

Ludwig van Beethoven  
Symphony No. 3 in E<sup>b</sup> Major, Op. 55 "Eroica"

Horn I in E<sup>s</sup>

Allegro con brio (♩ = 60) Viol. I

25

41

57

71

94

122

140

156

190

211

232

*f* *p* *cresc.* *sf* *fp* *ff* *pp*

A 1 1 1

B

C 7

D 11 3

E 4

F 4 4

G 4

Fag.

Vc.

Hr. II



# Beethoven — Symphony No. 3

## Horn I

3

599 **T** 7 *Va., Bässe* 1 3 1 *cresc.*

625 *decresc. p cresc. p* **U**

641 *cresc.* **V**

657 *f*

667 *sf sf sf ff p < >* **W**

679 3 *f f f f f ff*

### MARCIA FUNEBRE in C Adagio assai (♩ = 80)

6 *Viol. I p* *Ob. I p cresc.* 1 **A** 3 *Viol. I<sub>b</sub>*

21 *p pp sf p fp* *Ob. I<sup>8</sup> 7*

43 *p p cresc. f sf > p f sf >* **B** 3

62 *p f p p ff sf* **Maggiore** 2

77 *sf sf sf p cresc. p p* 1 3 3

90 *p cresc. f sempre più f ff sf sf sf* 3

# Beethoven — Symphony No. 3

## Horn I

4

Minore 16

Vc.

105

Hr. III

133

Viol. I

154

Fag. I

173

F

189

G

204

H

227

Viol. I

### SCHERZO in Es Allegro vivace (♩ = 116)

24

Viol. I

45

Viol. I

Fag. I

84

6

A

Kl. I

ff

104

3

121

B

5

Vc.

1

140

5

Viol. I

p

cresc.

158

1

1

2

ff

f

f

f

f

f

# Beethoven — Symphony No. 3

## Horn I

5

171 **TRIO**  
*sf* *cresc.* *sf* *f*

186 *sf* *cresc.* *sf* *f*

203 21  
Va. Bässe Va. Bässe Hr. II *sf* *cresc.* *sf*

243 3 3 1. 1  
*sf* *pp*

265 2. 25 Viol. I 47 Viol. I Fag. I  
*p*

353 6 C 1 2 3 4 5 6 7 1 2 3 4  
Kl. I *ff*

377 5 3 *Alla breve* (♩=116)  
*p* *f ff*

395 7 1 7  
*p* *p* *p*

420 *cresc.* *ff* *f* *f*

**CODA**  
433 6 Kl. II  
*p cresc.* *cresc.* *f* *ff* *ff* *ff*

### **FINALE** in Es Allegro molto (♩=76)

5 Va. 14 1 1 4  
*ff* *sf* *sf* *sf* *ff* *p* Va.

37 1 5 6 1.2 | 2. 3 3 Va. 3 3 5  
*ff* *p*





# Beethoven — Symphony No. 3

2

Horn II

**H** 6  
252 *ff sf sf sf sf sf sf sf sf sf sf sf sf*

270 *sf sf sf sf sf sf sf sf sf sf sf sf sf f f f f*

**I** 20  
284 *f sf sf* Fag. I *sf* 3

**K** 15  
320 *f sf ff* Fag. I Hr. III *p*

350 *cresc. sempre cresc.*

**L** 6 2  
364 *sf ff p decresc.*

**M** 22  
388 *pp pp pp f ff pp* Viol. I *pizz. pp arco*

430 *cresc. f sf più f*

**N**  
442 *ff sf sf sf p*

455 *ff p*

468 *f* 3 0 1

**P** 13 3  
492 *cresc. ff* Klar. *p*



# Beethoven — Symphony No. 3

## Horn II

510 *pp* *cresc.* *f sf sf sf sf ff sf sf* **Q**

523 *sf* *ff ff sf*

536 *sf sf sf sf sf p sfp sfp* **R**

549 *cresc.* *ff f f f p f* **S**

565 *ff p pp* **10** *sf* **Fag. I** *cresc.*

593 *p* **1 2 3 4 5 6 T** **7** *pp* **Bässe Viola** *pp* **1**

615 *cresc.* *decresc. p*

629 *cresc.* *p* **U** **2**

644 *cresc.* **V**

658 *f*

669 *sf sf sf ff* **W** *p*

681 *f f f f f ff* **3**

# Beethoven — Symphony No. 3

4

## Horn II

### in C MARCIA FUNEBRE

Adagio assai (♩)=80

Viol. I

Ob. I

Ob. II

Viol. I

1 A 3

21

2

7

8

*p cresc.*

3 B

3

3

*p cresc. f sf p f sf p*

Maggiore

65

*f p p ff sf sf sf sf*

79

1

*p cresc. p*

91

*cresc. f sempre più f ff sf sf sf sf*

Minore 16

105

Ve.

*sf f sf ff*

D

133

4

*ff sf sf*

E

3

154

3

Fag. I

*ff sf sf ff 7 p*

F

175

*cresc. p*

191

2

G

*sf > p cresc. f p f sf > p*

207

11

H

Viol.

*cresc. f pp cresc. p < p*

230

3

Viol. I

*decresc. pp sf > p*

# Beethoven — Symphony No. 3

## Horn II

in Es **SCHERZO**  
Allegro vivace (♩ = 116)

24 Viol. I 45 Viol. I Fag. I

85 6 Fag. I, Kl. I A 1 2 3 4 5 6 7

105 1 2 3 4 5 3 p

121 B 5 Vc. 1 p p

140 Viol. I 5 p cresc.

158 1. 1 2. 1 2 3 f f f f f f

171 TRIO sf cresc.

182 f sf

194 18 cresc. f f

224 Viola Bässe Viola Bässe sf cresc.

238 3 sf sf

255 1. 2. 25 Viol. I pp f pp

294 47 Viol. I Fag. I 6 Fag. I, Kl. I p

# Beethoven — Symphony No. 3

## Horn II

6

361 **C** 1 2 3 4 5 6 7 1 2 3 4 5  
*ff*

378 3 *p* **Alla breve** (♩=116) *f ff*

395 7 1 7 *p*

420 *cresc.* *ff* *f f*

433 **CODA** 6 Kl. II *p cresc.* *cresc.* *f ff ff ff*

**in Es FINALE**  
**Allegro molto** (♩=76)

5 Viola *ff sf sf sf* Viol. I *ff p*

36 1 5 6 1. 2 2. 3 3 *ff p*

62 Viola *p cresc. sf decresc. p*

86 *f sf*

95 1 *f p*

108 **A** 7 36 Viol. I Viol. II *ff sf f*

163 13 B 36 C Fag. 10 4 *f*

237 10 1 2 3 4 D 5 6 1 2 3 4 5 6 *Fag. p*

# Beethoven — Symphony No. 3

## Horn II

264 *cresc. sf* > *p* 8 Kl. I 23 *p* Viol. I *f sf*

308 *ff*

328 4

Poco Andante (♩ = 108)

345 1 6 Hr. III *sf* *p* *sf* *cresc. sf*

365 *p* *p* *cresc.* *p* < > *cresc.* *p*

378 *cresc.* *p* < > *ff sf sf sf sf*

398 *sf sf sf sf*

398 *p* *cresc.* *p* 3 3 3 3 *cresc.* *p*

410 1 2 10 *cresc.* *f* *ff* Fg. I Vl. I Fg. I Vl. I Fg. Viol. Fg. Viol.

Presto (♩ = 116)

433 2 *ff* *sf sf sf sf sf sf*

443 *sf sf sf sf sf sf sf sf sf sf sf sf*

455 *sf sf sf sf sf sf sempre più f ff*

465

Ludwig van Beethoven  
Symphony No. 3 in E<sup>b</sup> Major, Op. 55 "Eroica"

Horn III in E<sup>s</sup>

Allegro con brio (♩ = 60)

2 16 Fag. I  
*f* *p < fp* *p* *sf* *sf* *sf* *sf* *sf*

30 *sf* *sf* *sf* *sf* *sf* *sf* *cresc.* *ff* *sf* *sf*

A 45 8 Fag. I 7 B  
*ff* *p* *f*

72 1 C 8 Hr. I, II  
*ff* *p <*

94 13 Hr. I, II D 5  
*sf >* *f* *sf* *sf* *sf* *sf* *ff*

125 E 6 3  
*sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *f* *f*

146 1 1 2 33 F Va., Bässe  
*f* *fp* *decresc.* *sfp*

194 4 10 Viol. I<sup>s</sup>  
*ff* *f* *ff*

G 224 1 5 11  
*p* *sfp*

H Hr. I, II 252 12 Hr. I, II 2  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *f*

I 282 32 Kl. K 15  
*f* *f* *f* *f* *sf* *ff*

# Beethoven — Symphony No. 3

## Horn III in Es

2

312 Fag. I *p* *cresc.*

360 *sempre cresc.* *ff* *decresc.* L 6 Viol. I

382 *pp* *pp* *pp* 2 2 4 M 22 Hr. II *f* *ff*

425 *pp* *cresc.* *f* *sf* Viol. I *pizz.* *arco*

440 *più f* *ff* *sf* *sf* *sf* *sf* N *p*

455 *ff* *p* 3

472 *f* 1 2

486 *cresc.* *ff* P 6 Viol. I Kl. II 3 7 *p cresc. sf* *p*

514 *cresc.* Q *f sf sf sf sf ff sf sf sf* 2

525 *ff* *ff* *sf sf sf sf sf sf*

539 R Viol. II 8 *cresc.* *ff* *f* *f* *f* S 5 2 *f*

565 23 Va., Bässe *ff* *p* *p* *sf* *sf*

599 T 16 Fag. I 1 2 1 *p cresc.* *decresc. p*

# Beethoven — Symphony No. 3

Horn III in Es

3

632 *cresc.* *p* **U** 5 Hr.I Hr.II *p*

651 *cresc.* *f* **V** 1 2 3 4 5

665 *sf sf sf ff*

677 **W** 7 Kl *f f f f ff*

## MARCIA FUNEBRE

Adagio assai (♩ = 60)

6 **Viol. I** **Ob. I** *p* *decresc.* *p*

17 **A** 18 **Viol. I** **Basse** *p* *cresc.* *f* *p* *decresc. < sf*

51 **B** 3 *p* *f* *p* **Hr. I, II** *sf* *p*

66 **Maggiore** 1 5 **Fag. I** *f* *p* *ff* *sf* *sf* *sf* *sf* *p* **C**

82 3 5 **Fag. I** *f* *sempre più*

98 **Minore** 21 **Basse** *ff* *sf* *sf* *sf* *sf* *ff* **D**

134 *ff* *sf* *sf* *sf* *sf* *sf* **4**

150 **E** 7 **Viol.** **Basse** *ff* *ff* *sf* *sf* *ff* **3** **Fag. I**



# Beethoven — Symphony No. 3

Horn III in Es

4

173 **F**  
*p* *cresc.* *decresc.* *p*

182 *cresc.* *p* *cresc.* *sf* *p* *Vc.* *G* *sf* *p* *cresc.* *f* *p*

199 *Hr. I, II* *p* *cresc.* *f* *H* *33* *Viol. I* *sf* *p*

## SCHERZO

Allegro vivace (♩. = 116)

24 *Viol. I* *42* *10* *Viol. I*

90 *A* *ff* *1* *2* *3* *4* *5* *6* *7* *1* *2*

107 *3* *4* *5* *11* *B* *24* *Fag.*

155 *ff* *1.* *f* *f* *f* *1.* *2.* *f* *f* *f*

171 **TRIO** *sf* *1* *cresc.*

183 *f* *sf* *1* *cresc.*

197 *f* *f* *18* *Va.* *Bässe* *Va.* *Bässe*

228 *Hr. II* *sf* *1* *cresc.* *sf*

241 *3* *sf* *3* *sf*

259 *1.* *pp* *f* *2.* *pp* *75* *Viol. I* *10* *Kb.*

# Beethoven — Symphony No. 3

## Horn III in Es

Viol. I **C** 1 2 3 4 5 6 7 1

357 *ff*

2 3 4 5 7 4 2/4

**Alla breve** (♩ = 116)

374 *ff*

Fag. 419

419 *ff* *f* *f*

**CODA** Hr. I, II 8

133 *cresc.* *f* *ff* *ff* *ff*

### FINALE

**Allegro molto** (♩ = 76)

Va. 5 14 Viol. I 1 1

5 *ff* *sf* *sf* *sf* *ff*

4 Va. 1 5 6 1. 2. 2. 3 3

31 *p* *ff* *p*

62 5 3 3 Hr. I

62 *cresc.*

83 sf *decresc.* p f sf 3

83 *sf* *decresc.* *p* *f* *sf*

4 7 A

97 *f* *f*

117 21 33 B 36 C 10

117 *ff* Fag. I Fag.

227 4 10

227 *f* *f* Fag. I *f*

D 1 2 3 4 5 6 8 KII 23

256 *p* *cresc.* *sf > p* *p*

# Beethoven — Symphony No. 3

## Horn III in Es

6

Viol. I

303 *f sf* *ff* 6 E

321 1 4

336 1 *sf*

349 *Poco Andante* ( $\text{♩} = 105$ ) *sf* *p* 3 *p* *sf*

363 *cresc. sf* *p* 5 *cresc. p* *p* 1 *cresc.*

380 *p* *ff sf* *sf* *sf* *sf* F

390 *sf* *sf* *sf* *sf* G 6

405 *cresc. p* 5 Hr. I, II 13 *f* *ff* *Presto* ( $\text{♩} = 116$ ) 4

439 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

446 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

454 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sempre più f* *ff*

464