

Franz Schubert  
Symphony No. 9 in C Major (The Great)

Horn I

Andante Solo

19 Ob. I

29 **A** 2 2 1

46 **B** 1 1 4

61 8

76 **Allegro, ma non troppo** 2 3 3 2 3 3

86 **C** 1

97 1

106

114 5

128 **D** 1 1 2 3 4 5 3 1

143 **E** 2 3 4 5 3 1 3

162 7

Schubert — Symphony No. 9

Corno I in C

4

182 **1** **F** **2**  
*p* *f fz* *f fz* *f* *f* *pp*

197

210 **9** **G**  
*cresc. poco a poco* *ff*

231 *fff*

241 **2**  
*fz* *ff*

253 **1. 3** **2. 12** **2** **2**  
*p*

277 **4** **2** **2** **3** **3** **3** **3** **1** **3** **3**  
*cresc.* *f*

295 **3** **3** **1** **3** **3** **3** **3** **1** **3** **3** **3** **3**

304 **7** **H** **3** **1** **3** **3** **2** **3** **3** **3** **3** **4** **3**  
*ff* *ff*

320 **3** **5** **3** **3** **6** **3** **3** **7** **3** **3** **8** **3** **18** Solo  
*pp*

346 **10** **3** **3** **2** **3** **3** **2** **3** **3**  
*p* *p* *p*

368 **3** **3** **3** **3**

382 **3** **3** **3** **3** **3** **3** **3** **3**

Schubert — Symphony No. 9

Corno I in C

390 *f* *cresc.*

401 *cresc.*

416 *f* *cresc.*

424 *ff*

433 *p*

448

469 *f p f p cresc. ff*

482 *fz fz fz p*

495 *f p f p f f*

510 *p*

525 *cresc. poco a poco*

540 *ff*

554 *fff fz fz ff*

The musical score for Corno I in C, measures 390-554, is presented in a single system with ten staves. The notation includes various dynamics such as *f*, *ff*, *p*, *fz*, *fff*, and *ff*, as well as performance instructions like *cresc.*, *cresc. poco a poco*, and *ff*. Fingerings and breath marks are indicated throughout the score. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by bar lines, with measure numbers 390, 401, 416, 424, 433, 448, 469, 482, 495, 510, 525, 540, and 554 clearly marked at the beginning of their respective staves.

Schubert — Symphony No. 9

6

Corno I in C

570 Più moto 5 *p*



584 *cresc.* 6



602 *f cresc. ff p*



616 *cresc. ff* 6



642 *fz fz fz fz p cresc.*



656 *ff ben marcato*



667 *fz* 3 2 3 3 1 G. P.



Andante con moto

Viol. 13 *p < > ffz p ffz p*



38 *ff* *ff* *p* B



46 *ffz fz fz* C



64 *fz* D



75 *p* 3 5 12



105 *p p f f ff Solo pp* 3 16 1 1 1 E 14



Corno I in C

149 *dimin.* 1 2 3 4 5 *pp*

162 4 3 *pp*

177 1 F 1 *ff* *p*

185 1 *ff* *p* *f*

194 G 3 *p* *pp*

205 1 1 1 1 *ff* *mf* *ff*

216 2 H 2 1 3 1 *fz* *ff*

235 1 1 1 1

245 *cresc.* I 1 9 *fff* G. P. *pp*

263 Bassi K 3 14 3 *f* *pp*

324 *a tempo* *dimin.* *p* *f* *ff* *p*

344 1 L 1 5 *ff* *p* *p*

364 *pp* *ff* *p* *ff* *mf* *pp*

Schubert — Symphony No. 9

Corno I in C

8

SCHERZO

Allegro vivace

4 *p* 14 *f*

28 **A** 1 *fp* 8

49 *f* *ff* *ff* 1 2 3 4 5 6

63 7 8 12 *f* *fz* *f* *fz* *p* 12

99 2 **B** *cresc.* - - - - *ffz* *fz* *fz* *fz* *fz* *fz*

111 12 1 *p* 2 3 4 5 *cresc.* - - - -

133 *f* *ff*

145 **C** 2 *p*

156 8 *fp* *p* 21 *Ob. I* *f* **D** 1 *fp*

197 *f cresc.* - - - - *ff* 8

220 **E** 8 *ff* *fz* *fz*

Trio

Corno I in C

**Solo**

239 *p* *cresc.* - - - - - *f*

248 1 2 3

258 4 5 18 2 2 *f* *p*

289 4 1 2 3 *f*

303 4 5 6 7 8 *p*

313 9 10 11 *F* *cresc.* - - - - - *f*

323

333 1 11 *p*

355 1 *p* *f*

366 *p* *cresc.* - - -

377 2 2 *f* *p*

391 3 1 2 *p* *cresc.* - - - *f* **Scherzo da capo**

Schubert — Symphony No. 9

10

Corno I in C

Allegro vivace

ff fz ff fz fz fz fz

22 fz fz fz fz fz fz fz fz

38 p

53 p cresc.

70 fz fz fz fz fz

87 fz fz ff

103 fz fz fz fz fz

118 fz fz fz

133 fz fz fz fz ff decresc.

151 p ff fz G. P. p

171 cresc.

191 Fl. I 20 p

233 9 10 11 12 13 14 15 16 1 2 3 4 5 6 7 8 1 2 cresc. ff



252 3 4 5 6 7 12 *p* *ff fz fz fz f cresc.*

291 11 *p* *ff fz fz fz*

318 *cresc.* *fff*

336 1 2 3 4 5 6 7 8 **E** 16 *ff* *pp*

367 13 3 52 **F** 12 *Ob. I* 1 2 3 4 5 *p*

457 1 2 3 4 5 *cresc.* *fz fz fz ff fz fz fz fz*

473 1 2 *fz fz fz fz fz fz fz fz fz fz fz*

494 1 2 *fz fz fz fz fz fz fz fz fz*

514 **G** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 *ff p*

535 20 21 19 *Viol. I pp*

575 1 2 3 4 5 6 7 8 9 10 11 *cresc.*

594 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 **H** 31 32 *ff p ff p cresc. ff*

616 1 4 *fz fz fz fz fz fz fz fz*

Schubert — Symphony No. 9

12

Corno I in C

636 *fz* *cresc.* *fz* *fz* *fz* *fz* *p*

656 *cresc.*

679 *fz* *fz* *fz* *fz* *fz* *fz* *ff*

695 *fz* *fz*

714 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

733 *ff* *decresc.* *p* *ff*

750 **K** *fz* *G. P.* *p* *p*

768 *cresc.* *f* *p*

786 *pp*

804 *cresc.* *f*

821 *cresc.* *ff*

838 *ff* *p*

860 **L** *fz* *fz* *fz* *fz* *f* *cresc.* *ff*

Schubert — Symphony No. 9

Corno I in C

892 *p* *ff* *ff*

905 *ff* *ff* *ff cresc.*

919 *fff* *ff* 1 2 3 4 5 6 7 8 M 16

950 *pp* *dim.* 43 Viol. I *fp*

1006 11 *f*

1034 *mf* *cresc.* 1 1 1 *f* *cresc.*

1052 N *ff fz fz fz ff fz fz fz fz*

1066 *fz fz fz fz fz fz ff fz fz fz*

1080 *fz fz fz fz fz fz fz fz fz fz fz*

1092 *fz fff ff fff p cresc.*

1108 *ff p cresc. ff p cresc.*

1124 *ff ff fff*

1138 1 1 1 G. P. G. P. *fz* G. P.

HORN I IN F

43 Vins. 3 3 3 3 *fp*

44 45 46 47

11 *f* *mf* *cresc.*

1 1 *f* *cresc.*

N *ff* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff*

*ff* *fff* *p*

*cresc.* *ff* *p* *cresc.*

*ff* *p* *cresc.* *ff* *ff*

*fff*

1 1 1 *G.P.* *G.P.* *fz* *G.P.*

Franz Schubert  
Symphony No. 9 in C Major (The Great)

Corno II in C.

Andante.  
Solo

19 Ob. I. 2A 2  
 20 ff ff

1 ff p ff p ff p ff p cresc. ff

1 4 8  
 f f p cresc. fp cresc.

Allegro, ma non troppo.  
 f cresc. ff

2 3 2 3 3 2 3 3  
 p f p f p f

C 1 3 3 3 3 1 3 3 3 3  
 ff fz

fz ff

5 3 3 3 3 D 1 1 2 3 4 5 3  
 ff ff p

1 2 3 4 5 3 1 E 3  
 f fz ff

1 2 3 4  
 ff fz fz fz fp

5 6 7 1 F Tromboni 23 24 25  
 p f fz f fz f f

Schubert — Symphony No. 9

Corno II in C.

16

*cresc. poco a poco* - - - - - *ff*

*fff*

2

1. 4 | 2. 13

Cor. I. 14 2 2 3 3 3 3 1

*cresc.* - - - - - *f*

3 3 3 3 1 3 3 3 3 1 3 3

7 H 1 2 3

*ff* *ff*

4 5 6 7 8 18

Cor. I. 3 Solo 11

19 20 21 22 23 *pp*

*p*

3 3 3 3 5

*p*

1 1 2 3 4 5 6 3 3 3 3

*cresc. - f cresc. -*

3 3 3 3 I 3 3 3 3

*ff*

3 3 3 3

1 1 2 3 4 5 1

*p*

7 1 2 3 4 5 3 1

*p f*

K p f p cresc. ff

*p f p cresc. ff*

L 1 2 3 4 5 6 7 fz fz fz fp

*fz fz fz fp*

1 f p f p f f M 18

*f p f p f f M 18*

1 cresc. poco a poco

*cresc. poco a poco*

N ff fff

*ff fff*

2 Più moto. 5 fp ff

*fp ff Più moto. 5*

Schubert — Symphony No. 9

Corno II in C.

Musical score for Corno II in C, measures 1-12. The score consists of six staves. The first staff begins with a piano (*p*) dynamic and features several triplet markings (*3*). The second staff includes a *cresc.* marking. The third staff starts with a forte (*f*) dynamic, followed by *cresc.*, *ff*, *p*, and another *cresc.* marking. The fourth staff is marked *ff*. The fifth staff begins with *fz* and includes a *p* dynamic marking. The sixth staff is marked *ff* and includes the instruction *ben marcato*. The piece concludes with a *G. P.* (Grave) marking.

Andante con moto.

Musical score for Violin, measures 13-22. The score consists of five staves. The first staff is marked *p* and includes a *Viol.* instruction. It features first endings (*1*) and a section marked *13 A*. The second staff is marked *ffz* and includes a section marked *B*. The third staff is marked *p* and includes a section marked *10*. The fourth staff is marked *ffz* and includes a section marked *C*. The fifth staff is marked *ff* and includes a section marked *D*. The piece concludes with a *p* dynamic marking.



Viol. I. 30 31 32 33 *f* 1 *f* 1 *ff* 14 *pp*

1 2 3 4 5 19 20 21 *ff*

*dimin.*

*p* *ff* *f* 3

*G* 12 1 1 1 2 *ff* *mf* *ff*

*H* 2 1 3 1 *fz* *ff*

1 1 1 1 1

*cresc.* *fff* 1 9 *G. P.* *pp*

*I* 32 33 *Bassi* *K* 3 14 *f*

Cor. I. 9 *a tempo* 1 5 2 *p* *f* *ff* *p*

1 1 1 5 2 *ff* *p* *p* *pp*

1 *ff* *p* *ff* *mf* *pp*

Corno II in C.

SCHERZO.

Allegro vivace.

4 *p* *f* *fp* **A** 1

8 *f* *ff*

Viol. Ob. 1 2 3 4 5 6 7 8 31 32 33 *cresc.* 2

**B** 1 2 3 4 5 6 7 8 12 1 2 3 4 5 *ffz fz fz fz fz fz fz fz p cresc.*

**C**

2 8 21 *p fp p fp f* Ob. I. 22

**D** 1 8 *fp f cresc. ff*

**E** 8 *ff fz fz*

Trio. Solo *p cresc. f*

18 12 *f f*

*p cresc.*

Measures 1-15 of the Corno II part. The score is written in treble clef with a key signature of one flat (F major/D minor). It begins with a dynamic marking of *f* and a fermata over measure 2. The music features a mix of eighth and sixteenth notes. Measure 6 has a dynamic marking of *p*. Measure 11 has a first ending bracket labeled "1.1" and a second ending bracket labeled "2.". The piece concludes with a dynamic marking of *f* and the instruction "Scherzo da Capo."

Allegro vivace.

Measures 16-31 of the Corno II part, marked "Allegro vivace." in 2/4 time. The music is characterized by a driving eighth-note pattern. Measure 16 starts with a dynamic marking of *ff*. Measure 21 has a dynamic marking of *fz*. Measure 26 has a dynamic marking of *fz*. Measure 31 has a dynamic marking of *fz*. The score includes first and second endings at measures 17-18 and 27-28. Measure 29 has a dynamic marking of *ff*. Measure 30 has a dynamic marking of *fz*. Measure 31 has a dynamic marking of *fz*. The piece concludes with a dynamic marking of *fz*.

Corno II in C.

The musical score for Corno II in C consists of 13 staves of music. The notation includes various dynamics such as *fz*, *ff*, *p*, *cresc.*, and *fff*. Performance markings include *decresc.*, *G.P.*, and *Fl. I.*. The score is divided into measures with measure numbers ranging from 1 to 52. Key signatures and time signatures are indicated throughout the piece.

Measure numbers and dynamics are as follows:

- Staff 1: Measures 1-12, dynamics *fz*, *ff*, *decresc.*
- Staff 2: Measures 13-24, dynamics *p*, *ff*, *fz*, *G.P.*, *p*
- Staff 3: Measures 25-34, dynamics *fz*, *cresc.*, *f*
- Staff 4: Measures 35-44, dynamics *p*, *ff*, *fz*, *cresc.*
- Staff 5: Measures 45-54, dynamics *p*, *ff*, *fz*, *fff*
- Staff 6: Measures 55-64, dynamics *cresc.*, *fff*, *ff*
- Staff 7: Measures 65-74, dynamics *fz*, *ff*, *fz*, *fz*, *ff*, *fz*, *fz*, *fz*
- Staff 8: Measures 75-84, dynamics *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 9: Measures 85-94, dynamics *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 10: Measures 95-104, dynamics *ff*, *p*

Viol. I. *pp*

1 2 3 4 5 6 7 8 *cresc.*

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 *ff p ff p cresc.*

29 30 **H** 1 1

*ff fz fz fz fz fz*

4 1 23 **Fl. I.** 24 25 *cresc.*

1 2 3 4 5 **I** 3 *fz fz fz fz fz ff*

3 4 *fz fz*

3 3 *fz ff fz fz fz fz ff de -*

*cresc. - p ff fz* **K** 2 **Solo** *G. P. p* 1 2 3 *p*

4 5 6 7 8 9 10 11 12 13 14 15 16 1 2 3 4 5 6 7 8 *cresc.*

1 2 3 4 5 6 7 8 9 10 *f p pp*

11 12 13 14 15 16 17 18 19 20 *cresc. - - f*

1 2 3 4 5 6 7 8 *cresc. - - ff*

Corno II in C.

Musical score for Corno II in C, measures 70-79. The score consists of 11 staves of music.

- Staff 1:** Measures 70-79. Dynamics: *ff*, *ff fz fz fz*, *f cresc.*. Includes markings **3**, **4 L**, **12**, and **7**.
- Staff 2:** Measures 70-79. Dynamics: *ff*, *ff*, *ff*, *ff*. Includes markings **3**, **4**, and **3**.
- Staff 3:** Measures 70-79. Dynamics: *ff*, *ff cresc.*. Includes markings **3**, **3**, **3**, and **3**.
- Staff 4:** Measures 70-79. Dynamics: *fff*, *ff*. Includes markings **1**, **2**, **3**, **4**, **5**, **6**, **7**, **8 M**, **67**, **68**, and **69**. A **Viol. I.** staff is visible above.
- Staff 5:** Measures 70-79. Dynamics: *fp*, *f*. Includes marking **11**.
- Staff 6:** Measures 70-79. Dynamics: *mf*, *cresc.*, *f*. Includes marking **1**.
- Staff 7:** Measures 70-79. Dynamics: *cresc.*, *ff fz fz fz ff fz fz fz*. Includes marking **N**.
- Staff 8:** Measures 70-79. Dynamics: *fz fz fz fz ff fz fz fz*. Includes markings **3**, **3**, **3**, and **3**.
- Staff 9:** Measures 70-79. Dynamics: *fz ff ff ff p cresc.*. Includes markings **3**, **3**, **3**, and **3**.
- Staff 10:** Measures 70-79. Dynamics: *ff p cresc. ff p cresc.*. Includes markings **3**, **3**, **3**, and **3**.
- Staff 11:** Measures 70-79. Dynamics: *ff ff fff*. Includes markings **3** and **3**.
- Staff 12:** Measures 70-79. Dynamics: *G. P.*. Includes markings **1**, **1**, and **1**.