

# Johannes Brahms Symphony No. 1 in C Minor, Op. 68

in C

Horn I

Un poco sostenuto

1 2 3 4 5 6 7 9 8 11 **A** Viol.

22 Hr. III 5 Allegro 1

40 1 2 *f*

51 4 5 *f*

69 **B** 3 *f* *mf*

80 *cresc.* *f*

88 1 **C** 7

104 Vcl. *pp* 7

121 **D** 10 Vcl. *p* 11 Hr. III 8

161 **E** 8 Vcl. K.-B. Fag. *ff marc.*

179 1 *ff*

189 1. 1 2. *f* *f* **F** 11

Brahms — Symphony No. 1 in C Minor

2

Horn I

211 Hr. III *pp*

225 *pp* 2 **G** 5 Fag. *f* 5 Hr. III *bd.*

245 *f* 1

254 3 *f*

266 *decresc.* **H** 1 2 3 *p* *pp*

276 4 5 6 7 8 12 **I** 6 *pp* *cresc.*  
Vcl. K-Bu. K-Fag.

305 2 2 *f* *cresc.*

317 **K** 1 2 3 4 5 *f*

326 6 *ff* *sf* *sf*

336 **L** *f*

347 *cresc.* *ff* 4 1 *ff*

360 1 2 3 4 5 6 *f*

Brahms — Symphony No. 1 in C Minor

Horn I

371 1 M *p* *pp* *pp*

383 *p* *dim.* *espr.*

394 N *p espr.* *cresc.* *dim.* *p* *legato* 2

408 *p* *Klar. Solo*

426 *p* *pp* O *pp cresc.* *ff* 1

438

448 *ff marc.* *ff*

458

467 *p*

474 P 8 *Viol.* *sf* *poco f* *dim. p dim.* *pp*

Meno Allegro

495 *p* *p* *p* *p* *p cresc. molto*

503 *f* *p*

Brahms — Symphony No. 1 in C Minor

4

Horn I

in E

Andante sostenuto

Ob.

Viol.I 8 Viol.I 8

*p* (*gestopft*)

18 **A** 2

30 *p* *p* *f* *mf* *p*

37 1 **B** 8 Klar.I 8 2 8

63 **C** *p* *dim.* *pp* *pp*

73 **D** 3 *f* *dim.* *pp* *ppp* *f* *pp* *dim.*

85 **E** *p* *espr.* *cresc.*

94 *f* *pp* *f* *p* *espr.*

102 **F** 6 *cresc.* *mf* *p dolce*

116 *pp* *mf* *p* *pp* *pp*

in Es

Un poco Allegretto e grazioso

117 *p dolce*

13 **A** 2 *p*

Brahms — Symphony No. 1 in C Minor

Horn I

29 *dim.* *pp* *ppp*

45 **B** 9 *Vcl. K-B.* *mf* *f* *p* *p* **C**

66 **D** 4 *dim.* *pp* *p* *cresc.*

79 *mf* *mf* *cresc.*

96 *f* *sf* *sf* *sf* 1. 2. 6

115 **E** *p* *pp* *pp* *cresc.*

134 *f* *dim.* *p* *p*

149 *poco a poco più tranquillo* *p* *dolce*

*in C*  
*Adagio* *string. poco a poco* *a tempo*  
*fp* *Vcl. pizz.* *Fag.* *fp*

14 *string. molto* *a tempo* **A** 1 *p* *cresc.*

24 *f* *p* *f* *p* *p cresc.* *sf* *sf* *sf*

Brahms — Symphony No. 1 in C Minor

Horn I

6

**B** Più Andante

30 *f sempre e passionato* *pp* *pp*

43 *p dolce* *poco f espr.* *cresc.* *f*

Allegro non troppo, ma con brio

58 *dim.* *p*

68 *sf* *p*

81

89 *sf* *cresc.* *f* *cresc.* *f*

99

111 *fp* *f*

126 *f*

146 *sf* *f* *sf* *sf* *sf* *sf*

158 *sf* *sf* *f*

172 *f*

Brahms — Symphony No. 1 in C Minor

Horn I

178 *mp* 3 **H** 2

191 *sf*

200 **I** *p*

209 *cresc.* *f* **K** *f*

225

235

244 **L** *p* *dim.* *p* *pp* 3

255 *dim.* 2 *f marc.* 4 *f* *ff*

268 **M** *sf* *sf* *sf* *sf* *sf* *sf*

275 2 *f*

282 **N** *ff* *dim.* *p* *dim.* *pf* *cresc.*

292 *f* *dim.* *p* *mf* *ca-lando* *animato* 4 5 Viol. I 5

Brahms — Symphony No. 1 in C Minor

Horn I

8

Viol.  
316 *p* *dim.*

326 *p* *cresc.* *f* *sf* *f*

334 *sf* *sf* *sf* *f* *sf* *mf*

345 *f*

357

365 *p* *sf* *sf* *sf* *sf*

382 *string.* *cresc.*

391 *Più Allegro* *f* *marc.* *3*

403 *f* *ff*

411 *ff*

421

431 *1*

444 *sf* *sf*



Johannes Brahms  
Symphony No. 1 in C Minor, Op. 68

in C  
Un poco sostenuto

Horn II

1 2 3 4 5 6 7 9 11 A Viol.

22 Hr. III *f* *ff* *fp* 5 Allegro 1

40 *f* 2

51 4 5 *f*

68 B 3 *fz* *f* *f* *mf*

80 *cresc.* *f*

88 1

97 C 7 Vcl. *pp* 9

121 D 13 Hr. I II Hr. III 8 E 8

169 Vcl. K.-B. Fag. *ff marc.*

178 1 *ff*

189 1. 1 2. *f* *sf* F 14

Brahms — Symphony No. 1 in C Minor

Horn II

2

211 Hr. III *pp*

223 4 **G** 5 Hr. III Fag. *f* 5 Hr. III

245 *f* 1

256 3 *f*

268 *decr.* *p* **H** 1 2 3 4 5 6 *pp*

279 7 8 1 2 3 4 5 6 6 **I** 2 6 *pp*

304 *cresc.* 2 *f* *cresc.*

316 **K** 1 2 3 *f*

324 4 5 6 *ff* *sf*

334 *sf* **L** *f*

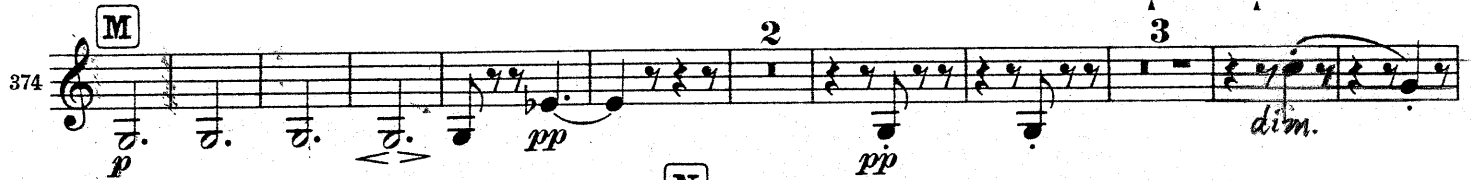
344 *cresc.* *ff*

352 4 1 *ff* *f*

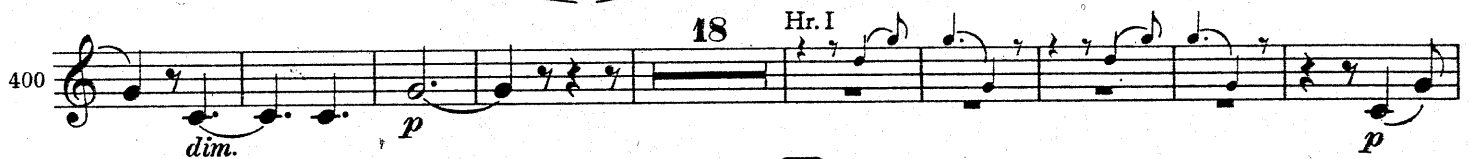
Detailed description: This page of a musical score for Horn II in C minor, measures 211-352. The score is written in a single staff with a treble clef and a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings such as *pp*, *f*, *decr.*, *p*, *pp*, *cresc.*, *ff*, and *sf*. The score is divided into measures, with some measures containing fingerings (1-5) or breath marks. Several measures are marked with letters in boxes: **G** (measures 223-224), **H** (measures 268-269), **I** (measures 279-280), **K** (measures 316-317), and **L** (measures 334-335). The score concludes with a double bar line at measure 352.

Horn II

369 

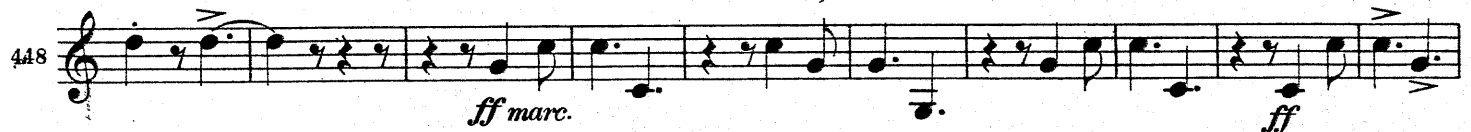
374 **M** 

389 

400 

427 

439 

448 

458 

467 

474 **P** 8 Viol. 

Meno Allegro

495 

503 

Brahms — Symphony No. 1 in C Minor

Horn II

4

in E

Andante sostenuto

Viol. I (gestopft) 8 Viol. I Ob.

18 **A** p 2 pp mf p

27 p p f mf p

36 **B** 8 Klar. I 8 Hr. I 2 sf sf sf sfz

54 **C** 8 p dim. pp

72 **D** 1 1 10 f pp ppp f Hr. I

91 **E** p cresc. mf pp mf p

101 **F** 6 mf p dolce

116 mf p pp pp

in Es

Un poco Allegretto e grazioso

Hr. I

19 **A** 2 1 3 p dim.

Brahms — Symphony No. 1 in C Minor

Horn II

37 *pp* *ppp* *f* **B** **11** Hr. I **1**

60 **1** **C** **3** *p* *dim.* *pp* **D** **4** *p*

77 *cresc.* *mf* *mf* *cresc.* **7** **2**

93 *f* *sf sf sf* **1.** **2.**

109 **6** **E** Hr. I **5** **1** *p* *pp* *pp* *cresc.*

134 *f* *dim.* *p* *p*

*poco a poco più tranquillo*

149 *p* *dolce*

*in C*  
*Adagio*

*string. poco a poco* *a tempo* *string. a tempo*  
*Fag.* *molto*

23 Hr. I *f* *p* *f* *p* *p cresc.* *sf sf sf* *dim.*

**B** *Più Andante* Hr. I **1** **1** **3** **2** *f* *pp* *pp* *dim.*

**C** **2** **1** **3** *p dolce* *poco f espr.* *cresc.* *f* *f*

Brahms — Symphony No. 1 in C Minor

Horn II

6

Allegro non troppo, ma con brio

62 *p* *sf* 3

74 *p* 1

83 *sf* *cresc.* *f* *cresc.* *f* 3

94 **D** 1 1

104 3 **E** *fp*

116 6 Hr. I **F** Klar. 13 Hr. III. IV

145 *f* *sf* *f* *sf* *sf* *sf* *sf* 1 2

158 *sf* *sf* *f* 8 **G** 3 3 2

172 1

178 3 **H** 2 *mp*

191 3 *sf*

204 **I** *p* *cresc.* *f* 7

Detailed description: This page of a musical score for Horn II in C minor, measures 62-204. The tempo is 'Allegro non troppo, ma con brio'. The score consists of ten staves of music. It features various dynamics including piano (*p*), fortissimo (*sf*), fortissimo crescendo (*f cresc.*), fortissimo (*f*), fortissimo piano (*fp*), mezzo-piano (*mp*), and piano (*p*). There are several first endings marked with '1' and second endings marked with '2'. Trills are indicated with '3' and 'tr'. Specific notes are boxed and labeled with letters: D (measure 94), E (measure 104), F (measure 116), G (measure 158), and I (measure 204). Performance instructions include 'Hr. I' (Horn I), 'Klar.' (Clarinets), and 'Hr. III. IV' (Horns III and IV). The score includes slurs, accents, and dynamic hairpins.

Brahms — Symphony No. 1 in C Minor

Horn II

219 **K** *f* 1 >> 1 >>>

228 1

238 1 **L** *p*

246 *dim.* *p* 3 *pp* *dim.*

256 2 4 **M** *f marc.* *f* *sf*

269 *sf* *sf* *sf* *sf* *sf*

275 2 *f*

282 **N** 1 *ff* *dim.* *dim.*

290 *poco f cresc.* *f* *calando animato* 4 5 Viol. I

308 *mf* 5 **O** 2 *dim.* *Viol.* *p*

323 2 *p* *cresc.* *f* *sf* 1

332 *f* *sf* *sf* *sf* *sf* 2

Brahms — Symphony No. 1 in C Minor

Horn II

8

342 **P** *f* *sf* *f* 8 3 3 3

356 3 3 3 1

365 **Q** 6 *p* *p* *sf* *sf* *sf* *sf*

382 *string.* *cresc.*

391 **Più Allegro** *f* *marc.* 3

403 *f* *ff*

410 *ff*

419 3 3 3 3 3 3 3 3

427

436 1

447 *sf* *sf*

Detailed description: This page of a musical score for Horn II in C minor, measures 342-447. The score is written in a single staff with a treble clef. It begins at measure 342 with a dynamic marking of *f* and a **P** (piano) dynamic. The music features a series of eighth notes, followed by a rest, and then triplet eighth notes. Measure 356 continues with triplet eighth notes and a first ending bracket. Measure 365 starts with a **Q** (quasi) dynamic, followed by a rest and a series of notes with accents and dynamic markings of *p* and *sf*. Measure 382 is a string section instruction, marked *string.* and *cresc.*. Measure 391 is marked **Più Allegro** and *f*, with a *marc.* (marcato) marking. Measure 403 is marked *f* and *ff*. Measure 410 is marked *ff*. Measure 419 features triplet eighth notes. Measure 427 continues the triplet eighth notes. Measure 436 has a first ending bracket. Measure 447 ends with a *sf* (sforzando) dynamic.