

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Corno I in F.

I.

Largo e maestoso.

Lento. Recit.

3 1 3

ff *G.P.* *G.P.* *p* *Viol. Solo Cad.*

Allegro non troppo. 19

mf *f* *f* *f*

f *p* *f*

Tranquillo.

B 6 3

dolce *dolce*

3 C 8 D

dolce *f*

mf

E

ff

F 12

ff

12 G 8 H

f *ff*

K

f *ff*

Tranquillo.

L 10 M 5 7

pp *pp*

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Corno I in F.

II.

Lento. Recit. **Andantino.** **A a tempo**

3 20 1

Viol. Solo *Cad.* *rit. assai. pp*

8 *pp colla parte* **ten. B Tempo giusto. (Poco più mosso.)** 1 1

a tempo, un poco più animato **C f** *p < sf f* *più tranq.*

pp **Solo.** 2 *colla parte* 1

p poco cresc.

Allegro molto. Recit. Molto moderato. Tempo giusto. (Allegro molto.) Recit. Molto moderato.

G.P. 3 *dimin.* 1 6 *dimin.*

f (bouché) *f (bouché)*

E Tempo giusto. (Allegro molto.) **Trombe.** 1 1 3

1 *G.P.* 18 19 20 21 2 2 3 4 *f*

F Recit. Moderato assai. a tempo rit. a tempo rit.

mf *Cad. ad lib. Cad. ad lib. Cad. ad lib.*

G Tempo giusto. (Allegro molto.) Vivace scherzando. 40 41 42 43 44 45 46 47 48

mf 7 *Fag.* *Clar. (A)* *Fag.* *Clar.*

H *Solo.* *cre-scen-do poco*

mf *cresc.* *p* *poco string.*

a poco 3 3 3 3 **Tempo I. 2**

Corno I in F

p *p* *ff* *ff* *colla parte* *Lento. Recit.* *L Tempo I.* *Viol. Solo Cad.* *1* *2* *3* *8*

pp *ff* *allarg. assai* *a tempo* *colla parte* *dolce* *Solo. N* *Opocchiss più animato* *mf* *p*

p *cre - - - scen -*

do *poco* *u* *poco* *f*

dim. *pp* *poco rit. molto rit. pp* *a tempo*

mf *pp*

IV.

Allegro molto. *Recit. Lento.* *Allegro molto e frenetico.*

G.P. *G.P.* *Viol. Solo* *f* *1* *ff*

pp cresc.

Recit. Lento. *Vivo.* *16*

ff *G.P.* *Viol. Cad.* *poco sf* *dim.* *pp*

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Corno I in F

The musical score for Corno I in F consists of 31 measures, divided into sections A through M. The notation includes various dynamics such as *p*, *sf*, *f*, and *mf*, along with articulation marks like accents and slurs. Section A (measures 1-8) is marked *p*. Section B (measures 9-15) features *sf* dynamics. Section C (measures 16-22) is marked *f*. Section D (measures 23-29) includes *f* and *p* dynamics. Section E (measures 30-31) is marked *f*. Section F (measures 32-38) is marked *mf*. Section G (measures 39-45) is marked *f*. Section H (measures 46-52) is marked *f*. Section I (measures 53-59) is marked *f*. Section J (measures 60-66) is marked *f*. Section K (measures 67-73) is marked *f*. Section L (measures 74-80) is marked *f*. Section M (measures 81-87) is marked *f*. The score is written in treble clef with a key signature of one flat (F major/D minor).

Corno I in F

N 17 *Tromba I.* *Solo.* *f* *sf* *p* 18 19 20 21

un poco marcato 0 1 2 3

4 5 6 7 8 9 10 11

12 13 14 15 **P** *f* *ff* *f*

ff 3 3 3 4 1 1 1

f

R 2 1 *p* *f*

S 4 *f* *f* *f* *f* *f* *f*

1 3 *f* *f*

T₄ 15 **U** *p*

V 16

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s

Corno I in F.

Più stretto.

p

cresc. poco

ff

W Spiritoso.

ff

4 5 6 7 8 9 10 11 12 2

3 1 3 1 1 2 3 4

5 6

Allegro non troppo e maestoso.

ff

X

Y

ff *dim. morendo* *p*

Z

Lento. Recit. Alla breve. (Tempo come I.)

5 3 10

dim. a tempo

Viol. I. Cud.

p *colla parte* *pp*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Corno II in F.

I.

Largo e maestoso.

3 G.P. 1 G.P. 1 Lento. Reclt. 3 Viol Solo. Cui.

Allegro non troppo. 19

mf f f f

f p cre - scen - do poco a poco f

B Tranquillo.

6 7 8 9 1 2 3 4 5

3 C 8 D f

mf ff E

ff

ff F 12 12 G 8 H f

ff

K

L Tranquillo. M 5

10 pp 7 pp

Corno II in F.

Musical score for Corno II in F, page 3. The score consists of 12 staves of music. Dynamics include *p*, *f*, *cresc.*, *rit.*, *molto*, *dim.*, *morendo*, *acc.*, *animato*, and *mf*. Performance instructions include *Rect. Moderato assai.*, *Con moto*, *Poco meno mosso.*, *larga*, *ad lib.*, *1 Cud.*, *1 Cud.*, *12*, *13*, *14*, *15*, *16*, *17*, *6 R 6*, *2 Q*, *3*, *9*, *11*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*.

Corno II in F.

IV.

Allegro molto. Recit. Lento. Allegro molto e frenetico.

4 G.P. 1 G.P. Viol. Solo

6 *pp cresc.* *ff* G.P.

Lento. Recit. Vivo.

Viol. Solo *poco f* *din.* *p*

20 A 1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 B *f*

C 1 2

3 4 5 6 7

D 2 *f*

6 *f* E 4 *f*

1 F 3 3

16 G *mf*

H 16

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Corno II in F.

6

The musical score for Corno II in F consists of eleven staves of music. The notation includes various dynamics such as *f*, *ff*, and *p*, along with articulations like accents and slurs. The score is divided into sections labeled with letters and numbers: I (3), K (27), L (31), M (5), N (21), O (16), P (3), Q (1), R (6), S (4), T (4), and V (16). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and a variety of melodic lines. The key signature is one flat (F major/D minor).

Corno II in F.

Plù stretto.

p

cresc. *poco* *a* *poco*

W Spiritoso. 2 3 4 5 6 7

8 9 *ff* 10 11 12 2 3 1

3 1 1 2 3 4 5 6

Allegro non troppo e maestoso.

ff

X

dim. morendo Y Z

ff 5 6 *p* 5

Lento. Recit. Alla breve. Tempo come I. 1. *c.p. a tempo*

3 Viol. Solo *Cap.* 10 1 *ppp*