

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

1. Horn in F

Allegro moderato

Solo
mf 2 3

10 20 *celli* 1 1

A 30 *pp* *p* *pp* 2

p poco a poco cresc. *f*

40 50 *dim.* 1

B *pp*

dim.

60 70 *pp* *cresc.* 2

C *mf* 3 *mf*

80 *dim.* 8

Bruckner — Symphony No. 7 in E Major

90 *p* *poco a poco cresc.*

mf *f*

100 **D** 110 *p* *pp* *poco*

a poco cresc. *poco a poco cresc.*

ff

120 *ritenuto*

E *al tempo* 130 *pp* *mf*

1 *p* 1 *pp* **F** *f*

140 *cresc. sempre* *ff marc.*

G *cresc.* *fff*

Bruckner — Symphony No. 7 in E Major

1. Horn

150
1 5 p 3

160 H *Ruhig*
3 pp

170 180 *ritard. | a tempo*
4 10 3 2 5

190 K (3. 4. Nr.)
3 4 *dr. p* *mf cresc.*

200
f *dim.* p 6

210 L 220 230 M
9 1 10 3 *ff*

240
fff

N 250
1 p

260
7 2 *mf*

270 280 0
5 10 1 p

5

Bruckner — Symphony No. 7 in E Major

1. Horn

-4-

290

p poco a poco cresc.

300

dim. sempre

1

P

310

Q

320

7 9 1 6

100

330

pp *cresc.*

R

mf dim. *p cresc.* *mf dim.* *p* *dim.* *pp*

340

poco a poco cresc.

S

350

dim. 3 *p poco a poco cresc.*

360

ff *dim.*

T

370

2 *ppp* *f*

Bruckner — Symphony No. 7 in E Major

U

Musical staff with notes and dynamics. Dynamics include *ff*, *pp*, *pp*, and *pp*. A fermata is present over the final measure.

V

Musical staff with notes and dynamics. Dynamics include *p*, *pp*, and *pp*. A fermata is present over the final measure.

380

Musical staff with notes and dynamics. Dynamics include *pp*, *ppp*, and *ff*. The instruction *pp cresc sempre* is written below the staff.

Musical staff with notes and dynamics. Dynamics include *fff*.

390

W sehr feierlich 400

Musical staff with notes and dynamics. Dynamics include *pp*, *dim.*, and *ppp*. A fermata is present over the final measure. The number 9 is written below the staff.

410

X sehr ruhig

Musical staff with notes and dynamics. Dynamics include *p*. The instruction *callo* is written above the first measure. A fermata is present over the final measure.

420

Musical staff with notes and dynamics. Dynamics include *p*. A fermata is present over the final measure.

V

Musical staff with notes and dynamics. Dynamics include *mf poco a poco cresc.*

430

Musical staff with notes and dynamics. Dynamics include *cresc. sempre*. A fermata is present over the final measure.

Z

Musical staff with notes and dynamics. Dynamics include *fff*.

Musical staff with notes and dynamics.

440

Musical staff with notes and dynamics.

Bruckner — Symphony No. 7 in E Major

1 Horn

-6-

2. Satz (Adagio)

sehr feierlich und sehr langsam 10 A

6 *p* 2 3 5 *pp*

20 B *p* *cresc.* *f* 1 *p* 2

30 C *f* 1 2 *pp*

D *Moderato* *dim.* 2

40 E 50 *f* 2

60 *pp* 70 *p*

sehr langsam *Tempo I* *Sehr langsam* 80 *p* *dim.*

H 90 *poco a poco cresc.*

I *p* *cresc.*

100 K *f* *cresc.* 3 1

L 110 5 1

Bruckner — Symphony No. 7 in E Major

2. Horn.

1. Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a melodic line with various intervals and rests. Below the staff, the instruction *p poco a poco cresc.* is written.

2. Musical staff with treble clef and key signature of two sharps. It features a melodic line with a fermata over a note. Above the staff, the letter 'M' is written. Below the staff, the number '120' is boxed, and the letter 'N' is written above a note. The dynamic marking *mf* is present.

3. Musical staff with treble clef and key signature of two sharps. It features a melodic line with a fermata over a note. Below the staff, the number '1' is written, followed by the dynamic marking *f* and the instruction *cresc.* The dynamic marking *ff* appears at the end of the staff.

4. Musical staff with treble clef and key signature of two sharps. It features a melodic line with a fermata over a note. Above the staff, the letter 'O' is written.

5. Musical staff with treble clef and key signature of two sharps. It features a melodic line with a fermata over a note. Above the staff, the number '130' is boxed, followed by the instruction *ritard.* and the tempo marking *P Moderato*. Below the staff, the number '1' is written.

6. Musical staff with treble clef and key signature of two sharps. It features a melodic line with a fermata over a note. Above the staff, the number '140' is boxed, and the letter 'Q' is written above a note. Below the staff, the number '2' is written, followed by the dynamic marking *p*, and then the numbers '1', '1', and '4'.

7. Musical staff with treble clef and key signature of two sharps. It features a melodic line with a fermata over a note. Above the staff, the letter 'R' is written. Below the staff, the dynamic marking *mf cresc.* is written, followed by *Decresc.*

8. Musical staff with treble clef and key signature of two sharps. It features a melodic line with a fermata over a note. Above the staff, the number '150' is boxed, followed by the instruction *ritard.* and the tempo marking *Tempo I. S. Sehr langsam*. Below the staff, the number '4' is written, followed by the number '3'.

9. Musical staff with treble clef and key signature of two sharps. It features a melodic line with a fermata over a note. Above the staff, the number '160' is boxed, followed by the letter 'T', the letter 'U', and the number '170' boxed. Below the staff, the number '3' is written, followed by the dynamic marking *p*, the number '1', the number '4', the dynamic marking *p cresc.*, and the dynamic marking *mf*.

10. Musical staff with treble clef and key signature of two sharps. It features a melodic line with a fermata over a note. Above the staff, the letter 'V' is written. Below the staff, the instruction *cresc.* is written, followed by the dynamic marking *ff*, and the instruction *cresc.*

11. Musical staff with treble clef and key signature of two sharps. It features a melodic line with a fermata over a note. Above the staff, the letter 'W' is written. Below the staff, the dynamic marking *fff* is written, followed by the instruction *fff sempre*.

12. Musical staff with treble clef and key signature of two sharps. It features a melodic line with a fermata over a note. Above the staff, the number '180' is boxed, followed by the letter 'X'. Below the staff, the dynamic marking *cum.* is written, followed by the numbers '2' and '5'.

Bruckner — Symphony No. 7 in E Major

8-

1 Horn.

Musical score for Horn 1, measures 190-200. The score is in E major and 4/4 time. It features a melodic line with dynamics ranging from *ff* to *ppp*. Measure 190 is marked with a box containing the number 190. Measure 200 is marked with a box containing the number 200. A 'Z' symbol is placed above measure 200. A 'V' symbol is placed above measure 199. The dynamics include *f cresc.*, *ff*, *dim.*, *pp*, and *ppp cresc.*.

3. Satz (Scherzo)

Musical score for Horn 1, measures 10-60. The score is in E major and 4/4 time. It features a rhythmic and melodic line with dynamics ranging from *p* to *ff*. Measure 10 is marked with a box containing the number 10. Measure 20 is marked with a box containing the number 20. Measure 30 is marked with a box containing the number 30. Measure 40 is marked with a box containing the number 40. Measure 50 is marked with a box containing the number 50. Measure 60 is marked with a box containing the number 60. The tempo is marked *Sehr schnell*. The dynamics include *mf*, *f*, *p*, *cresc.*, *ff*, and *f cresc. sempre*. Section markers A, B, and C are placed above the staff. A '1' is placed below measure 40. A '1. N.A.' marking is present above measure 15.

Bruckner — Symphony No. 7 in E Major

1 Horn.

-9-

Musical score for 1 Horn, measures 70-200. The score is written in treble clef and E major. It includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 70-79: **70** *mf* (triplets), **80**

Measures 80-89: **90** *D* (triplets)

Measures 90-99: **100** *mf*, **110** *mf*

Measures 100-109: **120** *E* (triplets), *p*

Measures 110-119: **130** *mf*, *f*

Measures 120-129: **140** *pp*, **150** *p cresc. sempre*

Measures 130-139: **160** *F* (triplets), *p*

Measures 140-149: *mf*

Measures 150-159: **170** *mf*, *cresc. sempre*

Measures 160-169: *ff*, **180** *pp*

Measures 170-179: **190** *G* (triplets), **200** *f* *J. Nr.*

Bruckner — Symphony No. 7 in E Major

10-

1 HOHN

Musical staff 1: Treble clef, 4/4 time signature. Measure 210 is boxed. Dynamics: *mf*. Marking: **H**.

Musical staff 2: Treble clef, 4/4 time signature. Measure 220 is boxed. Marking: **I**.

Musical staff 3: Treble clef, 4/4 time signature. Measure 230 is boxed. Dynamics: *mf cresc. sempre* and *fcresc. sempre*.

Musical staff 4: Treble clef, 4/4 time signature. Measure 240 is boxed.

Musical staff 5: Treble clef, 4/4 time signature.

Musical staff 6: Treble clef, 3/4 time signature. Measure 250 is boxed. Marking: **K**.

Musical staff 7: Treble clef, 3/4 time signature. Measure 260 is boxed.

Musical staff 8: Treble clef, 3/4 time signature. Measure 270 is boxed. Marking: **3 Fine.**

Musical staff 9: Treble clef, 4/4 time signature. Marking: **Trio**, *Etwas langs.*. Measures 10, 20, and 30 are boxed. Fingerings: 9, 10, 2, 7, 10.

Musical staff 10: Treble clef, 4/4 time signature. Measure 40 is boxed. Marking: **A**. Measure 50 is boxed. Dynamics: *p*.

Musical staff 11: Treble clef, 4/4 time signature. Measure 60 is boxed. Dynamics: *cresc*.

Musical staff 12: Treble clef, 4/4 time signature. Measure 70 is boxed. Marking: **B**. Dynamics: *p*.

Bruckner — Symphony No. 7 in E Major

1 Horn.

-11-

80 **C**
pp *cresc.* 8 1

90 100 *p cresc.* 10 1

110 1 6 *f*

120 130 2 10 *ff dim.* *pp* *Scherzo D.C.*

4. Satz (Finale)

Bewegt, doch nicht schnell

10 **A** 6 2 1 1 6

B 20 30 10 1 *f cresc.*

C 40 50 ^{1.v.} **D** 5 10 *p dim.* *f* *p*

mf *dim. sempre* *f*

60 *poco a poco dim.* *p dim.*

E 2 *p*

70 80 90 *mf* 7 10 3

Bruckner — Symphony No. 7 in E Major

12- 1. Horn.

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It starts with a dynamic marking of *ff marc sempre* and a tempo marking of *schwer*. The second staff continues with *marc.* and a tempo marking of *schwer*, ending with a measure number of 100. The third staff begins with a new section marked 'G', a dynamic of *ff*, and a tempo marking of *marc. sempre*. The fourth staff continues with *ff marc.* and *marc.*. The fifth staff begins with a new section marked 'H', a dynamic of *ff marc.*, and a tempo marking of *marc.*. The sixth staff begins with a new section marked 'I', a dynamic of *pp*, and a tempo marking of *7/8*. The seventh staff begins with a new section marked 'L', a dynamic of *pp*, and a tempo marking of *pp poco a poco cresc.*. The eighth staff begins with a new section marked 'M', a dynamic of *pp*, and a tempo marking of *pp poco a poco cresc.*. The ninth staff begins with a new section marked 'N', a dynamic of *pp*, and a tempo marking of *pp poco a poco cresc.*. The tenth staff begins with a new section marked 'P', a dynamic of *ff marc.*, and a tempo marking of *schwer*. The eleventh staff begins with a new section marked 'Q', a dynamic of *ff marc.*, and a tempo marking of *schwer*. The twelfth staff begins with a new section marked 'Q', a dynamic of *ff marc.*, and a tempo marking of *schwer*.

Measures 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200

Section G, H, I, L, M, N, P, Q

Tempo markings: *schwer*, *pp poco a poco cresc.*, *ff marc.*

Dynamics: *ff marc sempre*, *marc.*, *ff*, *ff marc.*, *pp*, *pp*, *pp poco a poco cresc.*, *ff marc.*, *ff marc.*

Section Q: *Breit und wuchtig*

Bruckner — Symphony No. 7 in E Major

1. Horn.

-13-

Musical staff 1: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations. The tempo marking *marc. sempre* is centered below the staff.

Musical staff 2: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations.

Musical staff 3: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations. The tempo marking *R immer breiter* is above the staff. The dynamic marking *ff* is below the staff. A box containing the number 210 is placed above the staff.

Musical staff 4: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations. The tempo marking *Sa tempo.* is above the staff. The dynamic marking *p* is below the staff. A box containing the number 220 is placed above the staff. Fingerings 2 and 1 are indicated below the staff.

Musical staff 5: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations. The dynamic marking *p* is below the staff. Fingerings 2 and 2 are indicated below the staff. The dynamic marking *mf* is below the staff.

Musical staff 6: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations. The dynamic marking *p* is below the staff. A box containing the number 230 is placed above the staff. The dynamic marking *pp* is below the staff. The dynamic marking *dim.* is below the staff.

Musical staff 7: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations. A box containing the number 240 is placed above the staff. The dynamic marking *pp* is below the staff. The dynamic marking *cresc.* is below the staff. The dynamic marking *cresc. sempre* is below the staff. Fingerings 3 and 1 are indicated below the staff.

Musical staff 8: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations. The dynamic marking *f* is below the staff. The dynamic marking *dim* is below the staff. A box containing the number 250 is placed above the staff. The dynamic marking *ff* is below the staff. The dynamic marking *marc.* is below the staff. Fingerings 2 and 1 are indicated below the staff.

Musical staff 9: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations. The dynamic marking *dim.* is below the staff. A box containing the number 260 is placed above the staff. The dynamic marking *ff* is below the staff. The dynamic marking *marc. sempre* is below the staff. A 4/4 time signature is indicated below the staff.

Musical staff 10: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations. The dynamic marking *marc. sempre* is below the staff.

Musical staff 11: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations. A box containing the number 270 is placed above the staff.

Musical staff 12: Treble clef, E major key signature. The staff contains a series of eighth and sixteenth notes with various articulations. The dynamic marking *fff marc. sempre* is below the staff. A box containing the number 280 is placed above the staff. The tempo marking *W tempo I^{mo}* is above the staff. Fingerings 5 and 1 are indicated below the staff.

Bruckner — Symphony No. 7 in E Major

14 -

1 Horn.

Musical staff 1: Treble clef, E major key signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff marc.*, *cresc.*, *1*, *f*.

Musical staff 2: Treble clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *ff*.

Musical staff 3: Treble clef, E major key signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Measure 290 is boxed.

Musical staff 4: Treble clef, E major key signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Measures 298 and 299 are boxed with 'X' and 'Y' above them. Measure 300 is boxed.

Musical staff 5: Treble clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 6: Treble clef, E major key signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Musical staff 7: Treble clef, E major key signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*. Measure 310 is boxed.

Musical staff 8: Treble clef, E major key signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *Langsam*.

Musical staff 9: Treble clef, E major key signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *Z a tempo*, *p marc.*. Measure 318 is boxed.

Musical staff 10: Treble clef, E major key signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *marc. sempre*, *mf poco a poco cresc.*. Measure 320 is boxed.

Musical staff 11: Treble clef, E major key signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Musical staff 12: Treble clef, E major key signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Measure 330 is boxed.

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

2. Horn in F

Allegro moderato

1. HORN (Solo)
mf

10 20

Calli

A 30

pp p pp

p poco a poco cresc.

40

dim.

50 B

1 pp

60

1. Horn pp

cresc.

70

2 mf

C 80

3 2 8

ff

Bruckner — Symphony No. 7 in E Major

-2-

2. Horn

90 *p* *poco a poco cresc.*

mf *f*

100 **D** *p* *1. Hr.*

1 3 5

110 *pp* *poco a poco cresc.*

poco a poco cresc.

120 *ritenuto*

E *al tempo* 130 *p* *1. Hr.*

7 2 1

F *1. Hr. pp*

140 *cresc. sempre* *ff marc.*

G *cresc.* *fff*

150 *1. Hr. p*

1 5 3

Bruckner — Symphony No. 7 in E Major

2 Horn

-3-

160 *pp* *Ruhig*

3

Detailed description: Musical staff for measures 160-170. Measure 160 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a triplet of eighth notes. Measure 170 contains a half note. Dynamics include *pp* and *Ruhig*. A horn part 'H' is indicated above the staff.

170 180 *ritard.* *I a tempo*

4 10 3 2 5

Detailed description: Musical staff for measures 170-180. Measure 170 has a 4/4 time signature. Measure 180 has a 3/4 time signature. The staff contains rests for measures 170, 175, and 180. Dynamics include *ritard.* and *I a tempo*.

190 K (3.4.Hr.) *Br.* *mf cresc.*

3 4

Detailed description: Musical staff for measures 190-200. Measure 190 has a 3/4 time signature. Measure 200 has a 4/4 time signature. The staff contains rests for measures 190 and 200. Dynamics include *mf cresc.* and *Br.* (brass).

200 210

7 9

Detailed description: Musical staff for measures 200-210. Measure 200 has a 7/4 time signature. Measure 210 has a 9/4 time signature. The staff contains rests for measures 200 and 210.

L 220 230 M

1 10 3

Detailed description: Musical staff for measures 220-230. Measure 220 has a 1/4 time signature. Measure 230 has a 3/4 time signature. The staff contains rests for measures 220 and 230. Dynamics include *L* and *M*.

240

Detailed description: Musical staff for measures 240-250. Measure 240 has a 4/4 time signature. The staff contains rests for measures 240 and 250.

Detailed description: Musical staff for measures 250-260. Measure 250 has a 4/4 time signature. The staff contains rests for measures 250 and 260.

N 250 260 270 280

1 10 10 10 1

Detailed description: Musical staff for measures 250-280. Measure 250 has a 1/4 time signature. Measure 260 has a 10/4 time signature. Measure 270 has a 10/4 time signature. Measure 280 has a 1/4 time signature. The staff contains rests for measures 250, 260, 270, and 280. Dynamics include *N*.

O *1 Hr.*

5

Detailed description: Musical staff for measures 280-290. Measure 280 has a 5/4 time signature. The staff contains rests for measures 280 and 290. Dynamics include *O* and *1 Hr.*

290 *p poco a poco cresc.*

Detailed description: Musical staff for measures 290-300. Measure 290 has a 4/4 time signature. The staff contains rests for measures 290 and 300. Dynamics include *p poco a poco cresc.*

Detailed description: Musical staff for measures 300-310. Measure 300 has a 4/4 time signature. The staff contains rests for measures 300 and 310.

dim sempre 300 P

1 7

Detailed description: Musical staff for measures 300-310. Measure 300 has a 1/4 time signature. Measure 310 has a 7/4 time signature. The staff contains rests for measures 300 and 310. Dynamics include *dim sempre* and *P*.

Bruckner — Symphony No. 7 in E Major

-4-

2 Horn

310 9 1 6 Q

320 7 Ob.

330 *pp* *cresc.*

R *mf dim.* *p cresc.* *mf dim* *p* *dim.* *pp*

340 *poco a poco cresc.*

S *ff* *bb* *bb*

350 *dim.* 3 *p* *poco a poco cresc.*

360 *ff* *dim*

T *pp*

370 2 *ppp* *f*

U *ff* *bb* *bb* *bb*

V *1. nr* *p* *m*

380 1 *p cresc sempre* *ff*

Detailed description: This page of a musical score for two horns contains ten staves of music, numbered 310 to 380. The key signature is E major (three sharps). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 9, 1, 6, 3, and 1 are placed below the staves. Section letters Q, R, S, T, U, and V are positioned above the staves. Performance instructions include 'pp', 'cresc.', 'mf dim.', 'p', 'dim.', 'pp', 'poco a poco cresc.', 'ff', 'ppp', 'f', '1. nr', 'm', and 'p cresc sempre'. A first oboe part is indicated by '7 Ob.' in measure 320.

Bruckner — Symphony No. 7 in E Major

2. Horn

- 5 -

Musical score for 2. Horn, measures 385-440. The score is in E major and 4/4 time. It features several dynamic markings and performance instructions:

- Measure 385: *fff*
- Measure 390: *pp*
- Measure 395: *dim*
- Measure 400: *ppp*
- Measure 410: *p*
- Measure 420: *p*
- Measure 430: *cresc. sempre*
- Measure 440: *fff*

Performance instructions include *sehr feierlich* (measures 390-400) and *sehr ruhig* (measures 410-420). Rehearsal marks are labeled with letters W, X, Y, and Z.

2. Satz (Adagio)

Musical score for the 2. Satz (Adagio), measures 1-10. The score is in E major and 4/4 time. It features several dynamic markings and performance instructions:

- Measure 1: *Sehr feierlich und sehr langsam*
- Measure 6: *p*
- Measure 10: *pp*

Performance instructions include *Sehr feierlich und sehr langsam* and *cresc.* (measures 1-2). Rehearsal marks are labeled with letters A and B.

Bruckner — Symphony No. 7 in E Major

6-

2 Horn.

30 C

ff 1 2 pp

Detailed description: Musical staff C, measures 30-31. Treble clef, E major key signature. Starts with a fortissimo (ff) dynamic. Measure 30 contains a whole note chord. Measure 31 contains a half note chord. A piano (pp) dynamic marking is present at the end of the staff.

D Moderato

dim. 2

Detailed description: Musical staff D, measures 32-33. Treble clef, E major key signature. Starts with a piano (p) dynamic. A decrescendo (dim.) marking is present. Measure 32 contains a half note chord. Measure 33 contains a half note chord. A moderate tempo (Moderato) marking is present.

40 E 50

5 4 f 2

Detailed description: Musical staff E, measures 34-35. Treble clef, E major key signature. Measure 34 contains a whole note chord. Measure 35 contains a whole note chord. A forte (f) dynamic marking is present. A tempo marking of 50 is shown.

F (3/4 Hr) 60 70

3/4 3/4 pp p

Detailed description: Musical staff F, measures 36-37. Treble clef, E major key signature. Measure 36 contains a half note chord. Measure 37 contains a half note chord. A piano (pp) dynamic marking is present. A tempo marking of 60 is shown. A 3/4 time signature is indicated.

sehr langs. G Tempo I. sehr langsam 80

2 4 1 p

Detailed description: Musical staff G, measures 38-39. Treble clef, E major key signature. Measure 38 contains a half note chord. Measure 39 contains a half note chord. A piano (p) dynamic marking is present. A tempo marking of 80 is shown. The tempo is marked as 'sehr langsam' (very slow).

H 90

2 p 1 4 p poco a poco cresc.

Detailed description: Musical staff H, measures 40-41. Treble clef, E major key signature. Measure 40 contains a half note chord. Measure 41 contains a half note chord. A piano (p) dynamic marking is present. A tempo marking of 90 is shown. The tempo is marked as 'sehr langsam'.

I 1 Hr Decresc.

Detailed description: Musical staff I, measures 42-43. Treble clef, E major key signature. Measure 42 contains a half note chord. Measure 43 contains a half note chord. A decrescendo (decresc.) marking is present. A tempo marking of 1 Hr is shown.

100 K

3 1 f cresc.

Detailed description: Musical staff K, measures 44-45. Treble clef, E major key signature. Measure 44 contains a half note chord. Measure 45 contains a half note chord. A piano (p) dynamic marking is present. A tempo marking of 100 is shown. A crescendo (cresc.) marking is present.

L 110

5 1

Detailed description: Musical staff L, measures 46-47. Treble clef, E major key signature. Measure 46 contains a half note chord. Measure 47 contains a half note chord. A piano (p) dynamic marking is present. A tempo marking of 110 is shown.

M 120

p poco a poco cresc

Detailed description: Musical staff M, measures 48-49. Treble clef, E major key signature. Measure 48 contains a half note chord. Measure 49 contains a half note chord. A piano (p) dynamic marking is present. A tempo marking of 120 is shown. A poco a poco crescendo (p poco a poco cresc) marking is present.

N

5 mf

Detailed description: Musical staff N, measures 50-51. Treble clef, E major key signature. Measure 50 contains a half note chord. Measure 51 contains a half note chord. A mezzo-forte (mf) dynamic marking is present.

1

f ff

Detailed description: Musical staff O, measures 52-53. Treble clef, E major key signature. Measure 52 contains a half note chord. Measure 53 contains a half note chord. A forte (f) dynamic marking is present. A fortissimo (ff) dynamic marking is present.

Bruckner — Symphony No. 7 in E Major

2. Horn

-3-

0

130 *ritard.* *P Moderato* *7. Nr.*

1

140 *p* *Q*

2 1 1 4

mf cresc. *R* *7. Nr.* *p cresc.*

150 *mf* *ritard.* *S* *Tempo I* *Sehr langsam*

4 3

160 *p* *T* *U* 170 *p cresc.* *mf*

3 1 4

cresc. *V* *ff* *cresc.*

fff *fff sempre* *W*

180 *dim.* *X* 2 5

190 *ff* *ff* *dim.* *pp* *Y* 6

fcresc. *Z* 210 *pp cresc.* *dim*

7 3 1

ppp

Bruckner — Symphony No. 7 in E Major

2 Horn.

-9-

130

140

150 *p cresc. sempre*

160 (1.Hr)

170 *cresc. sempre*

180 *ff pp*

190 200 *3.Hr f*

210 *mf*

220 *mf cresc. sempre*

230 *f cresc. sempre*

240

250 *K*

3

Detailed description: This page of a musical score for two horns in E major, measures 130 to 250. The score is written on ten staves. Measure numbers 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, and 250 are boxed. The key signature is E major. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *f cresc. sempre*. There are also performance instructions like *1.Hr.*, *2.Hr.*, and *3.Hr.*. The piece concludes with a repeat sign and a fermata over the final measure, marked with a '3' below it.

Bruckner — Symphony No. 7 in E Major

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of notes: a dotted quarter note, a half note, a quarter note, a quarter note, a quarter note, and a dotted quarter note.

Musical staff 2: Treble clef. The staff contains a melodic line with various intervals and accidentals. A box containing the number 260 is placed above the staff.

Musical staff 3: Treble clef. The staff contains a melodic line with various intervals and accidentals.

Musical staff 4: Treble clef. The staff contains a melodic line with various intervals and accidentals. A box containing the number 270 is placed above the staff. The staff ends with a fermata and the word "Fine." below it.

TRIO
Etwas langs.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of rests. Above the staff are boxes containing the numbers 10, 20, 30, and 40. Below the staff are the numbers 9, 10, 10, 10, and 5.

Musical staff 6: Treble clef. The staff contains a melodic line with various intervals and accidentals. A box containing the number 50 is placed above the staff. The staff ends with a fermata and the word "T.M.R. p" below it.

Musical staff 7: Treble clef. The staff contains a melodic line with various intervals and accidentals. A box containing the number 60 is placed above the staff. The word "cresc." is written above the staff.

Musical staff 8: Treble clef. The staff contains a melodic line with various intervals and accidentals. A box containing the number 70 is placed above the staff. The word "pp" is written below the staff. The letter "B" is placed above the staff.

Musical staff 9: Treble clef. The staff contains a melodic line with various intervals and accidentals. A box containing the number 80 is placed above the staff. The word "pp" is written below the staff. The word "cresc." is written below the staff. The letter "C" is placed above the staff.

Musical staff 10: Treble clef. The staff contains a melodic line with various intervals and accidentals. Boxes containing the numbers 90 and 100 are placed above the staff. The word "p cresc." is written below the staff.

Musical staff 11: Treble clef. The staff contains a melodic line with various intervals and accidentals. A box containing the number 110 is placed above the staff. The word "1. Hr." is written above the staff. The number 2 is written below the staff. The number 1 is written below the staff. The number 6 is written below the staff.

Musical staff 12: Treble clef. The staff contains a melodic line with various intervals and accidentals. Boxes containing the numbers 120 and 130 are placed above the staff. The word "ff dim" is written below the staff. The word "pp" is written below the staff. The number 2 is written below the staff. The number 10 is written below the staff. The word "Scherzo D.C." is written below the staff.

Bruckner — Symphony No. 7 in E Major

2 Horn.

-11-

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6

A

B 20 30 10 1

C 5

40 50 ^{tr} 60 70 80 90

D 10 p mf dim. sempre

cresc. poco a

60 poco dim. p dim.

E 2 70 mf

80 90 10 3

F *ff marc. sempre* *schwer*

marc. *schwer*

G 100 1

Bruckner — Symphony No. 7 in E Major

-12-

2. Horn.

Musical staff 1: Treble clef, E major key signature. Starts with a dynamic marking of *ff* and ends with *marc. sempre*.

Musical staff 2: Treble clef, E major key signature. Continuation of the melodic line from staff 1.

Musical staff 3: Treble clef, E major key signature. Marked with *fff marc.* and includes a rehearsal mark **H** at measure 110.

Musical staff 4: Treble clef, E major key signature. Includes a rehearsal mark **I** at measure 120 and fingerings 4, 3, 9.

Musical staff 5: Treble clef, E major key signature. Includes rehearsal marks **K** (130), **L** (140), and **M** (150) with fingerings 1, 10, 5, 5, 1, 4.

Musical staff 6: Treble clef, E major key signature. Includes rehearsal marks **M** (160) and **N** (170) with fingerings 4, 1, 3, 6, 1.

Musical staff 7: Treble clef, E major key signature. Includes rehearsal marks **O** (180) and **P** (190) with fingerings 1, 4, 5. Marked with *pp* and *dim sempre*.

Musical staff 8: Treble clef, E major key signature. Marked with *pp poco a poco cresc.* and includes a fingered note with a 3.

Musical staff 9: Treble clef, E major key signature. Includes rehearsal mark **P** (190) and a dynamic marking of *ff marc.* with a fingered note marked *schwer*.

Musical staff 10: Treble clef, E major key signature. Marked with *marc.* and a fingered note marked *schwer*.

Musical staff 11: Treble clef, E major key signature. Marked with *schwer* and a fingered note marked *schwer*.

Musical staff 12: Treble clef, E major key signature. Marked with *ff marc.* and includes rehearsal mark **Q** at measure 200, with the instruction *Breit und wuchtig*.

Bruckner — Symphony No. 7 in E Major

2 Horn

musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a series of notes and rests. The instruction *marc. sempre* is written below the staff.

musical staff with treble clef and key signature of two sharps. The staff contains notes and rests. The instruction *immer breiter* is written above the staff, and *fff* is written below the staff.

musical staff with treble clef and key signature of two sharps. The staff contains notes and rests. The number 210 is boxed at the beginning of the staff.

musical staff with treble clef and key signature of two sharps. The staff contains notes and rests. The instruction *Al tempo* is written above the staff. The number 2 is written below the staff at two points.

musical staff with treble clef and key signature of two sharps. The staff contains notes and rests. The number 220 is boxed at the beginning of the staff. The instruction *p* is written below the staff.

musical staff with treble clef and key signature of two sharps. The staff contains notes and rests. The instruction *mf* is written below the staff. The number 2 is written below the staff at the end.

musical staff with treble clef and key signature of two sharps. The staff contains notes and rests. The letter T is written above the staff. The number 230 is boxed at the beginning of the staff. The instruction *pp* is written below the staff.

musical staff with treble clef and key signature of two sharps. The staff contains notes and rests. The instruction *dim.* is written below the staff.

musical staff with treble clef and key signature of two sharps. The staff contains notes and rests. The number 240 is boxed at the beginning of the staff. The instruction *pp* is written below the staff. The instruction *cresc.* is written below the staff.

musical staff with treble clef and key signature of two sharps. The staff contains notes and rests. The instruction *cresc. sempre* is written below the staff. The instruction *f* is written below the staff. The instruction *dim.* is written below the staff.

musical staff with treble clef and key signature of two sharps. The staff contains notes and rests. The letter U is written above the staff. The number 250 is boxed at the beginning of the staff. The instruction *ff* is written below the staff. The instruction *marc.* is written below the staff.

musical staff with treble clef and key signature of two sharps. The staff contains notes and rests. The instruction *dim.* is written below the staff. The number 4 is written below the staff.

Bruckner — Symphony No. 7 in E Major

2 Horn

14-

V Breit
marc. sempre

260

marc. sempre

fff

fff marc. sempre *W Tempo I*

290

5 1

ff marc. *dim.* *ff*

295

6

X Y

300

8 1 2

p poco a poco cresc. *ff*

cresc.

Langsam *Zatempo* *poco a poco cresc marc. sempre*

330

p marc. mf

ff

ff

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

3. Horn in F

Allegro mod^{to}

9 10 5

30

1 *p poco a poco cresc.*

40 50

8 1

B 60

9 7 *1. Hr. pp* *p cresc.*

70

2 *mf*

C 80 90 *2. Hr. p*

3 3 10

100

7 3

D *1. Hr. p*

5

Bruckner — Symphony No. 7 in E Major

2-

3 Horn

110

pp poco a poco cresc

poco a poco cresc.

120

ff

ritenuto *E a tempo* 130

? *5*

F

f

140

cresc. sempre

ff marc.

ff marc.

G

fff

150 160

pp

H Ruhig 170 180

dpp

ritard. I a tp. 190 K

mf

p

Bruckner — Symphony No. 7 in E Major

3 Horn

-3-

Musical score for 3 Horns, measures 200-330. The score is written in E major and 4/4 time. It consists of ten staves of music with various dynamics and articulations.

Measures 200-210: *mf cresc.* (200), *f* (205), *dim* (210).
Measures 210-220: *mf* (210), *dim.* (220).
Measures 220-230: **L** (220), **M** (230).
Measures 230-240: **8** (230), **1** (235), **10** (240), **3** (245).
Measures 240-250: *mf* (240), *pp* (245).
Measures 250-260: **N** (250), **1** (255), **3** (260).
Measures 260-270: *dim.* (260), *p poco a poco cresc.* (270).
Measures 270-280: **1** (270), **10** (280).
Measures 280-290: **1** (280), **9** (290).
Measures 290-300: **10** (290), **3** (300).
Measures 300-310: **P** (300), **7** (310).
Measures 310-320: **9** (310), **1** (320).
Measures 320-330: **5** (320), **1** (330), **5** (335).
Measures 330-340: *100.* (330), *mf* (335).

Bruckner — Symphony No. 7 in E Major

3. Horn.

4-

R
pp poco a poco cresc

340 **S**
ff

350
3 2 *mf cresc. sempre*

360 **T** **370**
ff *dim.* 7 1

U
ff

V **380**
1 1 *p cresc. sempre*

390 **W sehr feierlich** **400** **410**
ppp 9 10 3

X sehr ruhig
p

Bruckner — Symphony No. 7 in E Major

3 Horn

-5-

420

p

mf poco a poco cresc.

cresc. sempre

430

ff

440

2. Satz (Adagio)

Sehr feierlich und sehr langsam

10

6 *p* *pp* 3

A

1 *mf* *cresc.* 20

B

1 *p* 2

C

30 *ff* *sempre dim.* *pp* 40

D *Moderato* 40

E 50

3 5 5 2

Bruckner — Symphony No. 7 in E Major

-6-

3 Horn

F
pp

60 **70**
pp cresc *p*

sehr langsam **G** *Tempo! Sehr langs.* **80**
p dim

H **90**
p poco a poco cresc.

I
p cresc. *p cresc.*

mf poco a poco cresc.

100 **K** **L** **110**
p poco a poco cresc

M **120** **N**
mf

1 *f* *cresc.* *ff* **0**

130 *ritard.* *p Moderato*

140 **Q** **R** **150**
2 cresc.

Bruckner — Symphony No. 7 in E Major

3. Horn

Tempo I.

-7-

ritard. *Sehr langs.* 160

cresc.

T U 170

p 1 4 *p cresc.* *mf*

cresc. V *cresc.*

ff *ff sempre* W

180 X 2 5 *dim.*

190 Y 200 Z 210 3 7 7 3 1

pp cresc. *dim.*

ppp

3. Satz (Scherzo)

Sehr schnell 10 20 2. Kl A *f*

9 10 5

A 30 *mf* *f*

B 40 4

Bruckner — Symphony No. 7 in E Major

3. Horn.

Musical score for 3. Horn, measures 160-270. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, and 270 are indicated in boxes above the staves. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). Performance instructions include *cresc. sempre* (crescendo sempre) and *Fine.* at the end. There are also some markings like 'F', 'G', and 'H' above certain measures, and 'I' above measure 220. Measure 160 has a '3' below it, 169 has a '9', 190 has a '4', 200 has an '8' and a '1', 210 has a '4', 220 has a '1', 250 has a 'K', and 270 has a '3' below it.

3 Fine.

Bruckner — Symphony No. 7 in E Major

-10- *Trio*
Etwas langsamer 3. Horn.

9 10 2 7 30 40 50 60 70 80 90 100 110 120 130

pp *mf* *f* *pp* *cresc.* *p* *p cresc.*

Scherzo
D.C.

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6 10 20 30 40 50 9

f marc. *f* *cresc.* *p dim.* *mf* *dim. sempre* *poco a poco dim*

Bruckner — Symphony No. 7 in E Major

3. Satz

-11-

60 *p dim.* E 5

70 80 90 F *ff marc. sempre*

schwer *marc.*

schwer 100 G 1

ff *marc. sempre*

H 110 *fff marc.* *marc.*

I 120 K 130 4 3 9 1 3

140 L 150 M 7 5 5 1 4 4

160 N 170 1 3 6 1 1

180 *cum sempre* *pp*

190 *pp poco a poco cresc.* 3 1

Bruckner — Symphony No. 7 in E Major

P

f marc.

schwer

marc.

Breit und Qwichtig

200

f marc.

marc. sempre

R immer breiter

210

S a tempo

220

T

230

9 1 3

pp

240

dim.

3 1

pp

cresc.

U

cresc. sempre

f

dim

2

250

V

1

f marc.

dim.

f marc sempre

260

marc. sempre

Bruckner — Symphony No. 7 in E Major

3 Horn

ff

270

fff marc. sempre

Tempo I^{mo}

280

3 p 1 1

ff marc. 6 dim. ff

290 X Y 300

8 1 2 pp

p cresc. ff

310

cresc. fff

Langsam

1

2a tempo
festlich

p marc. p marc.

320

mf poco a poco cresc

ff

330

ff

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

4. Horn in F

Allegro moderato [10] [20] A *pp*

9 10 5

[30] *pp* *p*

1 *p poco a poco cresc.*

[40] *dim.*

[50] B [60] *1. Hr. pp*

1 9

[70] *p cresc.* 2 *mf*

C [80] 3 3 10

[90] *2. Hr. p* *3. Hr. p*

D *1. Hr. p* 3 5

Bruckner — Symphony No. 7 in E Major

-2-

4. Horn.

110

pp poco a poco cresc.

poco a poco cresc.

120

ritenuto *E a tempo* 130

F

140

cresc. sempre

ff marc.

G

150

160 *H Ruhig* 170 180 *ritard.*

I a tempo 190 *ppp* *K*

Bruckner — Symphony No. 7 in E Major

4 Horn

-3-

mf cresc. **200** *f* *3 hr* *p*

mf **210** *dim.*

L **220** **230** **M**
8 1 10 3

240

fff

N **250**
1 3

p poco a poco cresc.

260 *dim.* 4 *p poco a poco cresc.*

270
1 10

280 0 **290** **300**
1 9 10 3

P **310** **Q** **320**
7 9 1 5

1.Ob. **330**
pp 1 5

Bruckner — Symphony No. 7 in E Major

-4-

4 Horn

R

pp *poco a poco cresc.*

340 S

350

mf cresc. sempre

360 T 370

dim.

U

V 380

p cresc. sempre

390 W sehr feierlich 400 410

X sehr ruhig

Bruckner — Symphony No. 7 in E Major

4 Horn

-3-

Musical score for 4 Horns, measures 420-440. The score consists of five staves. Measure 420 is marked *po.*. Measure 425 is marked *mf poco a poco cresc.*. Measure 430 is marked *cresc. sempre*. Measure 435 is marked *Z*. Measure 440 is marked *440*.

2. Satz (Adagio)

Musical score for 4 Horns, measures 10-50. The score consists of five staves. Measure 10 is marked *Sehr feierlich und sehr langsam*. Measure 15 is marked *6*, *po.*, and *pp*. Measure 20 is marked *mf*, *4*, *po.*, *cresc.*, and *f*. Measure 25 is marked *B*, *pp*, *2*, *ff*, and *sempre dim.*. Measure 30 is marked *30*, *C*, *pp*, *4*, *3*, and *5*. Measure 40 is marked *D Moderato* and *40*. Measure 50 is marked *E*, *4*, *50*, *1*, and *1.v.*

Bruckner — Symphony No. 7 in E Major

This page contains the musical score for the 4 Horns part of Bruckner's Symphony No. 7 in E Major, measures 60 through 150. The score is written in E major and 4/4 time. It features several dynamic markings and performance instructions:

- Measure 60:** Starts with a fortissimo (F) dynamic and a piano (pp) marking.
- Measure 65:** Includes the instruction "3 Hr. p" (3 Horns piano).
- Measure 70:** Marked with a piano (p) dynamic.
- Measure 75:** Features the tempo instruction "sehr langsam" (very slow) and a piano (pp) marking.
- Measure 80:** Marked with a piano (p) dynamic and a decrescendo (dim.) marking.
- Measure 85:** Includes the instruction "Tempo I. Sehr langsam" (Tempo I. Very slow).
- Measure 90:** Marked with a piano (p) dynamic.
- Measure 95:** Includes the instruction "p poco a poco cresc." (piano poco a poco crescendo).
- Measure 100:** Marked with a piano (p) dynamic.
- Measure 105:** Includes the instruction "mf poco a poco cresc." (mezzo-forte poco a poco crescendo).
- Measure 110:** Marked with a piano (p) dynamic.
- Measure 115:** Includes the instruction "p poco a poco cresc." (piano poco a poco crescendo).
- Measure 120:** Marked with a mezzo-forte (mf) dynamic.
- Measure 125:** Includes the instruction "f cresc." (forte crescendo).
- Measure 130:** Marked with a fortissimo (ff) dynamic.
- Measure 135:** Includes the instruction "P Moderato" (Piano Moderato).
- Measure 140:** Marked with a piano (p) dynamic.
- Measure 145:** Includes the instruction "1. Hr. p" (1st Horn piano).
- Measure 150:** Marked with a piano (p) dynamic.

Bruckner — Symphony No. 7 in E Major

4 Horn

-7-

mf *cresc.* *ritard.* *Tempo I* *Sehr langsam* 160

1 4 3 3

p 1 4 *mf cresc.* 170

cresc. *ff* *cresc.* V

fff *fff sempre* W

180 *dim.* 2 5 X

190 Y 200 Z 210

3 7 7 3 1

pp cresc. *dim.*

ppp

3. Satz (Scherzo)

Sehr schnell 10 20 *2 MA f*

9 10 5

A 30 *mf >* *mf >* *mf >* *mf >*

40 B *ff >* 4

Bruckner — Symphony No. 7 in E Major

- 8 -

4 Horn

3 Hr. *sf* *sf* *cresc. sempre* **50** *f*

60 *ff*

70 *C*

80

90 *D* **100** **110** **120**

mp cresc **E^p** *p* **130**

3 Hr. *sf* *f* **140** *plegato*

150 *p cresc. sempre* **4**

Detailed description: This page of a musical score for four horns contains measures 50 through 150. The notation is in treble clef. Measure 50 begins with a dynamic of *sf* and a *cresc. sempre* instruction. Measure 60 features a fortissimo (*ff*) dynamic. Measure 70 is marked with a *C* chord symbol. Measures 90 through 120 are marked with *D* chord symbols and include bar numbers 90, 100, 110, and 120. Measure 130 starts with a piano (*p*) dynamic and a *cresc.* instruction. Measure 140 includes a *plegato* marking. Measure 150 begins with a piano (*p*) dynamic and a *cresc. sempre* instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

Bruckner — Symphony No. 7 in E Major

4 Horn

-9-

Musical score for 4 Horns, measures 160-270. The score is written in treble clef and includes various dynamics and performance instructions.

Measures 160-170: **F** (First Horn). Measure 160 starts with a dynamic of *mf*. Measure 170 is marked *cresc. sempre*.

Measures 170-180: **F** (First Horn). Measure 170 is marked *mf*. Measure 180 is marked *cresc. sempre*.

Measures 180-190: **F** (First Horn). Measure 180 is marked *cresc. sempre*. Measure 190 is marked *pp*.

Measures 190-200: **G** (Second Horn). Measure 190 is marked *pp*. Measure 200 is marked *pp*.

Measures 200-210: **H** (Third Horn). Measure 200 is marked *pp*. Measure 210 is marked *mf*.

Measures 210-220: **H** (Third Horn). Measure 210 is marked *mf*. Measure 220 is marked *f*.

Measures 220-230: **I** (Fourth Horn). Measure 220 is marked *f*. Measure 230 is marked *cresc.*.

Measures 230-240: **I** (Fourth Horn). Measure 230 is marked *cresc.*. Measure 240 is marked *cresc. sempre*.

Measures 240-250: **K** (Fifth Horn). Measure 240 is marked *cresc. sempre*. Measure 250 is marked *fff*.

Measures 250-260: **K** (Fifth Horn). Measure 250 is marked *fff*. Measure 260 is marked *fff*.

Measures 260-270: **K** (Fifth Horn). Measure 260 is marked *fff*. Measure 270 is marked *fff*.

Measures 270-280: **K** (Fifth Horn). Measure 270 is marked *fff*. Measure 280 is marked *fff*. The piece ends with a *Fine.* marking.

Bruckner — Symphony No. 7 in E Major

-10- *Trio*
Etwas langsamer 10 20 *f*

30 40 **A** 50 60 70

1. v. pp *b* *B* *pp* *pp*

80 **C** 90 *3. Hr* *p*

100 *3. Hr* *pp* *cresc.* *pp* *cresc.*

110 120 130 *Scherzo*
D.C.

4. Satz (Finale)

Bewegt, doch nicht schnell 10 **A**

ff marc **B** 20 *9*

30 *f* *cresc* *p dim*

C 40 50 **D** *p*

mf *dim sempre* *4*

Bruckner — Symphony No. 7 in E Major

4 Horn

-11-

60 3.Hr. *adum* E 5

70 80 90 F *ff marc. sempre*

schwer *marc.*

schwer 100 G 1

ff *marc. sempre*

H 110 *ff marc.* *marc.*

I 120 K 130 4 3 9 1 3

140 L 150 M 7 5 5 1 4 4

160 N 170 1 3 6 1 1

180 *z.v.* *dim sempre* *pp* 4 5

190 *pp poco a poco cresc.* 3 1

Bruckner — Symphony No. 7 in E Major

-12-

4 Horn.

P
ff marc. *schwer*

marc. *schwer*

Q *Breit und wuchtig* *ff marc* [200]

marc. sempre

R *immer breiter* [210] *fff*

S *al tempo* [220] *9* *1*

[230] *10* [240] *1* *3 Hr pp* *3 p*

U *mf* *f* *dim* *1* *2*

[250] *1* *ff marc.* *dim.* *4* **V** *ff marc sempre*

[260] *marc sempre*

Bruckner — Symphony No. 7 in E Major

4 Horn.

-13-

270

fff marc. sempre

Tempo I^{mo} 280

5 1 *fff marc.* *dim.*

290

6 *fff*

X Y 300 *3/4* *ff*

8 1 6

310 *cresc.*

Langsam *Za tempo*
feierlich

fff 1

p marc. 320 *mf poco a poco cresc.*

330

Detailed description: This page of a musical score for the 4th Horn part of Bruckner's Symphony No. 7 in E Major, measures 270-330. The music is written in E major and 4/4 time. It begins with a series of descending eighth notes, marked *fff marc. sempre*. At measure 280, the tempo changes to *Tempo I^{mo}*. The score includes various dynamics such as *fff*, *ff*, *mf*, and *p*, as well as performance instructions like *Langsam* (slow) and *Za tempo feierlich* (back to tempo, solemnly). There are also markings for *dim.* (diminuendo) and *cresc.* (crescendo). The score is divided into measures 270 through 330, with some measures containing specific fingering or breath marks (e.g., '5', '1', '6', '8', 'X', 'Y').