

Felix Mendelssohn  
Symphony No. 3 in A Minor, Op. 56 (Scottish)

Hom I

in C

Andante con moto

13 *p* *sf* *p* *sf* 1

34 *p* *dim. pp* *molto cresc. f* *p* A

41 *cresc. f* *p* *cresc. f* *cresc.*

51 *ff* *sf* *p* 2

64 **Allegro un poco agitato** 20 *p* *cresc.*

91 *sempre più cresc.* *cresc. sf* *sf* *sf*

99 **Assai animato** *ff* B

106 *ff* 3

117 *ff* C 33

158 *f* D

166 *ff* 1 *sf* 1

176 *sf* *sf* *sf* *p* 2 E

188 *p dim.* *pp* 2 7 1. 2

# Mendelssohn — Symphony No. 3

## CORNO I

2

209  $\overset{2}{\text{p}}$   $\overset{4}{\text{pp}}$   $\overset{4}{\text{pp}}$

227 *cresc.*  $\overset{1}{f}$   $\overset{2}{\text{cresc.}}$   $\overset{1}{ff}$   $\overset{2}{sf p}$

240  $\overset{3}{\text{p}}$   $\overset{4}{\text{p}}$   $\overset{5}{\text{p}}$   $\overset{6}{\text{p}}$   $\overset{7}{\text{p}}$   $\overset{8}{\text{p}}$   $\overset{9}{\text{p}}$  15  $\overset{1}{G}$   $\overset{1}{f}$   $\overset{1}{f}$

268  $\overset{4}{f}$   $\overset{4}{f}$   $\overset{4}{f}$   $\overset{4}{ff}$   $\overset{4}{f}$

280  $\overset{2}{f}$

289  $\overset{H}{f}$   $\overset{H}{pp}$

299 18 *Solo*  $\overset{8}{p}$   $\overset{8}{pp}$

332  $\overset{I}{15}$   $\overset{8}{p}$  *cresc.*  $\overset{8}{dim.}$   $\overset{8}{p}$

363  $\overset{11}{K}$   $\overset{4}{f}$   $\overset{4}{f}$

388  $\overset{più}{f}$   $\overset{ff}$

393  $\overset{L}{f}$   $\overset{L}{f}$   $\overset{L}{p}$

403  $\overset{1}{dim.}$   $\overset{2}{dim.}$

415  $\overset{11}{M}$   $\overset{p}$   $\overset{cresc.}$

439  $\overset{p}$   $\overset{cresc.}$   $\overset{cresc.}$   $\overset{sempre}{cresc.}$

# Mendelssohn — Symphony No. 3

## CORNO I

3

452 *f* *f* *f* *ff* *dim.* *p* *cresc.* *ff* *p* *cresc.* *f* *f* *f*

465 *f* *f* *fff* *p* *ff* *dim.* *cresc.* *ff* *dim.* *cresc.* *f*

479 **Assai animato** *ff*

488 *ff*

496 *ff* **P** **9**

513 **Andante come I** *p* *f* *p* *p* *attacca*

**Vivace non troppo**  $\text{♩} = 126$  **24** **A** **13** *ff* **1** **2** **3**

52 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

65 **B** **20** **C** **4** *pp*

97 *p* *dim.* *pp*

104 *cresc.* **2** *cresc.* *f* *f* *f* *f* **1**

120 **D** **13** *ff* *p* **1**

143 *cresc.* *f* **E** **7** *p*

161 *f* **14**

# Mendelssohn — Symphony No. 3

## CORNO I

4

183 1 2 3 4 5 6 **F**

*p* *cresc.* *ff*

Musical staff 183-193: Treble clef, 4/4 time. Measures 183-193. Dynamics: *p*, *cresc.*, *ff*. Markings: 1, 2, 3, 4, 5, 6, **F**.

194

Musical staff 194-201: Treble clef, 4/4 time. Measures 194-201.

202 1 **f**

Musical staff 202-212: Treble clef, 4/4 time. Measures 202-212. Dynamics: *f*. Marking: 1, **f**.

213 **ff**

Musical staff 213-218: Treble clef, 4/4 time. Measures 213-218. Dynamics: *ff*.

219 **sempre ff** **G** **ff**

Musical staff 219-226: Treble clef, 4/4 time. Measures 219-226. Dynamics: *sempre ff*, *ff*. Marking: **G**.

227 7 **p** 2

Musical staff 227-244: Treble clef, 4/4 time. Measures 227-244. Dynamics: *p*. Markings: 7, 2.

245 2 **p** **din.** **sempre dim.** **H** 16 **attacca**

Musical staff 245-251: Treble clef, 4/4 time. Measures 245-251. Dynamics: *p*, *din.*, *sempre dim.*. Markings: 2, **H**, 16, **attacca**.

Adagio  $\text{♩} = 76$  1 **p** **cresc.** **f** 2 **A** 12 **p < f >**

Musical staff 252-268: Treble clef, 4/4 time. Measures 252-268. Dynamics: *p*, *cresc.*, *f*. Markings: 1, 2, **A**, 12, **p < f >**.

24 6 **Solo B** **p** **sf** **p** **cresc.** **f sf p**

Musical staff 269-377: Treble clef, 4/4 time. Measures 269-377. Dynamics: *p*, *sf*, *p*, *cresc.*, *f sf p*. Marking: 6, **Solo B**.

38 **cresc.** **f** **sf ff**

Musical staff 378-444: Treble clef, 4/4 time. Measures 378-444. Dynamics: *cresc.*, *f*, *sf ff*.

45 **sf** **più f** **ff** 3 **p** **cresc.** 5 **mf**

Musical staff 445-511: Treble clef, 4/4 time. Measures 445-511. Dynamics: *sf*, *più f*, *ff*, *p*, *cresc.*, *mf*. Markings: 3, 5.

62 1 **p** **cresc.** **p** **cresc.** **ff** **D** 6 6

Musical staff 512-578: Treble clef, 4/4 time. Measures 512-578. Dynamics: *p*, *cresc.*, *p*, *cresc.*, *ff*. Markings: 1, **D**, 6, 6.

Mendelssohn — Symphony No. 3

CORNO I

71 *pp* *p* *sf dim.*

92 *p* *p* *cresc. f sf p*

105 *cresc. f sf ff* *f* *pù f* *ff*

114 *p* *cresc. f* *p* *f > p*

130 *p* *p* *pp* *p cresc. f >* *p* *attacca*

**Allegro vivacissimo**  $\text{♩} = 126$   
*ff* *p* *f p* *cresc.* *f p* *cresc.*

10 *f p* *f p* *f* *p*

26 *f p* *cresc.*

35 *ff* *f*

15 *ff*

58 *ff*

82 *ff* *f* *f*

# Mendelssohn — Symphony No. 3

## CORNO I

6

98 *ff* *>>>* *3* *3* *3* *3* *f* *f* *p cresc.*

107 *f* *f p* *f p* *f p* *f p* *cresc.* **D**

116 *f p* *f p* *f p* *cresc.* *cresc.*

125 *ff* *ff* *f*

136 *f* *f* *ff* *p* **E**

149 *p **5***

163 *cresc.* **17 F 23** *p cresc.* **1**

210 *f* *f* *f* *ff* *f* **G** **2** **9**

229 *sf* *sf* *sf* *sf* *f p* **1 H** **1** **2** **3** **4**

241 *sempre p* **5** **6** **7**

250 *sf p* *sf p* **I 13 K 16**

286 *pp* *poco ritard* *pp* *cresc.* **1** **2** **3** **4** **5** *f*

298 *p* *cresc.* *f* **L**

308 *ff* *sf* *sf* *sf* *sf* *sf*

# Mendelssohn — Symphony No. 3

## CORNO I

318 **2** **2**

329 **1** *sf* *mpre ff* *sf* **M**

339

347 *dim.* *p* **1**

355 **3** *dim.* *pp* **ten in A 34** **Allegro maestoso assai** ♩ = 104 *mf*

400 *cresc.* *p* *cresc.*

411 *cresc.* *cresc.* *cresc.* **ff**

422 *sf* *sf*

431 *sf* *sf* *sf* *ff* *sf*

441 **ff** **ff** **ff**

452 **ff** **ff**

463 **ff** *sf* **ff**

474 **sf** *sf* *sf* **ff** **1** *sf*

481





# Mendelssohn — Symphony No. 3

2

## CORNO II

209 **2.** 4  
*p* *pp* *pp* *cresc.*

228 *f cresc.* *ff* *sf p* *cresc.*

243 **6** **7** **8** **9** **15 G 1** **1**  
*f* *sf* *f* *sf*

271 **4**  
*f* *ff* *f*

283 **2** **H 27**  
*sf* *f* *p*

321 **8** **I 27** **11 K 4**  
*pp* *p*

379 *sf* *f*

388 *più f* *ff*

395 **L** **27 M**  
*f* *f* *p* *cresc.*

434 *p* *cresc.* *cresc.*

447 *sempre cresc.* *f* *sf* *sf* *ff* *dim.* *p*

459 *ff* *dim.* *p* *cresc.* *sf* *sf* *sf* *fff* *p* *ff* *dim.*

# Mendelssohn — Symphony No. 3

## CORNO II

473 *cresc.* *ff* *dim.* *sf.* *cresc. sf* *sf sf sf fff* *ff* **Assai animato**

485

492 *ff*

501 **P** **9** **Andante come I** **1** **3** *ff* *p* *sf* *p* *attacca*

**Vivace non troppo**  $\text{♩} = 126$  **5** **24** **A** **13** **Viol. I.**

50 *sf sf sf sf sf*

63 **B** **20** **C** **4** *sf sf* *pp*

95 *p*

102 *dim.* *pp* *cresc.* *cresc.* *f* **2**

116 **1** **D** **14** **2** *sf* *ff* *p*

144 **1** **E** **7** *cresc.* *f* *p*

161 **14**

# Mendelssohn — Symphony No. 3

4

## CORNO II

183 1 2 3 4 5 6 *p* *cresc.* *ff* **F**

194

202 1 *f*

213 *ff*

220 *sempre ff* *ff* **G**

229 7 *p* 2 *p*

246 2 *p* *dim.* *sempre dim.* **H** 16 *attacca*

**Adagio**  $\text{♩} = 76$

1 1 2 **A** 13 *p* *cresc.* *f*

23 1 6 **B** *f* *p* *cresc.* *f sf p*

38 *cresc.* *f sf ff*

44 *sf* *più f* **C** *ff* 3 *p* *cresc.* 5

61 1 1 **D** *mf* *p* *cresc.* *p* *cresc.* *ff*

# Mendelssohn — Symphony No. 3

## CORNO II

70 *pp* *p*

91 *sf dim. p* *p* *f sf p*

105 *f sf ff* *sf* *p più f* *ff*

114 *p* *cresc. f* *p* *f > p*

130 *p* *p* *pp* *p cresc. f* *attacca*

Allegro vivacissimo  $\text{♩} = 126$

*ff* *p* *f p* *cresc.* *f p* *cresc.*

10 *f p* *f p* *f p*

25 *f* *p* *cresc.*

34 *ff*

44 *ff*

55 *ff*

66 *ff* *f* *f*

# Mendelssohn — Symphony No. 3

6

## CORNO II

98 *sf* *p cresc.*

108 *ff* *f p* *f p* *f p* *f p* *cresc.*

117 *f p* *f p* *f p cresc.* *cresc.*

126 *ff* *ff* *sf* *sf*

137 *sf* *ff* *p* *E*

150 *p*

163 *cresc.* *17 F 23* *p cresc.* *1*

210 *f* *sf* *sf* *ff* *sf* *G* *2* *9*

228 *sf* *sf* *sf* *sf* *sf* *sf* *f p* *1 H* *1* *2*

239 *sempre p* *3* *4* *5* *6* *7*

247 *sf p*

254 *sf p* *I 13 K 16* *pp* *poco rit.* *pp* *1 a tempo*

291 *cresc.* *f* *p* *cresc.*

301 *f* *1* *ff* *sf*

# Mendelssohn — Symphony No. 3

## CORNO II

313

323

333

342

351

396 **Allegro maestoso assai**  $\text{♩} = 104$

408

422

431

443

453

463

471

481

Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Horn III

in E

Andante con moto

1

*p* *p* *f* *p* *p*

15

*dim. pp* *pp* *cresc.* *molto cresc. f* *p*

A 1

37

*cresc.* *f* *cresc.* *ff*

45

*sf* *p* *p* *p* *dim.* *pp*

2 1 5

64

*pp* *p*

15 2

**Allegro un poco agitato**  $\text{♩} = 100$

88

*cresc.* *sempre più cresc.* *cresc. sf*

96

*sf* *sf* *ff*

**B** *Assai animato*

103

*sf* *sf* *ff*

111

*ff* *sf*

3

124

*p* *p cresc.* *f*

C 24 D

159

*cresc.*

168

*ff* *sf* *sf* *sf*

1

178

*sf* *ff* *p*

E

187

*dim.* *dim.*

1 2 3 4 5 6 7

196

*pp* *perdendosi*

8 9 4 1. 2

# Mendelssohn — Symphony No. 3

2

## CORNO III

209 **2.** 1 2 3 4 5 *pp* 4

227 *cresc.* *f cresc. ff* *f* **F** 25 **G** 16

279 *f* 1 *f* *ff*

290 1 **H** *pp*

299 32 **I** 15 *p* *cresc.* *dim.* 2

355 1 12 **K** 4 *p* *f*

383 *piu f* *ff*

391 *sf* *sf* *p* **L**

401 1

410 *dim.* 2 **M** **M** 1 2 3 4 5 6 *p* *cresc.*

441 *p* *cresc.* *cresc.* *sempre cresc.* *f* *sf*

454 *sf sf ff* *dim.* *p* *cresc. ff* *dim.* *p* *cresc.* *sf sf sf sf fff* **N**



Mendelssohn — Symphony No. 3

COBNO III

468 *p* *ff* *dim.* *cresc.* *ff* *dim.* *f* *f* *f* *f* *f* *f* *fff* *cresc.*

482 **Assai animato** *ff*

490 *ff*

499 **Andante come I** *ff* *p* *attacca*

**P** 9 3 4

**in F**  
**Vivace non troppo**

4 24 **A** 15 *ff*

50

57 *f*

66 **B** 20 **C** 4 *pp*

96 1 3 *p* *cresc.*

109 *cresc.* *f* *ff*

121 **D** 13 *p* 1

143 *cresc.* *f* **E** 8

# Mendelssohn — Symphony No. 3

## CORNO III

4

160 *p* **1** *p* *dim.*

171 **8** *mf cresc.* *p cresc.*

191 **F** *ff*

198 **1**

208 *f* *ff*

217 *sempre ff* **1**

225 **G** *ff* **8** *p*

242 **3** *pp dim.* **7 H** *pp* *pp*

265 **1** *p* *pp* **1** *attaca*

**in D**  
Adagio  $\text{♩} = 76$

**9 A 24 B 8** *ff* *f* *dim.* *p* **4** **8**

46 **C** *p* *ff* *f* *dim.* *p* **1** **4** **8**

67 **D** *cresc.* *ff* *f* **1**

76 *dim.* *p* *cantabile* *f* *dim.*

95 *cresc.* *f* *dim.*

Mendelssohn — Symphony No. 3

CORNO III

94 **1 E** *p* *pp* *p cresc.* *f sf ff*

107 *sf* *più f* **F** *ff* **1**

116 **1** *ff* *dim.* *p* *p* **G** **1** *p* **2**

131 *cresc.* *p* **H** *p* *dim.* **6** *p cresc.* **3** *attaca*

**Allegro vivacissimo**

*f p* *f p* *cresc.* *f p*

8 **1** *f p* *f p* **22 A** *ff*

38 **3**

51 **B** *ff* *f*

62 **17 C** *ff* *sf*

87 **7** *sf* *ff* *sf*

103 **2** *sf* *p cresc.* *f* *f p* *f p*

112 **2** *f p* *f p* *f p*

121 *fp* *cresc.* *cresc.* *ff*

131 **1** *ff* *f* *f* *f* **4**

Mendelssohn — Symphony No. 3

6

CORNO III

144 *ff* **E** 1 *p*

153 4 *p* *cresc.*

164 17 **F** 13 2 *p* *cresc.*

203 3 *cresc.* **G** *f* 3

216 *f* *pü f*

223 *ff* *f*

231 1 **H** 1. 2. 3. *f* *f* *f* *p*

241 4. 5. 6. *sempre p*

249 5 **I** 1 *stacc. e p*

262 2 **K** 18 2 *sempre p* *poco rit.*

290 *a tempo* *pp* *cresc.* *f* *f p*

299 *cresc.* **L** *f*

308 *ff* *f* *f* *f* *f*

317 4 *f* *ff* *f* *f*

Mendelssohn — Symphony No. 3

CORNO III

327 *sf* **3** *sempre ff* *sf* *sf* *sf*

337 **M** *sf* *sf* *sf* *sf* *sf* *sf*

344 *sf* *dim.*

350 *p* **1** **39** *dim.*

396 **Allegro maestoso assai**  $\text{♩} = 104$   
*mf marcato assai la melodia* *sf*

404 *sf cresc.* *sf sf sf p cresc.* *cresc.* *sf cresc.*

413 *cresc.* *cresc. sf ff*

423 *sf* *sf sf*

432 *sf sf sf ff* *sf* *sf*

441 *sf* *ff* *ff* *ff*

451 *ff*

460 *ff* *ff* **1** *sf* *ff* **1**

471 *sf* *sf* *sf* *sf* *ff* *sf*

481

Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Horn IV

Andante con moto

in E

26 *p* *p* *p* *dim. pp*

39 *pp* *molto cresc. f* *p* *cresc.*

52 *f* *cresc.* *ff* *sf* *p* *1*

87 *p* *dim.* *pp* *21* *p*

95 *cresc. sf* *sf* *sf* *ff* *B* *Assai animato.* *sempre più cresc.*

110 *ff* *sf* *ff*

124 *p* *c* *24* *D* *p cresc.* *f*

159 *cresc.*

168 *ff* *sf* *sf* *1*

178 *sf* *ff* *E*

187 *dim.* *dim.* *1* *2* *3* *4* *5* *6* *7*

196 *pp* *perdendosi* *4* *1.* *2*

# Mendelssohn — Symphony No. 3

## CORNO IV

2

209 *p* *pp* *pp* *cresc.*

228 *f cresc.* *ff* *sf* *f*

281 *sf* *ff*

293 *pp* *32 I 15*

349 *p* *cresc.* *dim.* *p*

361 *p* *f* *12 K 4*

386 *più f* *ff*

395 *sf* *p* *L* *1*

405 *p* *cresc.* *18 M* *1* *2* *3* *4* *5* *6*

441 *p* *cresc.* *cresc.* *sempre cresc.* *f* *sf*

454 *sf* *ff* *dim.* *p* *cresc.* *ff* *ff* *fff* *N*

468 *p* *ff* *dim.* *cresc.* *dim.* *sf* *sf* *sf* *sf* *fff*

482 *ff* *Assai animato*

490 *ff*

# Mendelssohn — Symphony No. 3

## CORNO IV

499 **P** 9 **Andante come I** 5 *attacca*

**in F** *ff* *p* 1 *p*

**Vivace non troppo**  $\text{♩} = 126$  24 **A** 15 *ff*

51 *f*

59 *f* *f* *f* **B** 20 **C** 4 *pp*

93 1 3

104 *p* *cresc.* *cresc.* *f* *f*

118 *ff* **D** 14 1 *p*

143 1 1 **E** 12 *cresc.* *f*

164 *p* 1 *p* *dim.* 7

181 *mf cresc.* *p cresc.* **F** *ff*

194

203 1 *f* *ff*

214

222 1 **G** 8 *sempre ff* *ff*



# Mendelssohn — Symphony No. 3

## CORNO IV

4

238

256 **H**<sub>1</sub>

*pp* *pp* *dim.* *pp* *attaccu*

3 7

Detailed description: This block contains the first two staves of music. The first staff starts at measure 238 and ends at 255. The second staff starts at measure 256 and ends at 265. The first staff features a melodic line with a *pp* dynamic and a *dim.* marking. The second staff features a harmonic accompaniment with *pp* dynamics and a *attaccu* marking at the end. Rehearsal marks 3 and 7 are indicated above the first staff.

Adagio **A** 24 **B** 8

in D **9**

*ff* *sf* *più f*

Detailed description: This block contains the third staff of music, starting at measure 266 and ending at 280. It is marked 'Adagio' and 'in D'. The tempo is indicated by a large '9' below the staff. The music consists of a rhythmic pattern of eighth notes. Dynamics include *ff*, *sf*, and *più f*. Rehearsal marks A, B, and 9 are indicated above the staff.

48 **C**

1 14 **D**

*ff* *f* *dim.* *p* *p* *cresc.* *ff*

Detailed description: This block contains the fourth staff of music, starting at measure 281 and ending at 305. It is marked 'C' above the staff. The music features a melodic line with various dynamics: *ff*, *f*, *dim.*, *p*, *p*, *cresc.*, and *ff*. Rehearsal marks 1, 14, and D are indicated above the staff.

71

21 1 **E** 3

*p* *pp*

Detailed description: This block contains the fifth staff of music, starting at measure 306 and ending at 320. It features a melodic line with dynamics *p* and *pp*. Rehearsal marks 21, 1, E, and 3 are indicated above the staff.

105

*p cresc.* *f* *sf* *ff* *sf* *più f*

Detailed description: This block contains the sixth staff of music, starting at measure 321 and ending at 345. It features a melodic line with dynamics *p cresc.*, *f*, *sf*, *ff*, *sf*, and *più f*.

113 **F**

1 1 **G** 1

*ff* *ff* *dim.* *p* *p*

Detailed description: This block contains the seventh staff of music, starting at measure 346 and ending at 370. It is marked 'F' above the staff. The music features a melodic line with dynamics *ff*, *ff*, *dim.*, and *p*. Rehearsal marks 1, 1, G, and 1 are indicated above the staff.

127

2 **H** 6 2

*p* *cresc.* *p* *p* *dim.* *p cresc.* *p* *attacca*

Detailed description: This block contains the eighth staff of music, starting at measure 371 and ending at 405. It is marked 'H' above the staff. The music features a melodic line with dynamics *p*, *cresc.*, *p*, *p*, *dim.*, *p cresc.*, and *p*. Rehearsal marks 2, H, 6, and 2 are indicated above the staff. The staff ends with a double bar line and a repeat sign.

Allegro vivacissimo

*f p* *f p* *cresc.* *f p*

Detailed description: This block contains the ninth staff of music, starting at measure 406 and ending at 430. It is marked 'Allegro vivacissimo' above the staff. The music consists of a rhythmic pattern of eighth notes. Dynamics include *f p*, *f p*, *cresc.*, and *f p*.

9

1 22 **A**

*f p* *f p* *ff*

Detailed description: This block contains the tenth staff of music, starting at measure 431 and ending at 455. It is marked 'A' above the staff. The music features a melodic line with dynamics *f p*, *f p*, and *ff*. Rehearsal marks 1, 22, and A are indicated above the staff.

41

3 **B**

*ff*

Detailed description: This block contains the eleventh staff of music, starting at measure 456 and ending at 480. It is marked 'B' above the staff. The music features a melodic line with a *ff* dynamic. Rehearsal marks 3 and B are indicated above the staff.

55

17 **C**

*sf* *ff*

Detailed description: This block contains the twelfth staff of music, starting at measure 481 and ending at 505. It is marked 'C' above the staff. The music features a melodic line with dynamics *sf* and *ff*. Rehearsal marks 17 and C are indicated above the staff.

83

7 *ff*

Detailed description: This block contains the thirteenth staff of music, starting at measure 506 and ending at 530. It features a melodic line with a *ff* dynamic. Rehearsal mark 7 is indicated above the staff.

100

2 **D**

*sf* *p cresc.* *f* *f p*

Detailed description: This block contains the fourteenth staff of music, starting at measure 531 and ending at 555. It is marked 'D' above the staff. The music features a melodic line with dynamics *sf*, *p cresc.*, *f*, and *f p*. Rehearsal marks 2 and D are indicated above the staff.

Mendelssohn — Symphony No. 3

CORNO IV

111 *f p* *f p* *f p* *f p* *f p cresc.*

122 *cresc.* *ff* *ff*

135 *sf* *sf* *sf* *ff* **E**

149 *p* **4**

162 **17 F 13** *cresc.* *p* *p*

202 *cresc.* **3** *cresc.* **G** *f* **3** *f*

217 *più f*

225 *ff* *sf* *sf* *sf* **1** **H**

238 **1** **2** **3** **4** **5** *sempre p* *f* *sf* *f*

248 **5 I** **1** *p stacc.*

262 *sempre p* **2 K 18** *poco rit. a tempo* **2** **2** *cresc.*

293 *f* *f p* *cresc.*

304 **L** *f* *ff* *sf* *sf* *sf*

316 *sf* *sf* *sf* **4** *ff sf* *sf* *sf* **3**

# Mendelssohn — Symphony No. 3

6

## CORNO IV

331 *sf* *sempre ff* *sf* *sf* *sf* *M* *sf*

340 *sf* *sf* *sf* *sf* *sf* *dim.*

349 *p* *dim.* **1** **39**

396 **Allegro maestoso assai**  
*mf assai marcato la melodia* *sf* *sf cresc.*

405 *sf sf sf p cresc.* *cresc.* *sf cresc.*

415 *cresc.* *cresc. sf ff* *sf*

426 *sf sf* *sf sf sf ff*

436 *sf* *sf sf* *ff*

447 *ff* *ff*

459 *ff* *ff* *sf* *ff* **1** **1**

471 *sf* *sf sf sf* *ff* **1**

481