

Ludwig van Beethoven
Symphony No. 9 in D Minor, Op. 125

Horn I

in D

Allegro ma non troppo, un poco maestoso $\text{♩} = 88$

The musical score for Horn I consists of ten staves of music. The first staff (measures 1-18) begins with a *pp* dynamic and a *cresc.* marking, leading to a *ff* dynamic. The second staff (measures 17-26) continues with *ff* dynamics. The third staff (measures 27-41) is marked with a box 'A' and includes dynamics *mf*, *p*, *p*, *f*, *mf*, *mf*, *f*, and *dim. pp*. The fourth staff (measures 42-57) is marked with a box 'B' and includes dynamics *cresc.* and *ff*. The fifth staff (measures 58-65) includes dynamics *mf*, *mf*, *mf*, *mf*, *mf*, and *ben marc.*. The sixth staff (measures 66-82) includes dynamics *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, and *p*. The seventh staff (measures 83-99) is marked with a box 'C' and includes dynamics *p*, *f*, and *p cresc.*. The eighth staff (measures 100-115) includes dynamics *più cresc.* and *ff*. The ninth staff (measures 116-129) is marked with a box 'D' and includes dynamics *pp* and *cresc.*. The tenth staff (measures 130-149) includes dynamics *f*, *mf*, *mf*, *mf*, *mf*, *mf*, *ff*, *p*, and *ff*. The eleventh staff (measures 150-159) is marked with a box 'E' and includes dynamics *p*, *ff*, *p*, *ff*, *p*, *f*, and *ff*. The score concludes with the marking 'Cor. II'.

Beethoven — Symphony No. 9

Corno I

2

162 *pp*

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7

190 *ff* *f* *p* Fl. I. *ritard. a tempo* Ob. I Cor. III

201 *cresc. - - f* *ff* 1 G 2 Clar. I *ritard. a tempo*

216 6 Viol. I *f* *sf* *sf* *sf* 3

236 H *sf* *sf* *sf* *sf* *sf* *sf*

247 I 3 Clar. I Viol. I *p* *pp*

262 *cresc.* *pp* *pp* 5

279 3 Viol. I 6 Fag. I *p* *cresc.* *f* *f* *f* *f*

299 K *f* *f* *ff* *ff* *ff* *ff*

313 *ff* *ff* *ff* *ff* *f* *f* *f*

325 1 1 *f* *f* *f* *sf* *sf*

339 L Solo *p dolce* 1 2 3

352 4 5 6 1 *p* *p* *cresc.* *f* *ff* *ff*

363 *p cresc.* *f* *ff* *p* 1

Beethoven — Symphony No. 9

Corno I

373 **M** *ff* *pp* *sempre pp* *Viol. I*

390 *cresc.* *f sf*

402 **N** *ff p* *ff* *p* *ff* *p* *ff*

413 *p* *ff* *ff* *sf* *sf* *f* *f* *f* *f*

425 **O** *f* *f* *f* *p*

436 *cresc.* 1 2 3 4 5 6 7 8 9 10 11 12

453 **P** *ff* *p cresc.* *cresc.*

463 **Q** Solo *f* *p dolce*

471 1 2 3 4 5 6 *cresc.*

483 7 2 *f* *ff* *pp* *cresc.*

495 **R** 1 *f* *p cresc.* *f*

504 *p* *p* *Ob. I ritard. a tempo* *Ob. I ritard. a tempo*

513 *p* *p* *cresc.*

526 **S** *f* *più f* *ff* *sempre ff*

537 *sempre ff* *sf* *ff*

Beethoven — Symphony No. 9

Corno I

4

in D

Molto vivace $\text{♩} = 116$

Archi G.P. Archi G.P. Timp. Viol. II G.P. *pp*

19 *pp* *sempre pp*

38 *cresc.*

51 **A** *ff* *f* *f* *f*

64 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

75 **B** *f* *f* *ff* **C**

97

108 **D** *p cresc.*

127 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

138 *f* *pp* *G.P.* *pp* *G.P.*

159 Viol. I *cresc.* Viol. I *cresc.* *f* Legni

177 Ritmo di tre battute *Fag. I* *Fl. Ist* *Timp.* **E** *Cor. III* *Cor. II*

217 *p* *pp* *pp* *sempre pp* *pp* (Ritmo di tre battute)

231 Ritmo di quattro battute

Beethoven — Symphony No. 9

Corno I

248 **F** 2 7 2 1 1 2 3 3
pp *cresc.* *cresc.* *f* *più f*

267 **G** 4 5 6 7 8 9 10 11 12 13
ff

277 14 15 16 17 18 19 20

288 1 2 3 4 5 6 **H** 9 1 2
f *f* *f* *f* *f* *f* *f* *f* *p cresc.*

308 8 4 5 6 7 8 1 2 3 4 5 6 7 8
dim. *p* *cresc.* *cresc.*

323 **I** *ff*

334 1 2 3 4 5 6 7

345 8 1 1 **K** 1
p

358 2 1 2
cresc. *f* *f* *f* *f* *f* *f*

870 3 4 5 6 7 8 4 1
f *f* *f* *f* *f* *f* *pp*

384 3 1. 1 3
G.P. *pp* *sempre pp*

388 2. *cresc.* *ff* *pp* *sempre pp*

399 *stringendo il tempo*
cresc. 1 2 3 4 5

410 *Presto* $\text{♩} = 116$ *ff* *f* *f* *f* Ob. I 4 1. 2. Ob. I

Beethoven — Symphony No. 9

Corno I

6
422^u 10 Viol. I **L** Solo *fp*
Viola, Vello.

443

455 5 Cor. II 13 **M** Viol. I *cresc.* *f*
1 2 3 8

487 4 5 6 1. 2. 1 2 3 4 5 6 *fp* *cresc.*

500 *f* *dim.* *p* *cresc.* *ff* *poco rit.*

516 *dim.* *sempre più p* *pp*

531 **Molto vivace** $\frac{3}{4}$ *116* *1* *1* *Timp.* *2* *Viol. II* *6* *4* *pp*
Archi G.P. Archi G.P. G.P.

555 *pp* *sempre pp* 5 1 2 3 4 5 6 7 8 9

572 *cresc.* 1 2 3 4 5 6 7 8 9 10 11 12

587 **N** *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* 1

600 *f* *f* *f* *f* *f* *f* *f* *f* **O** 10 *Viol. I* 2 *Viol. I*

623 *ff* 1 2 3 4 5

636 6 7 8 2 *Viol. I*

651 **P** *p cresc.* *f* *f* *f* *f* *f* 1 *f* *f* *f*

666 *f* *f* *f* 4 *pp* 1 3 3 5 *G.P. pp* *G.P.*

Beethoven — Symphony No. 9

Corno I

689 Cor. III 2 Cor. III 2 Legni Ritmo di tre battute Fag. I 1
cresc. cresc. f

710 13 Timp. Solo Q Cor. III 16 Cor. II 2 2 2 1
Ob. I p pp pp

755 (Ritmo di tre battute) Ritmo di quattro battute
sempre pp pp

769 6 R Timp. Cor. II 5 Viol. I 2 1
pp cresc. cresc.

794 1 2 3 4 S 5 6 7 8 9 10 11 12 13 14
f più f ff

807 14 15 16 17 18 19 20 f f

820 1 2 3 4 5 6 T 7 8 9 1 2 3 4
f f f f f p cresc.

840 5 6 7 8 1 2 3 4 5 6 7 8
dim. p cresc. cresc.

855 U

866 1 2 3 4 5 6 7 8 1

879 1 p 2 V 2 cresc.

894 f f f f f f f f f f f f f

910 1 3 G.P. cresc. ff

926 Coda stringendo il tempo
pp sempre pp cresc.

989 5 6 7 Presto 6 1 G.P. ff f f f

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Corno I

8

in B

Adagio molto e cantabile $\text{♩} = 60$

Fag. I 1 Viol. I 1 3 1

Fag. II $\text{♩} = 60$

15 $\text{♩} = 60$ dolce cresc. p più p pp

25 Andante moderato $\text{♩} = 63$ 13 Ob. I $\text{♩} = 63$ Tempo I p pp p sempre stacc.

46

53 cresc. p

60 Andante moderato $\text{♩} = 63$ cresc. p più p pp cresc. 1 2 3 4

69 5 6 7 1 2 3 4 cresc. morendo cresc. cresc.

78 Adagio 12 Cor. IV morendo più p pp

97 Lo stesso tempo cresc. p

107 cresc. p

115 cresc. p più p

120 pp cresc. f sf sf ff A 1

125 p dolce cresc. poco a poca f

132 Solo sf sf ff p pp p cresc. p

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Corno I

140 *cresc.* *p* *>* *<* *>* *<* *>* *<* *>* *<* *>* *ff* *dim.*

148 *p* *pp* *cresc.* *f* *p* *sempre dim.* **C**

153 *sempre pp* *cresc.* *f* *f* *>* *p* *f* *pp*

in D

Presto *d.* 96

ff 9 *ff*

18 3 *f*

Allegro ma non troppo *d.* 88

Tempo I

Vello. C.-B.

ritard.

poco Adagio

30 *pp* 1 2 3 4 5 6 7 8 *f* 5 *f* *ritard.* *poco Adagio*

Vivace

Tempo I

Adagio cantabile

Tempo I

Allegro

Ob. I

48 *Vello, C.-B.* 8 3 *Vello, C.-B.* 2 *Vello, C.-B.* 7 *Vello, C.-B.*

Allegro assai *d.* 80

Tempo I Allegro

76 *p* *f* *f* *f* *f* *f* *f* 3 2 *ff*

Allegro assai *d.* 80

Viola

Viol. I

Viol. I

92 *Vello, C.-B.* 22 *Vello, C.-B.* 22 **A** 20 *Viol. I*

164 **B** *f* *f*

173

180 *ff*

188 **C**

196 *ff* *ff* *poco rit.* 1

Beethoven — Symphony No. 9

Corno I

10

poco Adagio Tempo I

204 *Viol. I* *f* *Presto* *ff*

214 *Recit. Bariton* 4 1
O Freun - de, nicht, sondern laßt uns an - nehmen an - stimmen

230 3 *Bariton* *ad lib.* *Allegro assai* 15 **D**
colla voce p f p f
- - - den vol lie.re.

259 *Solo*
sempre f p dolce

269

279 **E**
cresc. dim. p cresc. f

288 *sf dim. p p sempre p*

297 **F** 15 **G**
f

319 *molto ten.*
ff ff ff

Allegro assai vivace alla Marcia *Viol. I* *Archi*
331 1 1 22 30 39
Gr. Tamb. G.P. G.P.

431 **K** 4 3
Viol. I *sempre ff sf sf*

446 14 7
sf sf sf sf

476 13 **L** 1
sf sf sf sf

498 *sf*

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Corno I

11

507 *ff*

516 *ff ff ff ff ff ff ff dim.*

527 *p più p pp sempre pp*

541 *pp cresc. ff* **M**

552

562 *ff*

572

582 *ff*

592 *ff* **Andante maestoso** $\text{♩} = 72$ **Vello., C.-B.** **N** 14 16 **Adagio ma non troppo, ma divoto** $\text{♩} = 60$ 20 **Fl I**

650 *pp sempre pp* **Fag. I** **Allegro energico, sempre ben marcato** $\text{♩} = 84$ **Viol. II** *ff f f*

665 *f f f f f f f f* **O**

677 *f f*

688 *f f* **P** 1 1 1

703 *f f* **Q** 2

716 *f f ff* **R** 15

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Corno II

2

160 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18
pp

178
cresc. *f*

189 **F** 2 *Ob. I ritard a tempo* *p*

201 1 **G** 3 *Clar. I ritard a tempo*

216 6 *Viol. I* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* 3

236 **H** *sf* *sf* *sf* *sf* *sf* *sf*

247 **I** 5 *Cor. I* 9 **K** *Fl. I*

272 11 *Fl. I, Fag. I* *Cor. I* *p* *pp*

294 **K** *p cresc.* *f* *f* *f* *f* *f* *f* *ff* *ff*

308 *ff* *ff* *ff* *ff* *ff*

321 *ff* *f* *f* *f* *f* *f* *f* *sf* *sf* 1

335 **L** *Solo* *f* *p dolce*

349 1 2 3 4 5 6 5 *f* *sf* *sf* *p cresc.*

365 1 **M** 9 *f* *ff* *p* *ff*

Beethoven — Symphony No. 9

Corno II

383 *pp* *sem. pre pp* *cresc.*

396 *f* *sf* *sf* *sf* *sf* *sf*

407 **N** *ff* *p* *ff* *p* *ff* *p* *ff* *sf*

421 *sf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p* **O**

480 *cresc.* 1 2 3 4 5 1 2 3

446 4 5 6 7 8 9 10 **P** *ff*

457 *p cresc.* *cresc.* *f* 1

467 **Q** *p* 1 2 3 4 5 6 7

477 1 2 3 4 5 6 *cresc.* *f* *ff*

490 2 **R** *pp* *cresc.* *f* 1 *p cresc.*

502 *f* *p* *ritard. a tempo* *Ob. I* *Viol. I ritard. a tempo* 1

518 1 *p* *p* *cresc.*

525 *f* *piu f* **S** *ff* *sempre ff*

537 *sempre ff* *sf* *ff*

Beethoven — Symphony No. 9

Corno II

4

in D

Molto vivace $\text{♩} = 118$

1 1 Timp. 2 10 Viol. II Viol. I

Archi G.P. Archi G.P. G.P.

25 5 1 2 3 4 5 6 7 8 9

pp *sempre pp*

41 1 2 3 4 5 6 7 8 9 10 11 12

cresc.

57 **A**

68 1 2 3 4 5 6 **B** 10

88 **C**

Viol. I Viol. I *f*

101 1 2 3 4 5 6 7 8 2

113 **D** 6

p cresc. - - - - - *f* *f* *f*

130 1 1 2 3 4 5 4 Cor. I *pp*

145 1 3 3 3 Viol. I *pp* 2

G.P. G.P.

163 Cor. III 2 4 Legni *f*

cresc.

177 Ritmo di tre battute 7 Fl. I *f* 7 Timp. **E** Cor. III 12 Viol. I arco *f* 1

Fag. I

213 Cor. III 2 2 2 1 (Ritmo di tre battute) *dim.* *p* *pp* *pp* *sempre pp*

228 Ritmo di quattro battute 1 2 3 4 5 9 *pp*

Beethoven — Symphony No. 9

Corno II

Viol. I
Cor. III
Timp.
Cor. III

248 *pp* *cresc.* *cresc.*

264 *f* *più f* *ff*

275

286 *f* *f* *f* *f* *f* *f* *f* *f*

297 *p* *cresc.* *dim.* *p* *cresc.*

320 *cresc.*

330 *ff*

342

354 *p* *cresc.* *f* *f* *f* *f*

368 *f* *f* *f* *f* *f* *f* *f* *f* *pp*

383 G.P. *pp* *sempre pp* G.P.

388 *cresc.* *ff* *pp* *sempre pp*

399 *pp* *cresc.* *stringendo il tempo*

410 *ff* *f* *f* *f* *f* *Ob. I* *Ob. I*

F **G** **H** **I** **K**

Presto $\text{♩} = 116$

Beethoven — Symphony No. 9

Corno II

6

422 *Viola, Vello.* 10 *Viol. I* **L** 1 2 8 4 5 6 *fp*

444 7 8 9 10 11 12 13 14 15 16 3 *Ob. I*

460 *p* *cresc.* 1 2 8 4 5 *p* *cresc.*

475 **M** *fp* *cresc.* 1 2 8 4 5 6 *f*

490 1. 2. 1 3 3 4 5 6 *fp* *cresc.*

502 *f* *dim.* *p* 3 *cresc.* *ff* *dim.*

518 *sempre più p* *pp* *poco ritard.*

Molto vivace *d. = 118*

531 *Arch. G.P. Arch. G.P. Timp.* 1 1 2 9 *Viol. I*

555 *pp* *sempre pp* 5 1 2 8 4 5 6 7 8 9

571 1 2 3 4 5 6 7 8 9 10 11 12 *cresc.*

587 **N** *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

600 1 2 3 4 5 6 **O** 10 *Viol. I*

623 1 2 8 4 5 *ff*

636 6 7 8 2 6 **P** *p cresc.*

657 1 5 *f* *f* *f* *f* *f* *f* *f* *pp*

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Corno II

675 1 3 3 3 4 2
G.P. *pp* *cresc.* Archi

699 4 7 12
f Legni Fl. I 7 Timp. Solo Cor. III

740 1 2 2 2 1 (Ritmo di tre battute)
dim. *p* *pp* *pp* *sempre pp* Viol. I arco Cor. III

758 Ritmo di quattro battute 9
pp R

778 5 2 1 1 2 3 4
Cor. III Viol. I *pp* *cresc.* *cresc.* *f* *più f* S

798 5 6 7 8 9 10 11 12 13 14 15 16 17
ff

811 18 19 20 1 2 3 4
f *f* *f* *f* *f* *f* T

824 5 6 9 1 2 3 4 5 6 7 8 1 2 3 4 5
f *f* *p* *cresc.* *dim.* *p* *cresc.* U

849 6 7 8
cresc. *ff*

868 1 2 3 4 5 6 7 8

876 1 1 1 2
p *cresc.* V

893 1 2 3 4 5 6 7 8 4
f *f* *f* *f* *f* *f* *f* *f* *f*

910 1 3
pp G.P. *cresc.* *ff*

926 Coda
pp *sempre pp* *cresc.* *stringendo il tempo* 1 3 3 4

939 5 6 7 Presto 6 1
ff *f* *f* *f* *f* G.P. *ff* *f* *f* *f*

Beethoven — Symphony No. 9

8

in B

Corno II

Adagio molto e cantabile $\text{♩} = 60$

The musical score for Corno II of Beethoven's Symphony No. 9, measures 8 to 132, is presented in a single system. The score is written in treble clef with a key signature of two sharps (B major). The tempo is marked "Adagio molto e cantabile" with a metronome marking of 60. The score is divided into several sections:

- Measures 8-24:** Marked "Adagio molto e cantabile". Includes parts for Fag. I, Fag. II, and Viol. I. Dynamics include *p*, *cresc.*, *p*, and *pp*. Performance markings include *dolce* and *cresc.*.
- Measures 25-45:** Marked "Andante moderato" with a metronome marking of 63. Includes part for Fl. I. Dynamics include *p*, *pp*, and *p*. Performance marking is *sempre stacc.*
- Measures 46-58:** Marked "Andante moderato". Dynamics include *cresc.* and *p*.
- Measures 59-75:** Marked "Andante moderato". Dynamics include *cresc.*, *p*, and *pp*.
- Measures 76-82:** Marked "Andante moderato". Dynamics include *cresc.*, *morendo*, *più p*, and *pp*.
- Measures 83-101:** Marked "Adagio". Includes parts for Clar. I and Cor. III. Dynamics include *cresc.* and *p*. Performance marking is "Lo stesso tempo".
- Measures 102-115:** Dynamics include *p*, *cresc.*, and *p*.
- Measures 116-124:** Dynamics include *cresc.*, *p*, and *più p*. Performance marking is **A**.
- Measures 125-131:** Dynamics include *pp*, *cresc.*, *f*, *sf*, *sf*, and *ff*. Performance marking is **A**.
- Measures 132-138:** Dynamics include *p dolce*, *cresc. poco a poco*, *f*, *sf*, *sf*, *ff*, *p*, *pp*, *p*, and *cresc.*. Performance marking is **B**.

Beethoven — Symphony No. 9

Corno II

140 *cresc.* *p* *cresc. ff dim.*

148 *p* *pp* *cresc.* *f* *p sempre dim.*

158 *sempre pp* *cresc.* *f* *f* *p* *f* *pp*

in D

Presto *d. = 96*

6 Vello., C.-B.

17 Vello., C.-B.

Allegro ma non troppo *d. = 88*

Tempo I

Vello., C.-B.

ritard. poco Adagio

Vivace

30 *pp* 1 2 3 4 5 6 7 8 5 6 8

Tempo I

Adagio cantabile

Tempo I Allegro

Vello., C.-B.

56 Vello., C.-B. 3 Vello., C.-B. 2 Vello., C.-B. 6 Vello., C.-B.

Allegro assai *d. = 80*

Tempo I Allegro

76 *p* *f* *f* *f* *f* *f* 3 2

92 Allegro assai *d. = 80* 22 Viola 22 A 12 Viol. I 6 Viol. I

164 B *f* *sf*

174 *sf*

184 C

194 *sf* *sf* poco riten. 1

poco Adagio Tempo I

Presto

204 Viol. I *f* *ff*

Recit. Bariton

214 6

O Freun . . . de, nicht an . . . ge . neh.me.re an.

Beethoven — Symphony No. 9

Corno II

10

229 *stimmen* *colla voce* *p* *f* *ad lib.* *Allegro assai* 13
den vollere. *p*

255 Ob. I *f* **D**

265 *sempre f* *p dolce*

275 *cresc.* *dim.* *p* *cresc.*

285 *f* *mf* *dim.* *p* *p* *sempre p* **E**

294 *p* 1 2 3 4 5 6 **F**

308 7 8 2 **G**

315 *ff*

323 *molto ten.* *Allegro assai vivace alla Marcia* $\text{♩} = 84$
ff *ff* *ff* 1 1 22
Gr. Tamb. G.P. G.P.

358 Viol. I *ff* **H** 30 *Archi* *ff* **I** 39 **K** 4 Viol. I *ff* 2

440 *sempre ff* *mf* *mf* 10

459 Viol. I *mf* *mf* *mf* *mf* 7

478 8 Cor. III 4 **L** 1 *mf* *mf* *mf*

497 *mf* *mf*

509 1 2 3 *ff* *mf* *mf* *mf*

Beethoven — Symphony No. 9

Corno II

520 *f sf sf sf sf sf dim. p più p*

532 *pp sempre pp pp cresc. ff* **M**

544

555

566 *ff*

577 *ff*

588 *f f* **Andante maestoso** *d. 72* **Vello., C. B.** **14 N 16**

627 **Adagio ma non troppo, ma divoto** *d. 60* **Chor, Sopr.** **20** **Allegro energico, sempre ben marcato** *d. = 84* **3**

Fl. I *ü.ber Ster. pp sempre pp* *Viol. II* *Trb. I 1*

662 *ff f f f f f f f f f f* **O**

674 **1**

685 **2** **P 1** **1** **1** *f f*

700 **2** **Q**

713 **1** *f f ff*

725 **R 12** **Chor, Sopran** **1**

such' ihn ü. . berm Ster. . nen. f sf

748 **2** *f p p più p pp*

Beethoven — Symphony No. 9

12

Corno II

Allegro ma non tanto $\text{♩} = 120$

763 *Viol. I* *pp* 2 1 2 3 4 5 6 3 1 2 3 4
781 5 6 3 1 2 3 4 5 6 7 8 **S** 9 10 11
cresc. poco a poco

798 *f sf f f ff f f p cresc. ff f*

808 *Poco Adagio* *f f > p cresc. > p* *Tempo I* *p cresc.*

819 *f f f f f f ff f f p cresc. ff f*

829 *Poco Adagio* *f f f f* *Clar. I* *Poco Allegro, stringendo il tempo, sempre* *Archi* *Archi*

849 *più Allegro* *p cresc.* *Prestissimo* $\text{♩} = 132$ *ff*

858 *f*
872 *ff*

883 **T** *ff sf f f ff f f ff*

896 *ff*

907 *ff ff ff p cresc.* *Maestoso* $\text{♩} = 60$

918 *Prestissimo* *f sf sf f*

925 1 2 3 4 *sf f f f f f f*

932 5 6 7 8 *f f f f f f f*