

Richard Strauss
Don Quixote, Op. 35

Introduction.

III Horn.

mod. Mässiges Zeitmass.

Oboe

Musical staff for Oboe, measures 1-4. Dynamics: mf, pp. Performance markings: 1, 3, 4, 10000 rit.

Musical staff for Trompette, measures 1-3. Dynamics: pp, p. Performance markings: rit, a tempo, 1, 3.

Musical staff for Violin, measures 6-8. Dynamics: pp, dim. Performance markings: 6, 2, 3 etwas lebhafter, 6.

Musical staff for Horn I mit Dämpfer, measures 4-6. Dynamics: mf, f. Performance markings: 4, 4.

Musical staff for Horn I, measures 1-3. Dynamics: mf.

Musical staff for Horn I, measures 1-3. Dynamics: f, dim. Performance marking: poco rallendo.

Musical staff for Horn I, measures 5-7. Dynamics: f. Performance markings: ruhig, 5, 6, 3, 7 mit Dämpfer.

Musical staff for Horn I, measures 7-8. Dynamics: ff.

Musical staff for Horn I, measures 7-8. Dynamics: mf.

Musical staff for Horn I, measures 9-10. Dynamics: ff. Performance marking: offen.

III Horn.

ff 11 ohne Dämpfer. *fff* 10 *p* *ff* *accel.* *cresc.*
pp *mit Dämpfer.*
 12. *dim. p* *ohne Dämpfer.*
ff *ff* *fff* *fff* *fff*

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig.

Maggiore (Sancho Panza)

13 14 15 1 1 1
 4 13 9 2 1 1 1
 16 17 18
 3 4 7 10 *dim. pp*
 19 20 21
 4 4 9 7 3 3
 15 6
 22 langsam.
 10p 10p
 23 1
cresc.

Var. I. Gemächlich.
 Horn I.

Var. II. Kriegerisch.
 Cello Solo.

Horn I. Horn II. Horn III.

(Kurgenschlag)

III. Horn.

nieder doppelt so schnell.

Musical staff 1: Horn part, measures 1-23. Includes dynamic marking *ff*.

Musical staff 2: Horn part, measures 24-29. Includes dynamic markings *dim.*, *p*, and instruction *(Dämpfer weg)*.

Musical staff 3: Horn part, measures 26-29. Includes fingering numbers 9, 2, 1, 2, 6, 5.

Musical staff 4: Horn part, measures 27-33. Includes instruction *Bratsche Solo* and *Horn V u. VI*.

Musical staff 5: Horn part, measures 30-32. Includes instruction *Solo Bratsche*.

Musical staff 6: Horn part, measures 31-33. Includes fingering numbers 5, 8, 2, 6.

Musical staff 7: IV. Horn part, measures 34-35. Includes dynamic marking *ff*.

Musical staff 8: Horn part, measures 34-35. Includes dynamic markings *mf*, *cresc.*, *ff*.

Musical staff 9: Horn part, measures 35-36. Includes instruction *in C. Viel langsamer.*

Musical staff 10: Horn part, measures 36-37. Includes dynamic markings *p*, *cresc.*, *f*.

Musical staff 11: Horn part, measures 37-38. Includes dynamic markings *dim.*, *p*, *pp*.

Musical staff 12: Horn part, measures 38-39. Includes instruction *Lebhaft.* and *rit. im Zeitmass.*

III. Horn.

40 *pp* *immer ruhiger werdend* *10p* *40:*

p *in F.* *ff* *ff* *f* *Var. IV. etwas breiter.*

stetig schneller *8*

44 *Cello.*

45 *ff sfz* *46* *mf* *47* *ff* *Var. V. Sehr langsam.* *Horn IV. Solo.*

48 *49* *50* *quasi Cad.* *Schnell.* *2*

51 *9* *Schnell. Ob. I.* *52* *Var. VI.*

53 *pp cresc.* *10p cresc.* *noch schneller.* *mässiger.* *4*

54 *mit Dämpfer.* *pp* *10p* *2*

III. Horn.

55 4 ohne Dämpfer 4 56 Clar. I.

57 Var. VII. ein wenig ruhiger als vorher.

58

Var. VIII. Horn II.

59 6 Horn IV. 60

61

cresc. dim. pp
un poco accel.

62

63 16 Var. IX. Schnell u. stürmisch. 1/4 Fag. Solo.

65 6 Viol. 2

66 Var. X. Viel breiter.

6

III. Horn.

64 *schleuniger* Horn I. 1 2 68 4

69 *beinahe doppelt so langsam.* 1 5 sf ff

70 ff sfz dim.

72 3 6 73 2 mf f dim.

74 *mit Dämpfer.* ff *Finale.* ff

ohne Dämpfer 75 9 76 4 *Sehr ruhig.* Horn II.

Horn I. 77 pp mf

78 Viol. f sfz

79 *sehr ruhig* Fl. Ob. 2 Horn IV. pp

80 4 pp pp

81 82 2 pp p

Clar. I. 2 3 pp

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IV. Horn.

*Introduction.
Mässiges Zeitmass.*

The musical score for Horn IV consists of several staves. The first staff is for Flute (Flauti), marked *pp* and *mf*, with dynamics *dim.* and *rit. poco rit.*. The second staff is for Tromp. (Trumpet), marked *pp* and *p*, with dynamics *dim.* and *rit. a tempo*. The third staff is for Horn I (Horn I.), marked *pp* and *mf*, with dynamics *dim.*, *etwas lebhafter*, and *mit Dämpfer.*. The fourth staff is for Tuba (Tuba), marked *mf* and *f*, with dynamics *dim.* and *rit. a tempo*. The fifth staff is for Horn I (Horn I.), marked *mf* and *f*, with dynamics *dim.* and *rit. a tempo*. The sixth staff is for Tuba (Tuba), marked *ff* and *mf*, with dynamics *dim.* and *rit. a tempo*. The seventh staff is for Horn I (Horn I.), marked *mf* and *ff*, with dynamics *dim.* and *rit. a tempo*. The eighth staff is for Tuba (Tuba), marked *ff* and *mf*, with dynamics *dim.* and *rit. a tempo*. The score includes various musical notations such as notes, rests, and articulation marks.

IV. Horn.

mit Dämpfer

ff

1 10

ohne Dämpfer.

pp

accel.

cres. *dim.* *do*

mit Dämpfer.

1 12

ff

ohne Dämpfer.

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Mässig. 13

Maggiore. (Sancho Panza.)

14 15

Solo Bratsche.

Horn V u. VI.

Horn IV.

Vor. I. Gemächlich.

16 17

Horn I.

18

p

flauti. *dim.* *pp*

19

Horn I.

f

Solo Cello.

1

pp

IV. Horn.

Varr. II. Kriegerisch. *pp* langsam. (Zungenschlag)

1 21 *ppp* *mit Dämpfer.* *pp* *pp* *p* 1

23 *p* *p* *cresc.*.....

Wieder doppelt so schnell.

Varr. III. mässiges Zeitmass.

1 24 25 *dim.* *etwas ruhiger werdend* 1 6 1

8 26 9 27 1 *acc. ob.* *früheres Zeitmass.* 2

Viola Solo.

28 29 *Solo Viol.* 1 *Viola Solo.*

Horn V u. VI 3 30 6 31 32 *Solo Trompete*

mf 2 33 4 *Horn I* 34

pp

mf *cresc.*..... 1 35 2

im V. Viel langsamer. 1 36 *ppp* *ppp*

37 *cresc.*..... 38 4 *dim. pp*

im Zeitmass 39 sehr breit *zit. im Zeitmass.* 2

ppp *p* *cresc.* *dim.* *p*

IV. Horn.

40

1 *ppp* *lebhafter. in F.* 42

3 41 6

ppp *Var. IV. etwas breiter* 1

1

1 *stwas schneller*

44 5 *Celli.* 45

1 *ff sfx*

7 46 3 47 *lebhafter u. lustig*

Bass-Clav. Tenor Tuba

Contra Fag. Var. V. Sehr langsam Solo. a parte ausdrucksvoll.

1

48 8 49 50 *quasi Cad. Schnell.*

1 2

51 9 *mf* *schnell Ob. I. 52 Var. VI.*

1 1

53 *noch schneller* *ppp cresc. pp cresc. mässiger.* 4

54 *mit Dämpfer.* 55

ppp *ppp*

Tenor Tuba. ohne Dämpfer 56

4 6 *Clav. I.* 4

IV. Gloriv.

57 Var. VII. ein wenig ruhiger als vorher

Musical notation for Variations VII and VIII, measures 57-58. The notation is in bass clef with a 3/4 time signature. It features a series of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *f* (forte) and *pp* (pianissimo). Measure 58 begins with a *f* marking.

Var. VIII. $\text{♩} = \text{♩}$ vorher

Musical notation for Variations VIII, IX, and X, measures 59-63. The notation is in bass clef with a 3/4 time signature. It continues with eighth and sixteenth notes, including triplets. Dynamic markings include *pp*, *ppp*, and *cresc...*. Measure 63 includes the instruction *un poco accel*.

al tempo

Musical notation for Variations IX and X, measures 63-65. The notation is in bass clef with a 3/4 time signature. It features a series of eighth notes. Dynamic markings include *ff* (fortissimo) and *ppp*. Measure 65 includes the instruction *Schuell u. stümmisch*.

Var. X.

Musical notation for Variation X, measures 66-67. The notation is in bass clef with a 3/4 time signature. It features a series of eighth notes. Dynamic markings include *f* (forte). Measure 66 includes the instruction *Viel breiter*.

IV. Horn.

67 *Horn I.*

69 *beinahe doppelt so langsam.*

70 *ff sfz dim.*

72 *mf f dim.*

Bass Clav. 74 *mit Dämpfer. ff*

75 *dim.* 76

Finale. Sehr ruhig. 77 *Horn I. pp*

78 *Viol. mf f sfz*

79 *zurückhaltend sehr ruhig Fl. Ob. Solo Cello.*

80 *pp*

81 *pp*

82 *pp*