff*



Musical staff 126-131: Treble clef, 3/4 time signature. Measures 126-131. Dynamics: *ff*.

132



Musical staff 132-137: Treble clef, 3/4 time signature. Measures 132-137.

138 *fff*



Musical staff 138-144: Treble clef, 3/4 time signature. Measures 138-144. Dynamics: *fff*. First ending bracket above measure 144.

145 *mf*



Musical staff 145-150: Treble clef, 3/4 time signature. Measures 145-150. Dynamics: *mf*. First ending bracket above measure 149.

151



Musical staff 151-159: Treble clef, 3/4 time signature. Measures 151-159.

160



Musical staff 160-169: Treble clef, 3/4 time signature. Measures 160-169. First ending bracket above measure 169.

170 *mf cresc.* *f*



Musical staff 170-180: Treble clef, 3/4 time signature. Measures 170-180. Dynamics: *mf cresc.*, *f*. First ending bracket above measure 179.

181 *f* *ff*



Musical staff 181-188: Treble clef, 3/4 time signature. Measures 181-188. Dynamics: *f*, *ff*. First ending bracket above measure 188.

189



Musical staff 189-194: Treble clef, 3/4 time signature. Measures 189-194.

195



Musical staff 195-198: Treble clef, 3/4 time signature. Measures 195-198. Time signature change to 3/4 at the end.

199 *Andante* *fff*



Musical staff 199-206: Treble clef, 3/4 time signature. Measures 199-206. Tempo: *Andante*. Dynamics: *fff*. First ending bracket above measure 206.

207 *f* *dim.* *p*



Musical staff 207-214: Treble clef, 3/4 time signature. Measures 207-214. Dynamics: *f*, *dim.*, *p*. First ending bracket above measure 214.

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Horn 2 in F

215 *2* *riten.* *Tempo I* *(PK)* *2*

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

I

Andante sostenuto

*ff*

6

74

*f* *mf* *p*

21

*riten.* *Moderato con anima* (♩ = In movimento di Valse)

2 8 10 *f* *f*

47

*p poco*

54

*cresc.* *mf* *p* *cresc. poco a poco*

63

*f* *f* *f* *f*

73

78

*f* *f*

O. B. 2934  
31615

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Horn 3 in F

85 


89 

93 

97 

101 

114 *ritardando* (Klar.) *Moderato assai, quasi Andante* (Viol.) *Ben sostenuto il tempo precedente*  


144 *poco a poco stringendo al* 

155 

159 *Moderato con anima (Tempo del comincio)*  


164 

172 



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

177

182

187

198

216

224

232

244

252

257

265

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

4

273 *Q*

279 *fff*

Detailed description: Musical staff 273-279. Starts with a treble clef and a key signature of one flat (F minor). The tempo is marked 'Q' (Adagio). The music consists of eighth and sixteenth notes. A dynamic marking of 'fff' (fortississimo) is present at the end of the staff.

280

284 *fff*

Detailed description: Musical staff 280-284. Continuation of the previous staff. The music features eighth and sixteenth notes. A dynamic marking of 'fff' (fortississimo) is present at the end of the staff.

285

Detailed description: Musical staff 285-288. Continuation of the previous staff. The music features eighth and sixteenth notes.

289

*rallentando poco a poco al* ----- *Moderato assai, quasi Andante*  
(Hr. 1 u 2)

306

Detailed description: Musical staff 289-306. The tempo changes from 'rallentando poco a poco' to 'Moderato assai, quasi Andante'. The music features quarter and eighth notes. There are fingerings 3, 1, and 11 indicated below the staff.

307 *R*

*Ben sostenuto il tempo precedente poco a poco stringendo*  
Hr. 1 u 2

325 *Fl. u. Klar.*

Detailed description: Musical staff 307-325. The tempo is 'Ben sostenuto il tempo precedente poco a poco stringendo'. The music features quarter notes. There are fingerings 6, 1, and 9 indicated below the staff. A section marked 'S' (Sforzando) begins at measure 325. The instrument is 'Fl. u. Klar.' (Flute or Clarinet).

326

334 *mf cresc.*

Detailed description: Musical staff 326-334. The music features quarter and eighth notes. A dynamic marking of 'mf cresc.' (mezzo-forte crescendo) is present at the end of the staff.

335 *T*

*sempre stringendo al* ----- *Allegro con anima*

338 *f cresc.*

Detailed description: Musical staff 335-338. The tempo changes to 'Allegro con anima'. The music features eighth and sixteenth notes. A dynamic marking of 'f cresc.' (forte crescendo) is present at the end of the staff.

339

342 *ff*

Detailed description: Musical staff 339-342. The music features eighth and sixteenth notes. A dynamic marking of 'ff' (fortissimo) is present at the end of the staff.

343

Detailed description: Musical staff 343-347. Continuation of the previous staff. The music features eighth and sixteenth notes.

348

Detailed description: Musical staff 348-352. Continuation of the previous staff. The music features eighth and sixteenth notes.

353

356 *ff*

Detailed description: Musical staff 353-356. The music features quarter notes. There are fingerings 2, 4, 3, 3, and 3 indicated below the staff. A dynamic marking of 'ff' (fortissimo) is present at the end of the staff.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

363 2 V 16 *Molto più mosso*  
(Hr. 1 u. 2) *ff*

392 7. 2.

398 *fff*

406 1 1 *Più mosso. Allegro vivo*

415

II

Andantino in modo di canzona

21 Hr. 1 Hr. 4 Hr. 1

33 Hr. 4 A *mf sf*

46 1 1 *mf cresc.*

58 *f ff*

69 B 10 (Hr. 2) 12 *dim. mf*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Horn 3 in F

98 **C**  
mf sf> 1 1 1

111 cresc. f mf 4 2 Più mosso 12

138 (Hr. 1 u. 2) **D** f ff 16 3 3

168 3 3 3 3 3 3 22 Hr. 1 rit. p

199 Tempo I 20 mf sf> 1 1

230 1 20 Hr. 1 2 2 sf>

265 2 23 p p 1 5

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 Meno mosso E 1  
16 28

Kl. u. gr. Fl.

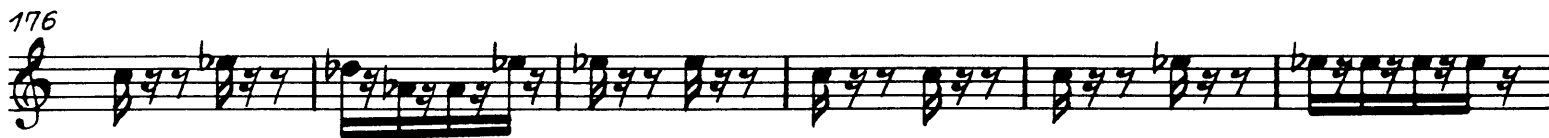
162

170 Tempo I pp

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

176



182




188



194



201



210



354



367



379



388



396



# IV. FINALE

Allegro con fuoco

1 1 21

ff

30 A 1 1

ff

38

43

48 1

55

60 B 9 16

mf

92 C 1 1 1 1

p f

102

107 1

ff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

112 *ff* 6 D 1

Musical staff 112-123: Treble clef, 4/4 time. Measure 112 starts with a 6-measure rest, followed by a D note. The staff contains eighth and sixteenth notes. Dynamics include *ff*. Fingerings 6 and 1 are indicated.

124 *ff* 1

Musical staff 124-129: Treble clef, 4/4 time. Measure 124 starts with a 1-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff*. Fingering 1 is indicated.

130

Musical staff 130-134: Treble clef, 4/4 time. Continuation of eighth and sixteenth note patterns. Dynamics include *ff*.

135

Musical staff 135-140: Treble clef, 4/4 time. Continuation of eighth and sixteenth note patterns. Dynamics include *ff*.

141 *fff* 1

Musical staff 141-147: Treble clef, 4/4 time. Continuation of eighth and sixteenth note patterns. Dynamics include *fff*. Fingering 1 is indicated.

148 *mf cresc.* E 24 F 1 1 *f*

Musical staff 148-180: Treble clef, 4/4 time. Measure 148 has a 24-measure rest. The staff contains half notes and quarter notes. Dynamics include *mf cresc.* and *f*. Fingerings 1 and 1 are indicated.

181 *f* 2 *ff*

Musical staff 181-188: Treble clef, 4/4 time. Measure 181 starts with a 2-measure rest, followed by eighth notes with accents. Dynamics include *f* and *ff*. Fingering 2 is indicated.

189

Musical staff 189-194: Treble clef, 4/4 time. Continuation of eighth note patterns. Dynamics include *ff*.

195 *Andante* *fff*

Musical staff 195-201: Treble clef, 4/4 time. Measure 195 starts with a 3-measure rest, followed by eighth notes. Dynamics include *fff*. Tempo marking *Andante* is present.

202 *f* 3

Musical staff 202-208: Treble clef, 4/4 time. Continuation of eighth note patterns. Dynamics include *f*. Fingering 3 is indicated.

209 *dim.* *p* 2 *riten.* 4

Musical staff 209-214: Treble clef, 4/4 time. Measure 209 starts with a 3-measure rest, followed by eighth notes. Dynamics include *dim.*, *p*, and *riten.*. Fingering 2 and 4 are indicated.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

10

223 **Tempo I**  
(PK.)

*p poco a poco cresc.*

233 *mf* **G** *f*

240

249 *fff*

254 **H** *sempre fff*

260

265

270

277

283

288

Detailed description of the musical score: The score is for Horn 3 in F, measures 223-288. It is in 3/4 time and marked 'Tempo I'. The key signature has one flat (F minor). The score begins at measure 223 with a dynamic of *p poco a poco cresc.* and includes fingerings (2, 1) and accents. Measure 233 has a dynamic of *mf* and a 'G' marking. Measure 240 has a '4' marking. Measure 249 has a dynamic of *fff* and includes triplets and a '1' marking. Measure 254 has a dynamic of *sempre fff* and includes a 'H' marking. Measure 260 has a '1' marking. Measure 265 has a '1' marking. Measure 270 has a '1' marking. Measure 277 has a '1' marking. Measure 283 has a '1' marking. Measure 288 has a '1' marking. The score concludes with a double bar line.



Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

I

Andante sostenuto

Musical staff 1: Horn 4 in F, measures 1-5. Features triplets and a fortissimo (ff) dynamic.

Musical staff 2: Horn 4 in F, measures 6-13. Continuation of the first staff.

Musical staff 3: Horn 4 in F, measures 14-20. Section A, dynamics include f, mf, and p.

Musical staff 4: Horn 4 in F, measures 21-26. Section B, tempo change to Moderato con anima (♩ = In movimento di Valse), dynamics include f.

Musical staff 5: Horn 4 in F, measures 27-33. Section B, dynamics include p poco.

Musical staff 6: Horn 4 in F, measures 34-46. Dynamics include cresc., mf, and P.

Musical staff 7: Horn 4 in F, measures 47-53. Section C, dynamics include f.

Musical staff 8: Horn 4 in F, measures 54-72. Dynamics include f.

Musical staff 9: Horn 4 in F, measures 73-77. Dynamics include f.

Musical staff 10: Horn 4 in F, measures 78-84. Dynamics include f.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

2

85 *f*

89 **D** *ff*

93

97

101 **E** 3 *ritardando* *Meno mosso*

114 *ritardando* (Klar.) *Moderato assai, quasi Andante* **F** 6 (Viol.) *Ben sostenuto il tempo precedente*

144 *poco a poco stringendo al-* **G** 2 *Hr. 1* 2 *(Fl. u. Klar.)*

154 *sempre stringendo al-* **H** 1 *p* *crescendo*

159 *Moderato con anima (Tempo del comincio)* *f* *fff*

164 3 **I** *fff*

173 *fff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

178

183

187

K

ff

198

L

9 M 4

215

p

mf

sf

223

N 4

sf

mf

231

2

p

0 4

mf

f

243

f

250

P

fff

256

5

fff

265

4



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

371 **8** *Molto più mosso* (Hr. 1 u. 2) **3**

ff

Detailed description: This staff contains measures 371 to 391. It begins with a treble clef and a key signature of two flats. The tempo is 'Molto più mosso'. There are two measures with a fermata and a '8' above them. The time signature changes to 3/4. The dynamic is 'ff'. There is a triplet of eighth notes in measure 391.

392 **1.** **2.**

Detailed description: This staff contains measures 392 to 397. It features first and second endings. The first ending is marked '1.' and the second '2.'. The key signature changes to one flat.

398 **1** *fff*

Detailed description: This staff contains measures 398 to 405. It features a first ending marked '1'. The dynamic is 'fff'. The key signature changes to two flats.

406 **1** **1** *Più mosso. Allegro vivo*

Detailed description: This staff contains measures 406 to 414. It features two first endings marked '1'. The tempo is 'Più mosso. Allegro vivo'. The key signature changes to one flat.

415

Detailed description: This staff contains measures 415 to 421. It features a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes.

II

*Andantino in modo di canzona*

21 *pp* **3** *p*

Detailed description: This staff contains measures 21 to 33. It features a treble clef and a key signature of two flats. The tempo is 'Andantino in modo di canzona'. The dynamic is 'pp'. There is a first ending marked '3' and a dynamic of 'p' at the end.

34 **A** *mf* *sf* **1**

Detailed description: This staff contains measures 34 to 44. It features a treble clef and a key signature of two flats. The dynamic is 'mf'. There is a first ending marked '1' with an accent and a dynamic of 'sf'.

45 **1** *sf* *mf cresc.* **1**

Detailed description: This staff contains measures 45 to 56. It features a treble clef and a key signature of two flats. The dynamic is 'sf'. There is a first ending marked '1' with an accent and a dynamic of 'mf cresc.'.

57 *f* *ff*

Detailed description: This staff contains measures 57 to 67. It features a treble clef and a key signature of two flats. The dynamics are 'f' and 'ff'.

68 **B** *dim.* *mf* **10** (Hr. 2) **12**

Detailed description: This staff contains measures 68 to 77. It features a treble clef and a key signature of two flats. The dynamic is 'dim.'. There is a first ending marked '10' and a dynamic of 'mf'. The staff ends with a double bar line and the number '12'.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

6

98 **C**  
 110  
 126 **Più mosso** (Hr. 1u2) **D**  
 153  
 166  
 174 *rit.* **Tempo I** 20  
 224  
 254 **Hr. 1** 2 2 2 35

III. SCHERZO  
Pizzicato ostinato

**Allegro** **A** 32 **B** 28 **C** 14 **D** 42 **Meno mosso** **E** 1  
 16 28  
 Kl.u.gr. Fl.  
 162  
 170 **Tempo I**  
 pp

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

176



Musical staff 176-181: Treble clef, 7/8 time signature. Measures 176-181 contain a melodic line with eighth and sixteenth notes.

182



182 **F**

Musical staff 182-187: Treble clef, 7/8 time signature. Measure 182 has a dynamic marking of **f**. Measures 182-187 contain a melodic line with eighth and sixteenth notes.

188



Musical staff 188-193: Treble clef, 7/8 time signature. Measures 188-193 contain a melodic line with eighth and sixteenth notes.

194



194 **1**

Musical staff 194-199: Treble clef, 7/8 time signature. Measure 194 has a first ending bracket. Measures 194-199 contain a melodic line with eighth and sixteenth notes.

201



201 **1 G 3**

Musical staff 201-206: Treble clef, 7/8 time signature. Measure 201 has a first ending bracket. Measure 202 has a dynamic marking of **G**. Measures 201-206 contain a melodic line with eighth and sixteenth notes.

210



210 **129 H 2** *Fl. u. Klar.*

Musical staff 210-215: Treble clef, 7/8 time signature. Measure 210 has a first ending bracket. Measure 211 has a dynamic marking of **H**. Measure 212 has a dynamic marking of **2**. Measures 210-215 contain a melodic line with eighth and sixteenth notes.

354



354 **2 2 2 I** **f**

Musical staff 354-366: Treble clef, 7/8 time signature. Measures 354-366 contain a melodic line with eighth and sixteenth notes. Measure 366 has a dynamic marking of **f**.

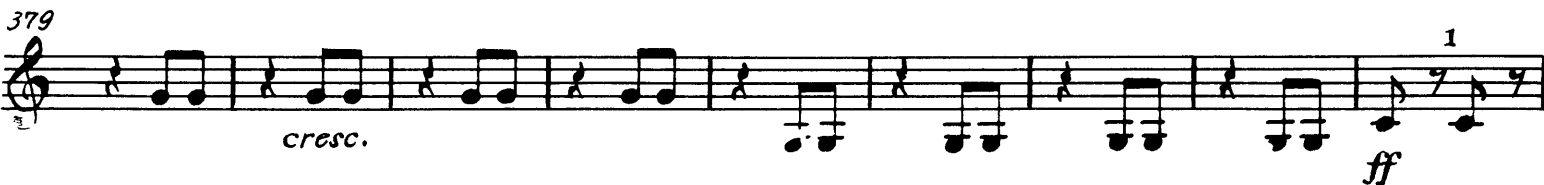
367



367 **1 2 3 4 5 6**

Musical staff 367-378: Treble clef, 7/8 time signature. Measures 367-378 contain a melodic line with eighth and sixteenth notes.

379



379 **1** *cresc.* **ff**

Musical staff 379-387: Treble clef, 7/8 time signature. Measure 379 has a dynamic marking of **cresc.**. Measure 387 has a dynamic marking of **ff**. Measures 379-387 contain a melodic line with eighth and sixteenth notes.

388



388 **2 3 4 5 6 7 8**

Musical staff 388-395: Treble clef, 7/8 time signature. Measures 388-395 contain a melodic line with eighth and sixteenth notes.

396



396 **12** **mf**

Musical staff 396-401: Treble clef, 7/8 time signature. Measure 396 has a dynamic marking of **mf**. Measure 401 has a dynamic marking of **12**. Measures 396-401 contain a melodic line with eighth and sixteenth notes.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

8

IV. FINALE

Allegro con fuoco 1

ff

30 A ff

38 ff

43

48 1

55 ff

60 B 9 mf

76 16 C 1 1 1 1 f

101 ff

106 1 ff



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

112 **6 D** **1**  
*ff*

Musical staff 112-123: Horn 4 part, measures 112-123. Starts with a 7-measure rest, then a half note D4. A sixteenth-note triplet of D4 is marked with a '6' above it. This is followed by a sixteenth-note triplet of D4 marked with a '1' above it. The staff continues with a series of sixteenth-note triplets of D4. Dynamics: *ff*.

124 **1**  
*ff*

Musical staff 124-129: Horn 4 part, measures 124-129. Starts with a 7-measure rest, then a half note D4 marked with a '1' above it. The staff continues with a series of sixteenth-note triplets of D4. Dynamics: *ff*.

130

Musical staff 130-134: Horn 4 part, measures 130-134. Continues with sixteenth-note triplets of D4. Dynamics: *ff*.

135

Musical staff 135-140: Horn 4 part, measures 135-140. Continues with sixteenth-note triplets of D4. Dynamics: *ff*.

141 **1**  
*fff*

Musical staff 141-147: Horn 4 part, measures 141-147. Continues with sixteenth-note triplets of D4. Dynamics: *fff*.

148 **E 24 F** **1** **1**  
*mf cresc.* *f*

Musical staff 148-180: Horn 4 part, measures 148-180. Starts with a 7-measure rest, then a half note E4 marked with an 'E' above it. This is followed by a 24-measure rest, then a half note F4 marked with an 'F' above it. The staff continues with a series of sixteenth-note triplets of F4. Dynamics: *mf cresc.* *f*.

181 **f** **2** **ff**

Musical staff 181-188: Horn 4 part, measures 181-188. Continues with sixteenth-note triplets of F4. Dynamics: *f* *ff*.

189

Musical staff 189-194: Horn 4 part, measures 189-194. Continues with sixteenth-note triplets of F4. Dynamics: *ff*.

195 **Andante** **fff**

Musical staff 195-201: Horn 4 part, measures 195-201. Continues with sixteenth-note triplets of F4. Dynamics: *fff*. Tempo: *Andante*.

202 **3** **3** **f**

Musical staff 202-208: Horn 4 part, measures 202-208. Continues with sixteenth-note triplets of F4. Dynamics: *f*.

209 **3** **2** **riten.** **4**  
*dim.* *p*

Musical staff 209-214: Horn 4 part, measures 209-214. Continues with sixteenth-note triplets of F4. Dynamics: *dim.* *p*. Tempo: *riten.*. Ends with a 4-measure rest. Dynamics: *dim.* *p*.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

10

Horn 4 in F

223 Tempo I  
(PK)

223 *p poco a poco cresc.*

233 *mf* *f*

240

249 *fff*

254 *sempre fff*

260

265

270

277

283

288